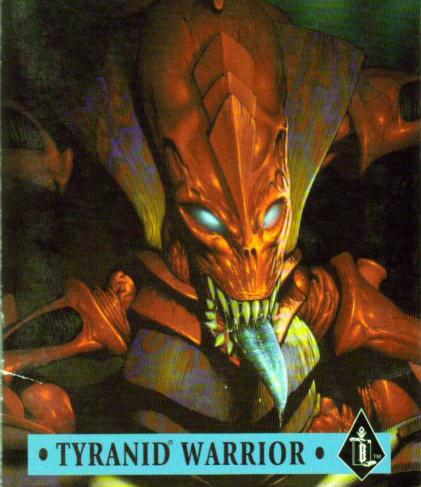
# WARHAMMER OR SHARRIORS

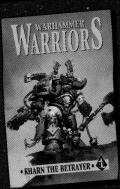


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# WARRIOR S



# TYRANIO WARRIOR

Game system Rick Priestley • Developed by The Black Library Cover art Kev Walker • Interior art Wayne Reynolds

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# TYRANID WARRIOR



 $\mathbf{M}$ ILLIONS OF bio-engineered Tyranid creatures swarm forth from their Hive ships, invading and consuming world after world in their insatiable hunger for new genetic material.

THERE ARE many different Tyranid creatures but Tyranid Warriors play an important role within the Hive fleet. Not only are they large and powerful fighters in their own right, but they also act as psychic nodes for other creatures around them, amplifying the Hive Mind and transmitting it on. They are a focal point, leading and directing lesser creatures in battle

AS WELL AS their own huge claws, a six-limbed Tyranid Warrior always carries a variety of bio-weapons. Most common are deadly Boneswords, venomous Deathspitters or symbiote weaponscreatures called Spinefists, which launch salvoes of toxic





# RULES OF PLAY

## What is Warhammer Warriors?

Warhammer Warriors is a two-player game, where each player takes the role of either a hero or a villain, and then fight to the death! The action is resolved turn by turn, using the Warrior books. Each book is filled with pictures showing the action as it happens.

So, if you choose to shoot your opponent, with a bit of luck you'll see a picture of your opponent being shot — and he'll see a picture of you firing your gun at him! If you do hit him, he'll lose a wound or two. And so on, turn by turn, until someone has no wounds left. Last man standing is the winner!

# What do I need to play?

The rules for Warhammer Warriors are very simple. You'll need your own Warrior book and character sheet. You'll also need to find an opponent with his own Warrior book and character sheet.

A **pencil** will also be useful for noting down how many wounds you've taken and how much ammunition you have left on your character sheet. If you have a good memory this isn't compulsory.

Warrior book – This shows, through pictures, what your warrior is up to each turn. It also has a grid on each page for resolving the action, plus some instructions which influence what will happen in the next turn of the game.

Character sheet – This lists all the actions that your warrior can do and tells you how many wounds he has. These vary from warrior to warrior. Remove this from the cover flap.

## SETTING UP

 First of all, swap books with your opponent. This is so your opponent will see the pictures of what your warrior is doing, whilst you see what his is up to. 2. Keep your own character sheet, as it lists the choices of actions you can make each turn.

Now you are ready to start the first

(By the way, at the end of the game, remember to get your book back!)

# SEQUENCE OF PLAY

Each turn in Warhammer Warriors is divided into seven steps, which must be followed through in order. Both players resolve each step at the same time, until you both get to the end of the turn simultaneously. This is not a game where you take turns one after the other; all the action is resolved at once!

## 1. Choose an action

The first step is for you to choose an action from your character sheet. Actions are either Attacks, Special Attacks, Moves, Defends or Shooting. You only choose one action per turn.

Each action has a page number printed next to it. When you have both decided which action you wish to make this turn, simultaneously call out your chosen actions and page numbers

Important: Your first action in every game has to be either a Move or a Shoot.

# 2. Open your book

Flick to the page in the book that your opponent called out. He does likewise, turning to the page you called out.

