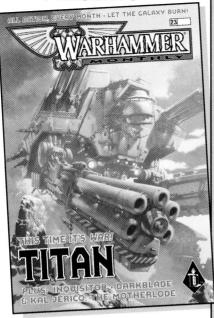




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PRESENTS



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WARRIOR S



KALJERICO"

Game system Rick Priestley • Developed by The Black Library
Cover and interior art Karl Kopinski

A BLACK LIBRARY PUBLICATION

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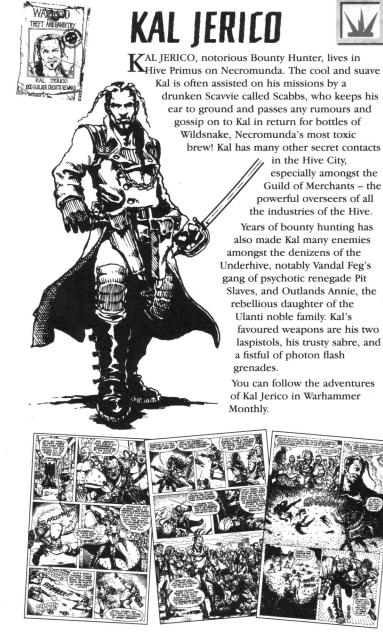
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RULES OF PLAY

What is Warhammer Warriors?

Warhammer Warriors is a two-player game, where each player takes the role of either a hero or a villain, and then fight to the death! The action is resolved turn by turn, using the Warrior books. Each book is filled with pictures showing the action as it happens.

So, if you choose to shoot your opponent, with a bit of luck you'll see a picture of your opponent being shot — and he'll see a picture of you firing your gun at him! If you do hit him, he'll lose a wound or two. And so on, turn by turn, until someone has no wounds left. Last man standing is the winner!

What do I need to play?

The rules for Warhammer Warriors are very simple. You'll need your own Warrior book and character sheet. You'll also need to find an opponent with his own Warrior book and character sheet.

A **pencil** will also be useful for noting down how many wounds you've taken and how much ammunition you have left on your character sheet. If you have a good memory this isn't compulsory.

Warrior book – This shows, through pictures, what your warrior is up to each turn. It also has a grid on each page for resolving the action, plus some instructions which influence what will happen in the next turn of the game.

Character sheet – This lists all the actions that your warrior can do and tells you how many wounds he has. These vary from warrior to warrior. Remove this from the cover flap.

SETTING UP

1. First of all, swap books with your opponent. This is so your opponent will see the pictures of what your warrior is doing, whilst you see what his is up to.

2. Keep your own character sheet, as it lists the choices of actions you can make each turn.

Now you are ready to start the first turn.

(By the way, at the end of the game, remember to get your book back!)

SECUENCE OF PLAY

Each turn in Warhammer Warriors is divided into seven steps, which must be followed through in order. Both players resolve each step at the same time, until you both get to the end of the turn simultaneously. This is not a game where you take turns one after the other; all the action is resolved at once!

1. Choose an action

The first step is for you to choose an action from your character sheet. Actions are either Attacks, Special Attacks, Moves, Defends or Shooting. You only choose one action per turn.

Each action has a page number printed next to it. When you have both decided which action you wish to make this turn, simultaneously call out your chosen actions and page numbers

Important: Your first action in every game has to be either a Move or a Shoot.

2. Open your book

Flick to the page in the book that your opponent called out. He does likewise, turning to the page you called out.

3. Look up the combat grid

You will see that the page is split into three sections – the *combat grid* at the top, the *battle picture* in the middle, and the *results box* at the bottom.

Look up the number of the action YOU called out, on the combat grid. Your opponent does likewise, looking up the number HE called.

4. The battle page

Next to your number on the combat

grid will be another number. This is your *battle number* for the turn, and shows you which picture to look up next to see what has happened.

Now turn to the page which matches your battle number. Your opponent does likewise, turning to the page which matches his battle number.

5. The battle picture

On this page, you each look at your respective battle picture. This shows the result of what you have each chosen to do this turn.

For example, if you chose action 21 – Shoot, hopefully you will see a picture of your opponent being wounded, 'cos you've just shot him. If this is the case, and your move paid off, then he will feel worried, as he looks at a picture of you shooting at him!

