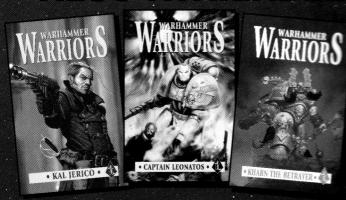
# WARHAMMER\* OR STATE OF THE PART OF THE PAR



• EPHRAEL STERN™•

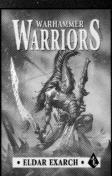


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# WARHAMMER® S



# EPHRAEL STERM

Game system Rick Priestley • Developed by The Black Library Cover Kev Walker • Interior art Wayne Reynolds

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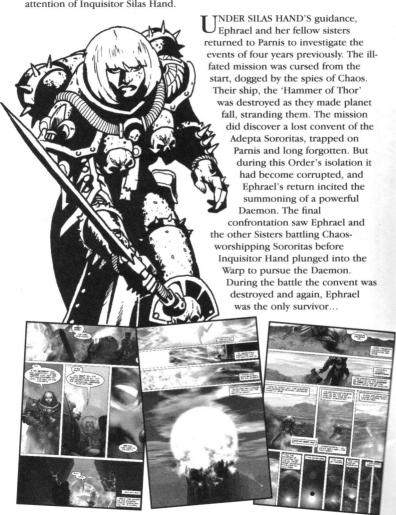




# EPHRAEL STERN



PHRAEL STERN is a Sister of Battle of the Adepta Sororitas Order of Our Martyred Lady. Her past is shrouded in mystery. She was the soul survivor of her mission to the distant planet of Parnis and the horror of the events there seemed to have driven her insane. For four years she was locked in a secure cell in the Convent Sanctorum on Ophelia VII, until her case came to the attention of Inquisitor Silas Hand.





# **RULES OF PLAY**

### What is Warhammer Warriors?

Warhammer Warriors is a two-player game, where each player takes the role of either a hero or a villain, and then fight to the death! The action is resolved turn by turn, using the Warrior books. Each book is filled with pictures showing the action as it happens.

So, if you choose to shoot your opponent, with a bit of luck you'll see a picture of your opponent being shot – and he'll see a picture of you firing your gun at him! If you do hit him, he'll lose a wound or two. And so on, turn by turn, until someone has no wounds left. Last man standing is the winner!

### What do I need to play?

The rules for Warhammer Warriors are very simple. You'll need your own Warrior book and character sheet. You'll also need to find an opponent with his own Warrior book and character sheet.

A **pencil** will also be useful for noting down how many wounds you've taken and how much ammunition you have left on your character sheet. If you have a good memory this isn't compulsory.

Warrior book – This shows, through pictures, what your warrior is up to each turn. It also has a grid on each page for resolving the action, plus some instructions which influence what will happen in the next turn of the game.

Character sheet – This lists all the actions that your warrior can do and tells you how many wounds he has. These vary from warrior to warrior. Remove this from the cover flap.

### SETTING UP

1. First of all, swap books with your opponent. This is so your opponent will see the pictures of what your warrior is doing, whilst you see what his is up to.

2. Keep your own character sheet, as it lists the choices of actions you can make each turn.

Now you are ready to start the first

(By the way, at the end of the game, remember to get your book back!)

### SEQUENCE OF PLAY

Each turn in Warhammer Warriors is divided into seven steps, which must be followed through in order. Both players resolve each step at the same time, until you both get to the end of the turn simultaneously. This is not a game where you take turns one after the other; all the action is resolved at once!

### 1. Choose an action

The first step is for you to choose an action from your character sheet. Actions are either Attacks, Special Attacks, Moves, Defends or Shooting. You only choose one action per turn.

Each action has a page number printed next to it. When you have both decided which action you wish to make this turn, simultaneously call out your chosen actions and page numbers

Important: Your first action in every game has to be either a Move or a Shoot.

### 2. Open your book

Flick to the page in the book that your opponent called out. He does likewise, turning to the page you called out.

### 3. Look up the combat grid

You will see that the page is split into three sections – the *combat grid* at the top, the *battle picture* in the middle, and the *results box* at the bottom

Look up the number of the action YOU called out, on the combat grid. Your opponent does likewise, looking up the number HE called.

### 4. The battle page

Next to your number on the combat

grid will be another number. This is your *battle number* for the turn, and shows you which picture to look up next to see what has happened.

Now turn to the page which matches your battle number. Your opponent does likewise, turning to the page which matches his battle number.

### 5. The battle picture

On this page, you each look at your respective battle picture. This shows the result of what you have each chosen to do this turn.