# 3. Look up the combat grid

You will see that the page is split into three sections – the *combat grid* at the top, the *battle picture* in the middle, and the *results box* at the bottom.

Look up the number of the action YOU called out, on the combat grid. Your opponent does likewise, looking up the number HE called.

# 4. The battle page

Next to your number on the combat

grid will be another number. This is your *battle number* for the turn, and shows you which picture to look up next to see what has happened.

Now turn to the page which matches your battle number. Your opponent does likewise, turning to the page which matches his battle number.

# 5. The battle picture

On this page, you each look at your respective battle picture. This shows the result of what you have each chosen to do this turn.

For example, if you chose action 21 – Shoot, hopefully you will see a picture of your opponent being wounded, 'cos you've just shot him. If this is the case, and your move paid off, then he will feel worried, as he looks at a picture of you shooting at him!

## 6. The results box

Now, read out what it says in the results box at the bottom of the page. This is usually some insult to hurl at your opponent, plus some instructions as to what he can do next turn. Your opponent does likewise, reading out what you can do next turn.

Sometimes the actions you have each made may require some record keeping – noting down how many shots you have each used up, how many wounds you have left, and so on.

Note: You are limited in what actions you can make by your previous actions, so you'll find that you can't always do whatever you want. Sometimes your opponent will be getting the upper hand and you will only be able to Defend or Move; sometimes you will be so committed to attacking that you can do nothing else. Obviously the more choice you have, the less chance your opponent has of guessing your action and countering it.

## 7. The end of the turn

That's the end of the turn, and it's time to start next turn by choosing a new action from your character sheet, bearing in mind any limitations which your opponent may have called out.

# WINNING



The first player to have no wounds left is the loser, and the other player is the winner!

### HINTS

Once your opponent knows his way around the system, he might be able to change his mind quickly when you call out your choice of action, and so always seem to do the right thing! Curses - this is clearly cheating! A way to get around this is to make sure that you each choose your actions for the turn in secret, and prove this by turning to that page in your own book. Then, when it is time to call out your chosen action, you both reveal which page you have open, to prove that that is the number of the action you have chosen. The symbol at the top of each page is only used in the advanced game.

# example of Play

In this example, you are playing Leonatos and your opponent is playing Kal Jerico.

### 1. Choose an action

It's a few turns in, and at the start of the turn you decide that you want to attack with a Chainsword Thrust (action 2), so you secretly flick to the page numbered 2.

Your opponent might decide he wants to defend with a Block (action 12), so he secretly flicks to the page numbered 12.

When you are both ready to declare your actions, you call out 'Thrust, two' whilst he says 'Block, twelve' – and at the same time you open up your books to prove the number of the action you have chosen.

# 2. Open your book

Having called out you action, you turn to page 12 (the one your opponent called), whilst your opponent turns to page 2 (the one you called out).

# 3. Look up the combat grid

On page 12, you look up your chosen action (Chainsword Thrust, number 2) on the Combat Grid. The number next



to 2 on the Combat Grid is 10. Meanwhile, on page 2 of *bis* book, your opponent looks up action

12 (Block) The number next to 12 on his Action Grid is 5.

# 4. The battle page

You turn to page 10, whilst your opponent turns to page 5.

# 5. The battle picture

On page 10, you look at the battle picture and see Kal Jerico making a blocking action. Curses! He's blocked your Chainsword Thrust!

Meanwhile, studying page 5, your opponent sees a picture of you thrusting with your chainsword.

### 6. The results box

You then read out the text at the bottom of your battle page, which says 'Time to finish this. You only Defend next turn.'

Meanwhile he does the same for you, letting you know that you can 'Attack, Defend or Move next turn'.

## 7. The end of the turn

Time to go back to step 1 and start a new turn. Hopefully he won't block your next cunning move!

## THE CHARACTER SHEET

This tells you all the information you need to fight battles with that warrior. It has his starting wounds, a list of actions with their numbers and notes on restrictions, tick boxes to record lost wounds and used ammunition and details of any special skill your warrior might start the game with.