6. The results box

Now, read out what it says in the results box at the bottom of the page. This is usually some insult to hurl at your opponent, plus some instructions as to what he can do next turn. Your opponent does likewise, reading out what you can do next turn.

Sometimes the actions you have each made may require some record keeping - noting down how many shots you have each used up, how many wounds you have left, and so on. Note: You are limited in what actions you can make by your previous actions, so you'll find that you can't always do whatever you want. Sometimes your opponent will be getting the upper hand and you will only be able to Defend or Move; sometimes you will be so committed to attacking that you can do nothing else. Obviously the more choice you have, the less chance your opponent has of guessing your action and countering it.

7. The end of the turn

That's the end of the turn, and it's time to start next turn by choosing a new action from your character sheet, bearing in mind any limitations which your opponent may have called out.

WINNING.



The first player to have no wounds left is the loser, and the other player is the winner!

HINTS

Once your opponent knows his way around the system, he might be able to change his mind quickly when you call out your choice of action, and so always seem to do the right thing! Curses - this is clearly cheating! A way to get around this is to make sure that you each choose your actions for the turn in secret, and prove this by turning to that page in your own book. Then, when it is time to call out your chosen action. you both reveal which page you have open, to prove that that is the number of the action you have chosen. The symbol at the top of each page is only used in the advanced game.

EXAMPLE OF PLAY

In this example, you are playing Leonatos and your opponent is playing Kal Jerico.

1. Choose an action

It's a few turns in, and at the start of the turn you decide that you want to attack with a Chainsword Thrust (action 2), so you secretly flick to the page numbered 2.

Your opponent might decide he wants to defend with a Block (action 12), so he secretly flicks to the page numbered 12.

When you are both ready to declare your actions, you call out 'Thrust, two' whilst he says 'Block, twelve' – and at the same time you open up your books to prove the number of the action you have chosen.

2. Open your book

Having called out you action, you turn to page 12 (the one your opponent called), whilst your opponent turns to page 2 (the one you called out).

3. Look up the combat grid

On page 12, you look up your chosen action (Chainsword Thrust, number 2) on the Combat Grid. The number next



to 2 on the Combat Grid is 10. Meanwhile, on page 2 of *bis* book, your opponent looks up action

12 (Block) The number next to 12 on his Action Grid is 5.

4. The Battle Page

You turn to page 10, whilst your opponent turns to page 5.

5. The Battle Picture

On page 10, you look at the battle picture and see Kal Jerico making a blocking action. Curses! He's blocked your Chainsword Thrust!

Meanwhile, studying page 5, your opponent sees a picture of you thrusting with your chainsword

6. The Results Box

You then read out the text at the bottom of your battle page, which says 'Time to finish this. You only Defend next turn.'

Meanwhile he does the same for you, letting you know that you can 'Attack, Defend or Move next turn'.

7. The End of the Turn

Time to go back to step 1 and start a new turn. Hopefully he won't block your next cunning move!

THE CHARACTER SHEET

This tells you all the information you need to fight battles with that warrior. It has his starting wounds, a list of actions with their numbers and notes on restrictions, tick boxes to record lost wounds and used ammunition and details of any special skill your warrior might start the game with.

On your Character sheet there is also space to note down how many battles you have fought and how many you have won. This is important because for each battle you have won, you gain a battle bonus. The more battles you win, the better your warrior gets!

BATTLE BONUSES

You will see that some of the actions on your character sheet say 'Bonus' next to them. That means that these are special moves which your warrior cannot use unless he has earned them! Every time you win a game, your warrior gains more combat experience. This is reflected by giving battle-hardened warriors bonus skills or actions. Each time you win a game, you may choose ONE bonus action or ability as a *permanent* addition to your warrior's character sheet. Tick the box next to the bonus you choose. You can now use it in future battles.

If you haven't won any battles, you won't have any bonuses and so will not be able to make any special bonus actions.

SPECIAL ACTIONS AND SKILLS

Study your character sheet carefully; it has all the information about your warrior on it. For example, when he hits, Leonatos always causes +1 wound in any close combat attack. When shooting, his bolt pistol causes +1 wound every time it hits too! Don't miss out on your characters special skills by not reading the sheet carefully!