For example, if you chose action 21 – Shoot, hopefully you will see a picture of your opponent being wounded, 'cos you've just shot him. If this is the case, and your move paid off, then he will feel worried, as he looks at a picture of you shooting at him!

### 6. The results box

Now, read out what it says in the results box at the bottom of the page. This is usually some insult to hurl at your opponent, plus some instructions as to what he can do next turn. Your opponent does likewise, reading out what you can do next turn.

Sometimes the actions you have each made may require some record keeping - noting down how many shots you have each used up, how many wounds you have left, and so on. Note: You are limited in what actions you can make by your previous actions, so you'll find that you can't always do whatever you want. Sometimes your opponent will be getting the upper hand and you will only be able to Defend or Move; sometimes you will be so committed to attacking that you can do nothing else. Obviously the more choice you have, the less chance your opponent has of guessing your action and countering it.

### 7. The end of the turn

That's the end of the turn, and it's time to start next turn by choosing a new action from your character sheet, bearing in mind any limitations which your opponent may have called out.

### WITTING



The first player to have no wounds left is the loser, and the other player is the winner!

### ніптѕ

Once your opponent knows his way around the system, he might be able to change his mind quickly when you call out your choice of action, and so always seem to do the right thing! Curses - this is clearly cheating! A way to get around this is to make sure that you each choose your actions for the turn in secret, and prove this by turning to that page in your own book. Then, when it is time to call out your chosen action, you both reveal which page you have open, to prove that that is the number of the action you have chosen. The symbol at the top of each page is only used in the advanced game.

### **EXAMPLE OF PLAY**

In this example, you are playing Leonatos and your opponent is playing Kal Jerico.

### 1. Choose an action

It's a few turns in, and at the start of the turn you decide that you want to attack with a Chainsword Thrust (action 2), so you secretly flick to the page numbered 2.

Your opponent might decide he wants to defend with a Block (action 12), so he secretly flicks to the page numbered 12.

When you are both ready to declare your actions, you call out 'Thrust, two' whilst he says 'Block, twelve' – and at the same time you open up your books to prove the number of the action you have chosen.

### 2. Open your book

Having called out you action, you turn to page 12 (the one your opponent called), whilst your opponent turns to page 2 (the one you called out).

### 3. Look up the combat grid

On page 12, you look up your chosen action (Chainsword Thrust, number 2) on the Combat Grid. The number next



to 2 on the Combat Grid is 10. Meanwhile, on page 2 of *bis* book, your opponent looks up action

12 (Block) The number next to 12 on his Action Grid is 5.

### 4. The battle page

You turn to page 10, whilst your opponent turns to page 5.

### 5. The battle picture

On page 10, you look at the battle picture and see Kal Jerico making a blocking action. Curses! He's blocked your Chainsword Thrust!

Meanwhile, studying page 5, your opponent sees a picture of you thrusting with your chainsword

### 6. The results box

You then read out the text at the bottom of your battle page, which says 'Time to finish this. You only Defend next turn.'

Meanwhile he does the same for you, letting you know that you can 'Attack, Defend or Move next turn'.

### 7. The end of the turn

Time to go back to step 1 and start a new turn. Hopefully he won't block your next cunning move!

### THE CHARACTER SHEET

This tells you all the information you need to fight battles with that warrior. It has his starting wounds, a list of actions with their numbers and notes on restrictions, tick boxes to record lost wounds and used ammunition and details of any special skill your warrior might start the game with.

On your Character sheet there is also space to note down how many battles you have fought and how many you have won. This is important because for each battle you have won, you gain a battle bonus. The more battles you win, the better your warrior gets!

### BATTLE BOTUSES

You will see that some of the actions on your character sheet say 'Bonus' next to them. That means that these are special moves which your warrior cannot use unless he has earned them! Every time you win a game, your warrior gains more combat experience. This is reflected by giving battle-hardened warriors bonus skills or actions. Each time you win a game, you may choose ONE bonus action or ability as a *permanent* addition to your warrior's character sheet. Tick the box next to the bonus you choose. You can now use it in future battles.

If you haven't won any battles, you won't have any bonuses and so will not be able to make any special bonus actions.

# SPECIAL ACTIONS AND SKILLS

Study your character sheet carefully; it has all the information about your warrior on it. For example, when he hits, Leonatos always causes +1 wound in any close combat attack. When shooting, his bolt pistol causes +1 wound every time it hits too! Don't miss out on your characters special skills by not reading the sheet carefully!

Some actions are restricted though. For example, Dodge (14) cannot be used twice in a row, so you cannot Dodge then Dodge again as your next action. Others can only be used in certain situations - for example, you can only use a Death Blow attack if your opponent can only Defend. Some actions such as shooting your weapon and parrying are restricted as to the number of times you can use them in a battle. Keep track of these on your character sheet. Once you have used up all your shots, your gun is out of ammo and you cannot shoot again this game. Leonatos's bolt pistol. for example, only has three shots per battle!