On your character sheet, there is also space to note down how many battles you have fought and how many you have won. This is important because for each battle you have won, you gain a battle bonus. The more battles you win, the better your warrior gets!

### BATTLE BONUSES

You will see that some of the actions on your character sheet say 'Bonus' next to them. That means that these are special moves which your warrior cannot use unless he has earned them! Every time you win a game, your warrior gains more combat experience. This is reflected by giving battle-hardened warriors bonus skills or actions. Each time you win a game, you may choose ONE bonus action or ability as a *permanent* addition to your warrior's character sheet. Tick the box next to the bonus you choose. You can now use it in future battles.

If you haven't won any battles, you won't have any bonuses and so will not be able to make any special bonus actions.

### SPECIAL ACTIONS AND SKILLS

Study your character sheet carefully; it has all the information about your warrior on it. For example, when he hits, Leonatos always causes +1 wound in any close combat attack. When shooting, his bolt pistol causes +1 wound every time it hits too! Don't miss out on your characters special skills by not reading the sheet carefully!

Some actions are restricted though. For example, Dodge (14) cannot be used twice in a row, so you cannot Dodge then Dodge again as your next action. Others can only be used in certain situations - for example, you can only use a Death Blow attack if your opponent can only Defend. Some actions such as shooting your weapon and parrying are restricted as to the number of times you can use them in a battle. Keep track of these on your character sheet. Once you have used up all your shots, your gun is out of ammo and you cannot shoot again this game. Leonatos's bolt pistol, for example, only has three shots per hattle!

Any special actions like this are noted on the character sheet itself.

### WOUNDS

Each warrior starts off with a set number of wounds. As he is injured, the book will tell how many wounds he has lost. Once a warrior is down to zero wounds he is dead, and out of the game. 1

# COMBAT GRID



ATTACK

20 28

1 1 7 2 1 8 2 2 a

4 2 10 29 5 NA 26 1 DEFEND

11 | 4 12 | 4 13 | 4

15 | 4 14 | 4 16 | 4 MOVE

> 19 4 20 4 25 4

SHOOT

**21** | 1

Aargh! HIT! Take 1 wound, Tyranid!



	ATT	ACK		
1	7	20	28	2
1	8	5	29	2
2	9	5	30	3
2	10	29	31	3
NA	26	1		
5	27	1		

DEFI	END
11	5
12	5
13	5
14	5
16	5

MC	VE	
15	5	
17	5	
18	5	
19	5	
20	5	
25	5	

SHOOT		
21	1	
22	24	
23	25	3000
24	20	
32	2	6.00





ATTACK 30 

Aaaargh! HIT! Take 3 wounds, Tyranid!