Some actions are restricted though. For example, Dodge (14) cannot be used twice in a row, so you cannot Dodge then Dodge again as your next action. Others can only be used in certain situations - for example, you can only use a Death Blow attack if your opponent can only Defend. Some actions such as shooting your weapon and parrying are restricted as to the number of times you can use them in a battle. Keep track of these on your character sheet. Once you have used up all your shots, your gun is out of ammo and you cannot shoot again this game. Leonatos's bolt pistol. for example, only has three shots per battle!

Any special actions like this are noted on the character sheet itself.

WOUNDS

Each warriors starts off with a set number of wounds. As he is injured, the book will tell how many wounds he has lost. Once a warrior is down to zero wounds he is dead, and out of the game.

COMBAT GRID



ATTACK			
7	20	2	
8	4	2	
g	4	3	

1	ď	4	29
2	g	4	30
2	10	29	31
NA	26	1	
,	77	1	

DEFEND

DELLEGE			
11	4		
12	4		
13	4		
14	4		
15	4		
16	4		

MOVE

17	4	
18	4	
19	4	
20	4	
75	7.	

SHOOT

ZHUUI		
21	1	
22	24	
23	25	
24	20	
32	2	

Aargh! HIT! Take 1 wound, Jerico





2

Γ		ATI	ACK		
1	1	7	20	28	2
2	1	8	5	29	2
3	2	9	5	30	3
4	2	10	29	31	3
5	NA	26	1		
16	С	77	1	l	

DEFEND		
11	5	
12	5	
13	5	
14	5	
15	5	
16	5	

MO		
17	5	
18	5	
19	5	
20	5	
25	5	

SHOOT				
21	1			
22	24			
23	25			
24	20			
32	2			





COMBAT GRID



ATTACK

28

29

30

31

2 2 3

1 1 7 20 2 1 8 6 3 2 9 6

2 **10** 29 NA **26** 1 6 **27** 1 DEFEND

MOVE

20 6 25 6 SHOOT

21 | 22 | 2

32 2







4

ATTACK

1 7 7 7 28 2 7 8 7 29 3 7 9 23 30 4 3 10 29 31 5 NA 26 1

ПЕГЕНП

МПУЕ

SHOOT

SABRE CUT



COMBAT GRID



л	 Λ		v
п	 л	ы	N

ATTALK					
1	NA	7	NA	28	NA
2	NA	8	NA	29	NA
3	NA	9	NA	30	NA
4	NA	10	NA	31	NA
5	NA	26	NA		
6	NA	27	NA		

DEFEND

DEI LIED		
11	8	
12	8	
13	8	
14	8	
15	8	
	п	

MULL

MIL	AE
17	NA
18	NA
19	NA
20	NA
25	NA

SHOOT

21	INV
22	NA
23	NA
	ALA

32 NA

SABRE THRUST





KAL CAN'T MAKE THIS MOVE

A	т	TA	C	•

		AII	ALK		
1	NA	7	NA	28	N
2	NA	8	NA	29	N
3	NA	g	NA	30	N
4	NA	10	NA	31	N
	ALA	76	ALA	1	

DEFEND

11	NA
12	NA
13	NA
14	NA
15	NA
16	NA

MOVE

17	NA
18	NA
19	NA
20	NA
	ALA

SHOOT

21	INA
22	NA
23	NA
24	NA
	ALA

WILD SWING



You're committed to the attack. You can only ATTACK next turn.