Any special actions like this are noted on the character sheet itself.

### **WOUNDS**

Each warriors starts off with a set number of wounds. As he is injured, the book will tell how many wounds he has lost. Once a warrior is down to zero wounds he is dead, and out of the game.

# Combat Grid



AŤŤACK					
1	1	7	20	28	2
2	1	8	4	29	2
3	2	9	4	30	3
4	2	10	29	31	3
5	NA	26	1		
6	4	27	1		

×.		100
	DEF	ЕПО
	11	4
	12	4
	13	4
	14	4
	15	4
:81	-1	

MO	VE
17	4
18	4
19	4
20	4
25	4

21 1 22 24 23 25 24 20	sноот		
<b>23</b> 25	21	1	
	22	24	
<b>76</b> 70	23	25	
-7 20	24	20	
<b>32</b> 2	32	2	







ATTACK

DEFEND

MOVE

shoot

Agargh! HIT! Take 2 wounds, Ephrael



# Combat Grid



ATTACK					
1	1	7	20	28	2
2	1	8	б	29	2
3	2	9	6	30	3
4	2	10	29	31	3
5	NA	26	1		
6	б	27	1		

DEFEND		
11	6	
12	6	
13	6	
14	6	
15	6	
16	6	

MOVE		
17	6	
18	6	
19	6	
20	6	
25	6	

ſ	SHC	ot	
١	21	1	
1	22	24	
1	23	25	
	24	20	
ı	32	2	

Aaaargh! HIT! Take 3 wounds, Ephrael





4

-	LA	L -	_	
$\Lambda$	TI	$^{-}$ $^{\wedge}$		$\nu$

1	7	7	7	28	
2	7	8	7	29	
3	7	g	23	30	
4	3	10	29	31	
_	AIA				

### DEFEND

~~.	
11	7
12	- 7
13	7
14	7
15	7

### MOVE

1/	/
18	7
19	7
20	7
35	7

### shoot

21	1
22	24
23	25
24	20

# POWER SWORD CUT



# Combat Grid



ATTACK

1 NA 7 NA 28 NA 2 NA 8 NA 29 NA 3 NA 9 NA 30 NA

DEFEND 11 | 8 12 | 8

> 13 8 14 8 15 8

MOVE

17 | NA 18 | NA 19 | NA

20 NA 25 NA sноот

21 | NA 22 | NA

23 NA 24 NA 32 NA

POWER SWORD THRUST



You could have someone's eye out like that! You can now **ATTACK**, **DEFEND** or **MOVE**.



### EPHRAEL CAN'T MAKE THIS MOVE

### ATTACK

NA NA 28 NA NA NA NA 29 30 NA NA NA NA NA 10 NA

NA 26 NA NA 27 NA

### DEFEND

NA NA 12 NA 13 NA 14 15 NA MOVE

NA 18 NA NA 19

NA 20 25 NA sноот

22 NA 23 NA

24 NA 32 NA.

# WILD SWING



You're committed to the attack. You can only ATTACK next turn.