ATTACK

16

SHOOT

# BONESWORD CUT







## ATTACK

		TIL	Men			
1	NA	7	NA	28	NA	
2	NA	8	NA	29	NA	
3	NA	g	NA	30	NA	
4	NA	10	NA	31	NA	
5	NA	26	NA			
6	NA	27	NA	l		

# DEFEND

11	8
12	8
13	8
14	8

# MOVE

15	NA	
17	NA	
18	NA	

# SHOOT

21	NA.

# 32 | NA

# BONESWORD THRUST





# Tyranids Can't Make This Move

6

# ATTACK

1	NA	7	NA	28	NA
2	NA	8	NA	29	NA
3	NA	g	NA	29 30	NA
4	NA	10	NA	31	NA

# DEFEND

DEFEND		
11	NA	
12	NA	
13	NA	
14	NA	
	ALA	

# MOVE

15	NA	
17	NA	- Approx
18	NA	
19	NA	100
20	NA	2000
75	NΔ	

# enoo

SHOOT		
21	NA	
22	NA	
23	NA	
24	NA	
32	NA	

# WILD SWING



7

# Tyranids Can't Make This Move



ATTACK

NA 7 NA 28 NA
NA 8 NA 29 NA

NA NA 29 NA NA NA 30 NA NA NA 10 NA NA NA 26 NA 27 NA

DEFEND

11 | NA 12 | NA 13 | NA 14 | NA MOVE

15 | NA 17 | NA 18 | NA 19 | NA 20 | NA 25 | NA SHOOT

21 NA 22 NA

23 NA 24 NA 32 NA

SUDDEN LUNGE





		ALLA	250
1	1	7	21
2	1	8	32
3	2	9	32
4	2	10	21

1	1	7	20	28
	' 1	/		
2	1	8	32	29
3	2	g	32	30
4	2	10	29	31
5	NA	26	20	
6	32	27	1	

DEFENL		
11	32	
12	32	
13	32	
14	32	
16	32	

TALC	MICHE		
15	32		
17	32		
18	32		
19	32		
20	32		
25	32		

SHOUL		
21	1	
22	24	
23	25	
24	20	
32	2	

# DEATHBLOW



# Tyranids Can't Make This Move



ATTACK 28 NA NA NA 29 NA NA NA NA 30 NA NA

NA NA 31 10 NA NA 26 NA 27 NA

DEFEND

NA NA 12 13 NA 14 NA NA

NA

MOVE

15 NA NA 17 18 NA 19 NA 20 NA

> 25 NA

SHOOT

21 22 NA 23 NA

NA 24 NA 32





You've seen off that attack, so you can now ATTACK, DEFEND or MOVE.



Tyranids Can't Make This Move

# ATTACK

1	NA NA	7	NA	28	NA
2	NA	7	NA	29	NA
3	NA NA	g	NA	30	NA
4	NA	10	NA	31	NA

5	NA	26	NA
6	NA	27	NA

	DEFEND		
	11	NA	
	12	NA	
	13	NA	
	14	NA	
	16	NA	
3			

# MOVE

15	NA
17	NA
18	NA
19	NA
20	NA
75	NΔ

# SHOOT

21	I NA
22	NA
23	NA
24	NA
32	NA



# 11



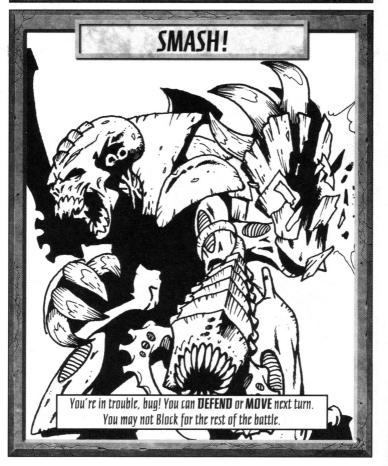
# COMBAT GRID

	17	ATT	ACK		
1	g	7	20	28	g
2	9	8	g	29	9
3	9	9	g	30	9
4	9	10	29	31	9
5	20	26	20		
6	70	77	20		

DEF	DEFEND		
11	9		
12	9		
13	9		
14	9		
16	9		

MO	VE	
15	9	
17	9	
18	9	
19	9	
20	9	
25	9	

SHO	тос	
21	1	
22	24	
23	25	
24	20	
32	2	





AT	TA	CK	

11

1 2 3 4	10 10 10 10	7	20 10 10 20	2
2	10	7	10	2
3	10	9 10	10	3
4	10	10	20	3

i	10 10	9 10	10	30	11
i	10	10	20 10	31	11
i	11	26	10		
,	10	77	1		

DEFEND		
11	10	
12	10	
13	10	
14	10	
16	10	

# MOVE

	77
15	10
17	10
18	10
19	10
20	10
25	10

# SHOOT

21	11
22	10
23	10

# DUCK





	_	_		_	
Α	Τ	τ	A	C	K

	***
12	7
1	8
12	9
	1

DEFE	ND
11	12
12	12
13	12

DODGE

MOVE		
15	12	
17	12	
18	12	

# **SHOOT**

21	1	
22	24	
23	12	
74	20	



Missed the nimble bug! You can ATTACK or DEFEND.