COMBAT GRID



ATTACK

28

29 30

31

1 **7** 20 1 **8** 21 2 **9** 21

2 **10** 29 NA **26** 20 20 **27** 1 DEFEND

11 | 21 12 | 21 13 | 21

MOVE

MUVE 17 | 21 18 | 21

SHOOT

21 | 1

22 24 23 25

SUDDEN LUNGE





KAL CAN'T MAKE THIS MOVE

8

ATTACK

NA 7 NA 28 NA 2 NA 8 NA 29 NA

3 NA 9 NA 30 NA 4 NA 10 NA 31 NA

5 NA 26 NA 6 NA 27 NA DEFEND

11 | NA 12 | NA

12 | NA 13 | NA 14 | NA

15 NA 16 NA MOVE

17 | NA 18 | NA

19 NA 20 NA

25 NA

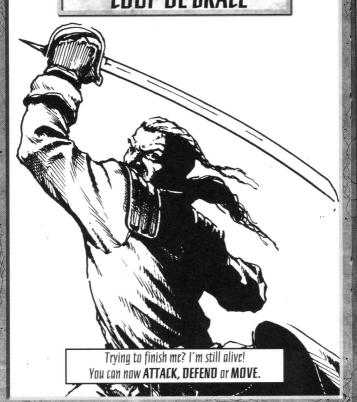
SHOOT

21 | NA 22 | NA

23 NA 24 NA

NA

COUP DE GRACE



COMBAT GRID



ATTACK

20

20 29

28

30

31

2 26

26

1 1 7 2 1 8 3 26 9

26 **9** 26 26 **10** 29 NA **26** 26 20 **27** 1 DEFEND

11 | 26 12 | 26 13 | 26

MILVE

17 | 26 18 | 26

SHOOT

21 | 1 22 | 24 23 | 25

24 20 32 2

PARRY



You've seen off that attack, so you can now ATTACK, DEFEND or MOVE.



ACK

		AIIA
1	31	7
2	31	8
3	1	g
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1.0			
31	7	31	
31	8	31	
1	g	31	
1	10	29	
NA	26	31	ı

DEFEND

11	31
12	31
13	31
14	31

MUVE	
17	31
18	31

SHOOT

ZI	'
22	2

32

BLOCK





COMBAT GRID



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20 28 9 9 9 9 29 9 g 30 29 31 10 20 26 20 20 27 29

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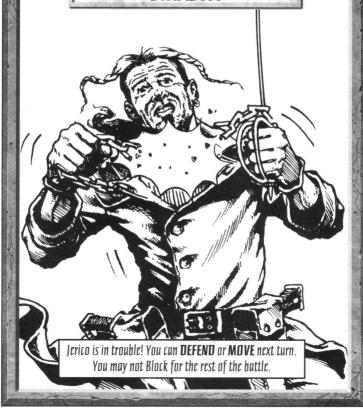
MOVE

25

SHOOT

32 2

SMASH!





ATTACH			
	AT	TA	CV

		AI
1	10	7
2	10	8
3	10	g

 DEFEND

MOVE

 SHOOT

DUCK





Δ	T	Т	Δ	r	K
п	ш		n	L	n

			,,,,,,,		
1	12	7	20	28	12
2	1	8	20	29	2
3	12	9	12 12	30	12
4	2	10	12	31	3
5	2	26	1		
6	20	27	2		

DEFEND

11	12
12	12
13	12
14	12
15	12
16	12

MOVE

17	12
18	12
19	12
20	12
25	12

SHOOT

21	1
22	24

DODGE





14

Γ	3003		ATT	ACK		
١	1	1	7	13	28	2
	2	13	8	20	29	13
١	3	2	9	13	30	3
	4	13	10	13	31	13
	5	2	26	1		
3	6	70	77	2		

DEFEND	
11	13
12	13
13	13
14	13
15	14
16	13

MOVE		
17	13	
18	13	
19	13	
20	13	
25	13	

SHOOT		
21	13	
22	24	
23	25	
24	20	
32	13	

STEP BACK



Running away, coward? You can **MOVE** or **SHOOT** next turn.



A	т	FA.	rı	v
А		A		ĸ
/ 1		/1		•

MITALK				
1	14	7	14	28
2	14	8	20	29
3	14	g	14	30
4	1	10	14	31
5	NA	26	20	

26

DELEND			
11	14		
12	14		
13	14		
14	14		
15	14		
16	14		

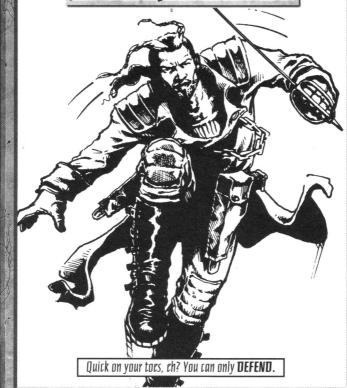
MOVE

17	14		
18	14		
19	14		
20	14		
25	1/		

SHOOT

21	1
22	24
77	١,,,







COMBAT GRID

ATT	ACK		
7	15	28	15
8	20	29	1
g	15	30	15
10	29	31	15
26	2		

DEFEND				
11	15			
12	15			
13	15			
14	15			
15	15			
16	15			

MIDAE		
17	15	
18	15	
19	15	
20	15	
25	15	

MUNE

SHOOT			
21	1		
22	24		
23	25		
24	20		
32	2		

ADVANCE



Keen to die, Bounty Hunter? You can ATTACK or DEFEND.



ATTACK

> NA

DEFEND

MOVE

 SHOOT

CIRCLE



You can ATTACK, DEFEND, MOVE or SHOOT.



18

ATT	ACK
7	17
8	17
9	17

17

28

29

30 17

17

17

DEFEND

MOVE

25

SHOOT

CHARGE!



So you want a real fight?! You can only **ATTACK** next turn. Add +1 to any wounds caused next turn.

COMBAT GRID



ATTACK					
1	1	7	20	28	2
2	1	8	20	29	2
3	1	g	18	30	2
4	1	10	29	31	2
5	NA	26	29		
6	חכ	77	20	l	

DEFEND		
11	18	
12	18	
13	18	
14	18	
15	18	
16	18	

E-300707	600 C 1 200 C 1		
MOVE			
17	18		
18	18		
19	18		
20	18		
25	20		

	21	1	
	22	24	
1	23	25	
1	24	20	
	32	2	
1			

SHOOT

BLUFF!



Fell for the oldest one in the book. You can now ATTACK, DEFEND or MOVE.



20

Λ	т	ГΛ	п	v

1	19 19 19 19	7 8	19	28	19
2	19	8	19 20 19 19	29 30 31	19 19 19
3	19	g 10	19	30	19
4	19	10	19	31	19

	DEF	ENU
	11	1 19
	12	19
П	13	19
	14	19

MOVE			
17	19		
18	19		
19	19		
20	19		
25	19		

SHOOT

21	19
22	19
23	19
24	19
32	19

OFF BALANCE



Time to finish it! You can only **MOVE**.

COMBAT GRID



ATTACK

28 27

29

30

31

27 27

27

27 **7** 27 27 **8** 20 27 **9** 27

27 **9** 27 27 **10** 27 NA **26** 27

NA **26** 27 **27** 27

DEFEND

11 | 27 12 | 27 13 | 27

MOVE

20 27 25 20 SHOOT

21 | 1 22 | 24

24 20 32 2





KAL CAN'T MAKE THIS MOVE

22

ATTACK

	ATTALK					
1	NA	7	NA	28	NA	
2	NA	8	NA	29	NA	
3	NA	9	NA	30	NA	
4	NA	10	NA	31	NA	
5	NA	26	NA			
6	NA	27	NA			

DEFEND

DELLIND			
11	NA		
12	NA		
13	NA		
14	NA		
15	NA		
16	NΔ		

MOVE

17	NA	١
18	NA	I
19	NA	١
20	NA	I
25	NA	١

SHOOT

21	NA
22	NA
23	NA

24 | NA 32 | NA

FLYING LEAP



Jump this, sump sucker! You can only ATTACK.

COMBAT GRID



	-	r a	•	1/
Δ	ш	ΙД	ш	ĸ

1 27 **7** 27 2 27 **8** 20 3 27 **9** 27

4 27 10 27 5 NA 26 27

27 | **28** 27 20 | **29** 27 27 | **30** 27 **0** 27 | **31** 27

27 27 27 DEFEND 11 | 27

12 | 27 13 | 27 14 | 27

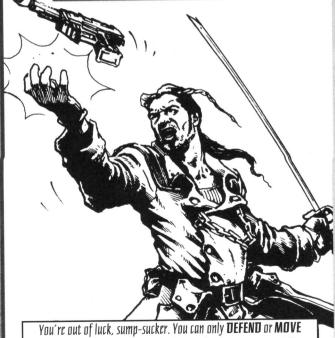
15 | 27 16 | 27 MOVE

MUVE 17 | 27 18 | 27

19 27 20 27 25 27 SHOOT 21 | 1

24 | 20 32 | 2

DISARMED



You're out of luck, sump-sucker. You can only **Defend** or **Move** for the next 2 turns, regardless of other results, but you may not Parry.

After 2 turns you recover your weapon.



KAL CAN'T MAKE THIS MOVE

24

А	т	ГА	•	v

ATTALK					
1	NA	7	NA	28	NA
2	NA	8	NA	29	NA
3	NA	g	NA	30	NA
4	NA	10	NA:	31	NA
5	NA	26	NA		
6	NA	77	NA		

DEFEND

11	NA.
12	NA
13	NA
14	NA
15	NA
16	NA

MULE

MIDEL			
17	NA		
18	NA		
19	NA		
20	NA		
25	NA		

CHUUJ

SHOOT			
21	NA		
22	NA		
23	NA		
24	NA		
32	NA		

ON FIRE!