		ATT	ACK			DEF	END
1	1	7	13	28	2	11	13
2	13	8	20	29	13	12	13
3	2	g	13	30	3	13	13
4	13	10	13	31	13	14	13
5	2	26	1		i i	16	13
6	20	27	2				

MO	SH		
15	13	21	
17	13	22	
18	13	23	
19	13	24	
20	13	32	
75	1Z		

SHOOT		
13		
24		
25		
20		
13		

# STEP BACK



Running away, coward? You can MOVE or SHOOT next turn.



20 14 

31 

HALT! HE'S CHEATING





Tyranids Can't Make This Move

ALLACA					
1	NA	7	NA	28	NA
2	NA	8	NA	29	NA

30 NA NA NA NA 10 NA 31 NA

NA NA 26 NA 27 NA DEFEND

NA.

I NA 11 12 NA NA 13 NA 14

MOVE

NA NA 17 NA 18

19 NA NA 20 25 l NA

SHOOT

NA 21 22 NA 23 NA

24 NA 32 | NA

# **ADVANCE**





ATTACK						
1	16	7	16	28	16	
2	16	8	20	29	16	ı
3	16	9	16	30	16	l
4	16	10	29	31	16	ı
5	NA	26	29			
6	16	27	16	l		

DEFEND		
11	16	
12	16	
13	16	
14	16	
16	16	

мо	VE	St
TATO		31
15	16	21
17	16	22
18	16	23
19	16	24
20	16	32
25	16	

SHOOT		
21	1	
22	24	
23	25	
24	20	
32	2	



18

# COMBAT GRID

	ATT	ACK		
17	7	17	28	17
17	8	17	29	17
17	g	17	30	17
1	10	17	31	1
NA	26	17		
47	77	17		

DEF	END
11	17
12	17
13	17
14	17
16	17

MOVE		
15	17	
17	17	
18	17	
19	17	
20	17	
25	17	

SH	оот
21	1
22	24
23	25
24	20
32	2





20 2 2 2 2 

HALT! HE'S CHEATING





20

# Tyranids Can't Make This Move

ATTACK					
1	NA	7	NA	28	NA
2	NA	8	NA	29	NA
3	NA	9	NA	30	NA
4	NA	10	NA	31	NA
5	NA	26	NA		
16	MA	77	NA		

	DEF	END
	11	NA
	12	NA
П	13	NA
	14	NA
П	16	NA

MUVE		
15	NA	
17	NA	
18	NA	
19	NA	
20	NA	
25	NA	

SH	OOT
21	NA
22	NA
23	NA
24	NA
32	NA





4 -	-	ATT.
AI	IA	C.K

		TILL	ne
1	27	7	27
2	27	8	20
3	27	g	27

# DEFEND

11	27
12	27
13	27
	1 77

12	4/
13	27
14	27
16	27

# MOVE

TATE	7 1
15	27
17	27
18	27

# SHOOT

21	1
22	24
23	25
~.	1 70

# 24 20 32 2

# HALT! HE'S CHEATING





28 28

# COMBAT GRID

ATT	ACK			DEF	ENI
7	28	28	28	11	28
8	20	29	28	12	28
9	28	30	28	13	28
10	28	31	28	14	28
26	28			16	28
27	28	l			

EFEND		MOV
11	28	15
17	7.0	1 17

15	28
17	28
18	28
19	28
20	28
	- 0

# SHOOT

21	1
22	24
23	25
24	20
32	2

# HALT! HE'S CHEATING



# Tyranids Can't Make This Move



		ATT	ACK		
1	NA	7	NA	28	NA
2	NA	8	NA	29	NA
3	NA	g	NA	30	NA
-		-		-	

	NA	8	NA	29	NA NA NA	
	NA	g	NA	30	NA	
	NA	10	NA	31	NA	
	NA	26	NA			
i	NA	27	NA			

I	DEFEND		
	11	NA	
١	12	NA	
١	13	NA	
١	14	NA	
	16	NA	

MOVE				
NA				

SIL	TOC
21	NA
22	NA
23	NA
24	NA
32	l NA



Prepare to be absorbed! You can only **DEFEND** or **MOVE** for the next 2 turns, regardless of other results, but you may not Parry.