Take 2 wounds now and 1 wound next turn.





/III/II/IK					
1	22	7	20	28	22
2	22	8	22	29	22
3	20	9	22	30	29
4	20	10	29	31	29
5	NA	26	1		
6	20	27	1	1	

DEFEND			
11	22		
12	22		
1	22		
14	22		
15	22		
16	22		

MOVE

17	22
18	22
19	22
20	22
25	29

SHOOT

21	1	22
22	١	24
3Z	- 1	7.5

BLINDED



Not so suave now, Jerico. You can only **DEFEND** but may not Parry or Block.

HEELE

COMBAT GRID

	_	and state of
AT	TA	CV
ΑI	IΑ	LK.

ATTALK					
1	1	7	26	28	2
2	1	8	26	29	2
3	1	9	23	30	2
4	1	10	29	31	2
5	NA	26	3		
6	26	27	1		

ПЕГЕНП

UEFENU		
11	26	
12	26	
13	26	
14	26	
15	26	
16	26	

MUNE

MIDAE		
17	26	
18	26	
19	26	
20	26	
25	26	

сиппт

ווכ	U	U	•
21	١		1

FLASHING BLADE



COMBAT GRID



ATTACK

1	26 26	7	26	28	2
2	26	8	26	29 30	2
3	1	g	23 29	30	2
4	1	10	29	31	2
5	NA	26	3		
6	26	27	1		

DEFEND

DEI EITD		
11	26	
12	26	
13	26	
14	26	
15	26	
16	26	

MULL

MIDAL		
17	26	
18	26	
19	26	
20	26	
25	26	

тппнг

ZHUUI		
21	1	
22	24	
23	25	
24	20	
32	2	

SHOOT



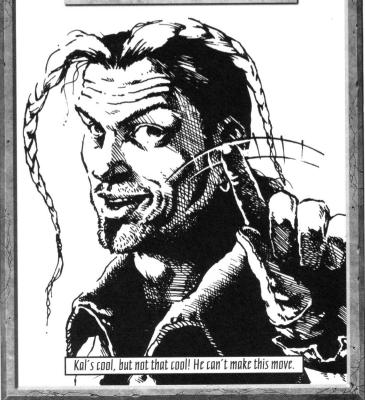
			266ES2	10000000	
		ATT	ACK		
1	1	7	20	28	2
2	1	8	4	29	2
3	2	g	4	30	3
4	2	10	29	31	3
5	NA	26	1		

DEFEND		
11	4	
12	4	
13	4	
14	4	
15	4	
16	4	

MOVE		S	HOO
17	4	21	1
18	4	22	! :
19	4	23	
20	4	24	
25	4	32	!

1
24
25
20
2

HE'S CHEATING!



COMBAT GRID



ATTACK		
7	20	
8	5	

/	20	4
8	5	2
g	5	3
10	29	3
26	1	

DEFEND

Utrt	UEFENU	
11	5	
12	5	
13	5	
14	5	
15	5	
16	5	

MOVE

MIDAL		
17	5	
18	5	
19	5	
20	5	
25	5	

SHOOT

21	1 1
77	1 7/

	-,
23	25
7/.	20

24 | 20 32 | 2

STAGGERED BACK! Take 1 Wound



That'll teach you, lowlife! You can only **DEFEND** next turn.



KAL CAN'T MAKE THIS MOVE

30

ΑΤΤΑΓΚ

		ATT	ALK		
1	NA	7	NA	28	NA
2	NA	8	NA	29	NA
3	NA	g	NA	30	NA
4	NA	10	NA	31	NA
5	NA	26	NA		
6	NA	27	NA		

DEFEND

DELEND		
11	NA	
12	NA	
13	NA	
14	NA	
15	NA	
16	NA	

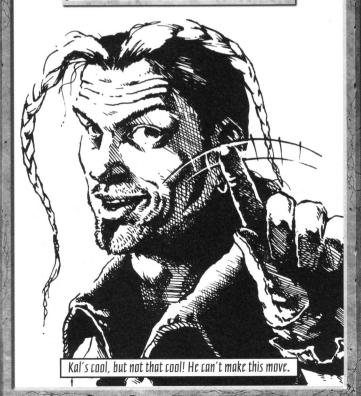
MOVE

MUVE		
17	NA	
18	NA	
19	NA	
20	NA	
25	NA	

SHOOT

41	14/1
22	NA
23	NA
24	NA
32	NA

HE'S CHEATING



KAL CAN'T MAKE THIS MOVE



		ATT	ACK			
1	NA	7	NA	28	NA	
2	NA	8	NA	29	NA	
3	NA	g	NA	30	NA	
4	NA	10	NA	31	NA	
5	NA	26	NA			
6	NA	27	NA			

UEFENU		
11	NA	
12	NA	
13	NA	
14	NA	
15	NA	
16	NA	

MO	IVE	
17	NA	
18	NA	36
19	NA	P
20	NA	
25	NA	
۷)	11/1	

SHI	TOC	
21	NA	
22	NA	
23	NA	
24	NA	
32	NA	1 8



-	a statement of the last	•
AT	TACK	

 1
 27
 7
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 2
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 1

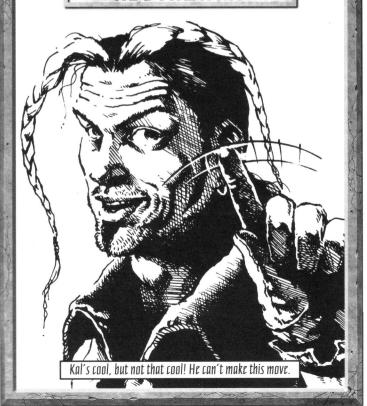
27

ПЕРЕМП

MOVE

SHOOT

HE'S CHEATING



WARRIORS ADVANCED RULES

Once you have mastered the basic game, you might like to use the following Advanced Rules. These rules are **optional**, and both players should agree to use them before the battle. You can be selective and choose to use just 1 or 2 of them, or, if you're feeling brave, use all of them.

RAPID FIRE AND JAMMING

When shooting his weapon a player may choose to Rapid Fire. He calls this out at the same time as calling his action. Before resolving the action flick through the book and stop at a random page (best done with your eyes closed, to avoid cheating).

Look at the symbol in the top corner. If the symbol is a Lightning Strike then the weapon Rapid Fires, if your shot hits it will cause +1 wound. If the symbol is a Skull , then the weapon jams. A jammed weapon cannot be used for the rest of the battle. If the symbol is a Fist nothing happens. Now resolve the shot as normal.

TAKING A BREATHER

If the results box gives the character the option to Move he can declare he is 'Taking a Breather' instead of declaring a normal action. He can now only take Move action 18 – Circle, regardless of what the previous result box says. If the character does not suffer any wounds next turn then he recovers 1 wound. This cannot take him above his previous maximum wounds. A character can only Take a Breather once per battle.

PSYCHIC POWERS

Some characters have the ability to use psychic powers (Shooting action 24). When using these powers, Psykers draw their power from the Warp. The Warp is very powerful but it is also

unpredictable and can be very dangerous. After declaring he is using a psychic attack both players flick through their book and stop at a random page. If the players have different symbols then the attack is resolved as normal. If they have the same symbol then something unusual has happened.

If you both have a Lightning Strike \mathcal{M} , then the power of the Warp is stronger than usual; your opponent automatically takes a wound. The attack is then resolved as normal.

If you both have a Fist \$\exists\$, the powers of the Warp are so strong that BOTH characters automatically lose 1 wound. If you both have a Skull \$\exists\$, then the psyker has attracted the malevolent attention of a Warp-Daemon, and the psyker automatically loses 1 wound. Once the power of Warp has been resolved, continue with the attack as normal.

FIGHTING DIRTY

Characters using an unarmed attack. Numbers 6 - Bear Hug, 7 - Kick/ Shoulder Charge and 10 - Head Butt/ Elbow Smash, can attempt to 'Fight Dirty'. Resolve the attack as normal. Once the results have been resolved the attacker can call out 'Fighting Dirty'. Flick through the book and stop at a random page. If the symbol is a Skull , then the attacker has caught his opponent totally by surprise. The attacker turns immediately to page 29 and sees his opponent staggering back from the surprise blow. This becomes the new result. Now continue the battle using this result. If the symbol is not a Skull, continue the battle as normal.