After 2 turns you recover your weapon.

A	T	T	A	~	12	

ATTACK					
			28	31	
	8		29	31	
31	g	31	30	31	
		31 <b>7</b> 31 <b>8</b>	31 <b>7</b> 31 31 <b>8</b> 31	31 <b>7</b> 31 <b>28</b> 31 <b>8</b> 31 <b>29</b>	

4 31 10 31 31 5 NA 26 31 6 31 27 31

# DEFEND

	DEFI	END
	11	31
	12	31
	13	31
1	14	31
	16	31

# MOVE

MOVE		SHC	00
15	31	21	1
17	31	22	3
18	31	23	3
19	31	24	21
20	31	32	2
25	31		



Take 2 wounds now and 1 wound next turn.





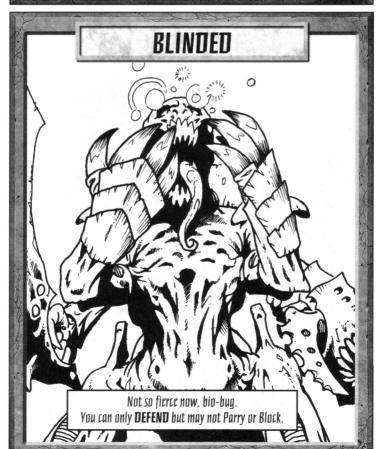


ATTACK					
1	NA	7	NA	28	NA
2	NA	8	NA	29	NA
3	NA	9	NA	30	NA
4	NA	10	NA	31	NA
5	NA	26	NA		
6	NA	27	NA		

DE	FEND
11	I NA
12	NA
1	NA
14	NA
16	NA

MOVE		
15	NA	
17	NA	
18	NA	
19	NA	
20	NA	
25	NA	

NA
NA
NA
NA
NA



ATTACK

28

29 30

31

2 2 2

1 1 7 26 2 1 8 26 3 1 9 23

1 10 29 5 NA **26** 3 6 26 **27** 1 DEFEND

11 | 26 12 | 26 13 | 26

14 | 26 16 | 26 MOVE

15 | 26 17 | 26

SHOOT

**21** 1 **22** 24

25 24 20

**FANCY SWORD PLAY** 



**27** 

# Tyranids Can't Make This Move



ATTACK					
1	NA	7	NA	28	NA
2	NA	8	NA	29	NA
3	NA	g	NA	30	NA

3 NA 9 NA 30 NA 4 NA 10 NA 31 NA 5 NA 26 NA 6 NA 27 NA DEFEND

11 | NA 12 | NA 1 | NA 14 | NA

14 | NA 16 | NA MOVE SHOOT

15 | NA | 21 17 | NA | 22 18 | NA | 23

19 NA

20 NA

25

21 | NA 22 | NA 23 | NA 24 | NA 32 | NA





ATTACK					
1	1	7	20	28	2
2	1	8	4	29	2
3	2	9	4	30	3
4	2	10	29	31	3
5	NA	26	1		
б	4	27	1		

DEFEND		
11	4	
12	4	
13	4	
14	4	
16	4	

MO		S	
15	4		2
17	4	-31	2
18	4		2
19	4		2
20	4		3
25	4		_
		1000	

SHOOT	
21	1
22	24
23	25
24	20
32	2





AT	TACK
1	1

1	1	7	20	28
2	1	8	5	29
3	2	9 10	5	29 30
4	2	10	29	31
5	NA	76	1	

# DEFEND

DEFEND		
11	5	
12	5	
13	5	
14	5	
16	5	

# MOVE

15	5
17	5
18	5
19	5
20	5
25	5

# shoot

SHOUL						
<b>21</b>   1						
22	24					
23	25					
24	20					
32	2					





# 30

## ATTACK

AITACA								
1	1	7	20	28	2			
2	2	8	6	29	2			
3	6	9	23	30	6			
4	3	10	29	31	3			
5	NA	26	1					
6	20	27	1	1				

# DEFEND

11	6					
12	6					
13	6					
14	6					
16	6					

# MOVE

15	6
17	6
18	6
19	б
20	6
35	۷.