You may only use Fighting Dirty once per battle.

MULTI-PLAYER GAMES

Warning: Multi-player games can be complex. They are only recommended for experienced players.

Warhammer Warriors is designed to be played one against one, but if you have enough players you might like to try a multi-player game.

To start a multi-player game, split the players into 2 sides as evenly as possible. Players should then pair off to fight. This can be done randomly or by mutual agreement. If you have an odd number of players then there will be a player over. This extra player can choose which opponent to gang up on.

Players now swap books and fight out their battles as normal. Once an opponent is defeated, the surviving player can choose which opponent to gang up on, joining the new fight at the beginning of the next turn. A newly arriving player can start the fight by Moving or Shooting. The already battling players continue as dictated by the result box.

A player who is being ganged up on will be using two or more books (one for each opponent). The opposing side will all have to share one book. Work through the actions as normal, with the single player resolving his action against each of his opponents' actions in turn. The results apply as normal.

The multiple players might each be looking at a picture of the single player being hit. Add up all the wounds caused by these attacks. Wounds inflicted in the same turn are always cumulative, so if multiple attackers hit a single opponent the wounds are added together. They must then choose which result box to read out.

Of course there is nothing stopping a player who kills an opponent joining an uneven fight to even up the numbers again, pairing off with a new opponent of his choice. In this way, a hard-pressed, outnumbered character can hang on and hope someone on his side will come to his aid.

Wounds, parries and fired shots are not recovered between opponents. So if you fired all your ammunition in an earlier fight you will not be able to fire your weapon at subsequent opponents.

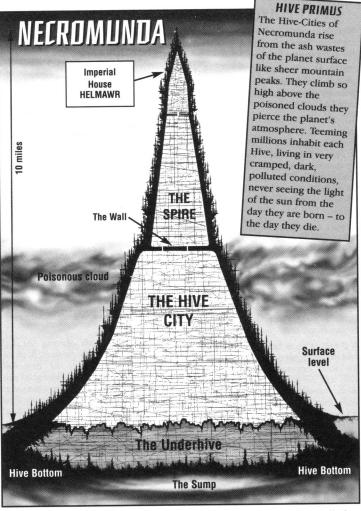
Play out all the battles this way until one side or the other is wiped out!

EXAMPLE OF PLAY

Kal Jerico is being attacked by two opponents. He chooses to Dodge. His first opponent decides to Charge and the second chooses a Wild Swing. Kal first looks up the result of his Dodge verses the Charge. This takes him to page 18. He sees opponent #1 charging and tells him he can only Attack next turn. In the next book he looks up the result of his Dodge verses the Wild Swing. This takes him to page 6. He sees opponent #2 swinging and tells him he too can only Attack next turn.

Both opponents are sharing the Kal Jerico book and take turns to look up the results. Opponent #1 sees Kal Dodging, with the result saying be can Attack or Defend next turn. Opponent #2 sees Kal taking 2 bits from bis Wild Swing, and only being able to Defend next turn. Kal crosses off the wounds. They decide that they will go for the second result and inform Kal be can only Defend bimself next turn.





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KAL JERICO



BATTLE RECORD

		OPPONENT
		VICTORY /
		DEFE/

BONUS TAKEN	2
2	
3	
4	
5	
7	
80	

NOTES

ECROMUNDA BOUNTY HUNTER

SONDOM +1 🗆 BONUS +1 🗆 BONUS

HITS TAKEN



SPECIAL SKILI

Once per battle Kal can ignore any wounds caused by a hit.

ATTACKS

	lisarm
9	(ick
Only used if your oppo- nent can only Defend	oup de Grace 5
	udden Lunge4
	Vild Swing 3
	abre Thrust 2
	abre Cut1
Nates	lction No.

Advance Step Back

> Photon Flares Las Pistol

> > Notes

Las Pistol Hotshot

Charge Bluff . [ircle

SOND8

Action

Hying Leap

SPECIAL ATTACKS

Notes

Hiver's Kiss □ BONU

Flashing Blade

□ BONU!

Fight

Jerico Slash Jerico Thrust □ BONUS □ BONUS

AMMUNITION

Parry Block Duck

Nates 3 times per battle only

Dodge

NOT TWICE IN YOW