# engo

BILLOUI						
21	1					
22	24					
23	25					
24	20					
32	2					

# HALT! HE'S CHEATING

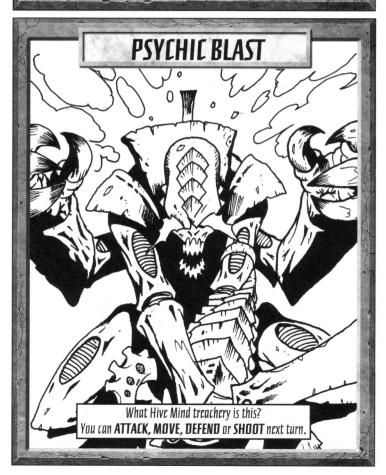




ATTACK

29 

16





ATTACK

30 27

27 27

ΝA

27 

MOVE



# WARRIOR S

# ADVANCED RULES

Once you have mastered the basic game, you might like to use the following Advanced Rules. These rules are **optional**, and both players should agree to use them before the battle. You can be selective and choose to use just 1 or 2 of them, or, if you're feeling brave, use all of them.

# RAPID FIRE AND JAMMING

When shooting his weapon a player may choose to Rapid Fire. He calls this out at the same time as calling his action. Before resolving the action flick through the book and stop at a random page (best done with your eyes closed, to avoid cheating).

Look at the symbol in the top corner. If the symbol is a Lightning Strike when the weapon Rapid Fires, if your shot hits it will cause +1 wound. If the symbol is a Skull , then the weapon jams. A jammed weapon cannot be used for the rest of the battle. If the symbol is a Fist of the battle. If the symbol is a Fist of the property now resolve the shot as normal.

# TAKING A BREATHER

If the results box gives the character the option to Move he can declare he is 'Taking a Breather' instead of declaring a normal action. He can now only take Move action 18 – Circle, regardless of what the previous result box says. If the character does not suffer any wounds next turn then he recovers 1 wound. This cannot take him above his previous maximum wounds. A character can only Take a Breather once per battle.

# PSYCHIC POWERS

Some characters have the ability to use psychic powers (Shooting action 24). When using these powers, Psykers draw their power from the Warp. The Warp is very powerful but it is also unpredictable and can be very dangerous. After declaring he is using a psychic attack both players flick through their book and stop at a random page. If the players have different symbols then the attack is resolved as normal. If they have the same symbol then something unusual has happened.

If you both have a Lightning Strike  $\frac{1}{2}$ , then the power of the Warp is stronger than usual; your opponent automatically takes a wound. The attack is then resolved as normal.

If you both have a Fist \$\overline{\colon}\$, the powers of the Warp are so strong that BOTH characters automatically lose 1 wound. If you both have a Skull \$\overline{\colon}\$, then the psyker has attracted the malevolent attention of a Warp-Daemon, and the psyker automatically loses 1 wound. Once the power of Warp has been resolved, continue with the attack as normal

# FIGHTING DIRTY

Characters using an unarmed attack. Numbers 6 - Bear Hug, 7 - Kick/ Shoulder Charge and 10 - Head Butt/ Elbow Smash, can attempt to 'Fight Dirty'. Resolve the attack as normal. Once the results have been resolved the attacker can call out 'Fighting Dirty'. Flick through the book and stop at a random page. If the symbol is a Skull , then the attacker has caught his opponent totally by surprise. The attacker turns immediately to page 29 and sees his opponent staggering back from the surprise blow. This becomes the new result. Now continue the battle using this result. If the symbol is not a Skull, continue the battle as normal.

You may only use Fighting Dirty once per battle.

# MULTI-PLAYER GAMES

Warning: Multi-player games can be complex. They are only recommended for experienced players.

Warhammer Warriors is designed to be played one against one, but if you have enough players you might like to try a multi-player game.

To start a multi-player game, split the players into 2 sides as evenly as possible. Players should then pair off to fight. This can be done randomly or by mutual agreement. If you have an odd number of players then there will be a player over. This extra player can choose which opponent to gang up on.

Players now swap books and fight out their battles as normal. Once an opponent is defeated, the surviving player can choose which opponent to gang up on, joining the new fight at the beginning of the next turn. A newly arriving player can start the fight by Moving or Shooting. The already battling players continue as dictated by the result box.

A player who is being ganged up on will be using two or more books (one for each opponent). The opposing side will all have to share one book. Work through the actions as normal, with the single player resolving his action against each of his opponents' actions in turn. The results apply as normal.

The multiple players might each be looking at a picture of the single player being hit. Add up all the wounds caused by these attacks. Wounds inflicted in the same turn are always cumulative, so if multiple attackers hit a single opponent the wounds are added together. They must then choose which result box to read out.

Of course there is nothing stopping a player who kills an opponent joining an uneven fight to even up the numbers again, pairing off with a new opponent of his choice. In this way, a hard-pressed, outnumbered character can hang on and hope someone on his side will come to his aid.

Wounds, parries and fired shots are not recovered between opponents. So if you fired all your ammunition in an earlier fight you will not be able to fire your weapon at subsequent opponents.

Play out all the battles this way until one side or the other is wiped out!

# Example of Play

Kal Jerico is being attacked by two opponents. He chooses to Dodge. His first opponent decides to Charge and the second chooses a Wild Swing. Kal first looks up the result of his Dodge verses the Charge. This takes him to page 18. He sees opponent #1 charging and tells him he can only Attack next turn. In the next book he looks up the result of his Dodge verses the Wild Swing. This takes him to page 6. He sees opponent #2 swinging and tells him he too can only Attack next turn.

Both opponents are sharing the Kal Jerico book and take turns to look up the results. Opponent #1 sees Kal Dodging, with the result saying he can Attack or Defend next turn. Opponent #2 sees Kal taking 2 hits from his Wild Swing, and only being able to Defend next turn. Kal crosses off the wounds. They decide that they will go for the second result and inform Kal he can only Defend himself next turn.





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# TYRANIO WARRIOR

Note: you need any TWO books from the Warhammer Warriors range to play!

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Gamebook

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# NARRIOR TYRANIC

MOHNDS

HITS TAKEN 

SPECIAL SKILL

action. It can never have more than 6 wounds regenerate a single wound before declaring its Twice per battle the Tyranid Warrior can

# CHARACTER SHEET

ATTACKS

Wild Swing **Bonesword Thrust Bonesword Cut** 

Sudden Lunge

Charge

Deathblow

Only if your opponent can only Defend

Mind Scream

Hail of Blows 26 BONUS

29 ⊠ BONUS 28 ☐ BONUS

Mighty Cut

30 □ BONUS

Crazed Swing

Mighty Thrust

Crazed Lunge

31 □ BONUS

MOVE

Action

Circle . Step Back Advance







Parry Duck Block Action Dodge DEFEND 5 times per battle o Notes ☐ BONUS **BONUS** Not twice in rov

SHOOT No. Notes

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Bio-Plasma

Spine F

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Spine Fist **Psychic Blast** Spine Fist Hotshot Bio-Plasma Action 24 \ BONUS 22 32 ⊠ BONUS ☑ BONUS

# SEQUENCE OF PLAY

# I. Choose an action

Choose an action from your character sheet. The action is limited by last turns results box. To start a Battle you may Move or Shoot. Call out the action and its number.

# 2. Open your book

Turn to page number your opponent called out.

# 3. Look up the combat grid

Look up the number of the action YOU chose on the combat grid.

# 4. Battle page

Turn to the page number given on the combat grid.

# 5. Battle picture

Shows what your opponent is doing and any wounds he has taken.

# 6. The result box

Read out the result box.

# 7. End of the turn Return to 1.

# BATTLE RECORD

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