### ATTACK

ATTACK						
1	1	7	20	28	2	
2	1	8	21	29	2	
í	2	9	21	30	3	
i	. 2	10	29	31	3	

### 10 29 31 26 20 27 1

### DEFEND

11	21
12	21
13	21
14	21

15	21
14	21
15	21
16	21

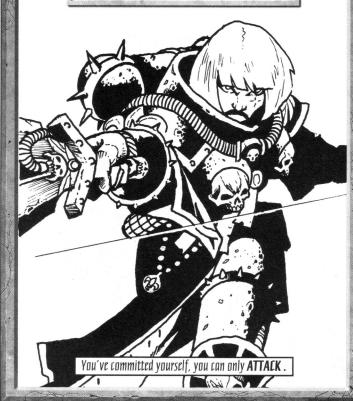
MOVE			
17	21		
18	21		
10	21		

19	21
20	21
75	71

### shoot

21	1 1
22	24
	1 75

# SUDDEN LUNGE





### EPHRAEL CAN'T MAKE THIS MOVE

8

### ATTACK

1	NA	7	NA	28	NA
2	NA	8	NA	29	
3	NA	g	NA	30	
4	NA	10	NA	31	NA

NA

# DEFEND

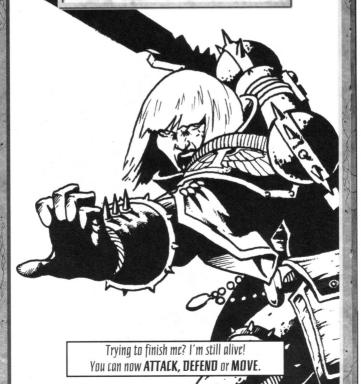
NA
NA

### move shoot

17 | NA 18 | NA 19 | NA 20 | NA 25 | NA

335	OIL	-
	21	NA
	22	NA
	23	NA
П	24	NA
П	32	NA

# **DEATH BLOW**



### EPHRAEL CAN'T MAKE THIS MOVE



ATTACK

1 NA 7 NA 28 NA 2 NA 8 NA 29 NA 3 NA 9 NA 30 NA

4 NA 10 NA 5 NA 26 NA 6 NA 27 NA DEFEND

11 | NA 12 | NA

13 NA 14 NA 15 NA 16 NA

NA

31

MOVE

17 | NA 18 | NA 19 | NA

19 | NA 20 | NA 25 | NA shoot

21 | NA 22 | NA

23 NA 24 NA

24 NA 32 NA





You've seen off that attack, so you can now ATTACK, DEFEND or MOVE.

70



### EPHRAEL CAN'T MAKE THIS MOVE

Attac	K
HILL	1

			**	_	
1	NA	7	NA	28	NA
2	NA	8	NA	29	NA
3	NA	9	NA	30	NA

NA NA 10

NA 26 NA NA NA DEFEND

NA NA 12

NA 13 NA 14

NA

31

15 NA NA

NA 18 NA

19 NA 20 NA

25 NA sноот

NA

22 NA

> 23 NA NA 24

32 NA

# BLOCK







_	0.135	_	0.46	
0	+	FΔ	0	ĸ

200	1	9	7	20
9	2	9	7 8	9
A Control of	1 2 3 4		9 10	9
201.75	4	9	10	29

### DEFEND

11	9
12	9
13	9
14	9
15	9

17	9
18	9
19	9
20	9
25	9

MOVE

311	
21	1
22	24
23	25

# SMASH!



You may not Block for the rest of the battle.

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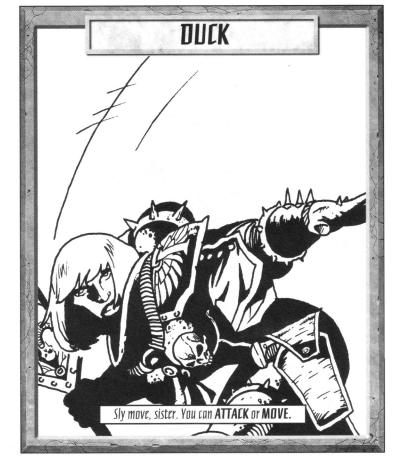
12

ATTACK						
1	10	7	20	28	11	
2	10	8	10	29	11	
3	10	9	10	30	11	
4	10	10	20	31	11	
5	11	26	10			
6	10	27	1			

DEFEND	
11	10
12	10
13	10
14	10
15	10
16	10
	DUI STERN

MOVE		
17	10	
18	10	
19	10	
20	10	
25	10	

2		
ſ	SHC	ot
	21	11
	22	10
	23	10
I	24	20
1	32	1
1		



# Combat Grid



A 4			_	17
H	1	H	C	i

3	HITHCK					
000000000000000000000000000000000000000	1	12	7	20	28	12
000.00	2	1	8	20	29	2
10000	3	12	9	12	30	12
1000	4	2	10	12	31	3
90000	5	2	26	1		
1	6	20	27	2		

### **DEFEND**

DLII	-111
11	12
12	12
13	12
14	12
15	12
16	12
	12 13 14 15

### MOVE

MOVE			
17	12		
18	12		
19	12		
20	12		
25	12		

### shoot

311	,
21	1
22	24
23	12
24	20
32	2

# DODGE



Missed the deft Ecclesiarchy witch! Ephrael can ATTACK or DEFEND.



# Combat Grid

ATTACK

ATTACK						
1	1	7	13	28	2	
2	13	8	20	29	13	
3	2	g	13	30	3	
4	13	10	13	31	13	
5	2	26	1			
1	7.0		-	1		

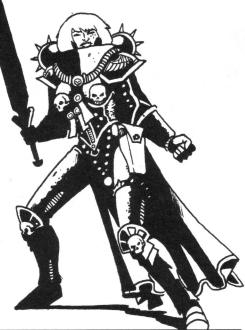
DEFEND

DELEIID			
11	13		
12	13		
13	13		
14	13		
15	14		
16	17		

move shoot

TOAL		123	3110	
7	13	Н	21	13
8	13		22	24
9	13	Н	23	25
0	13	П	24	20
25	13	П	32	13
		- 1		

# STEP BACK



Running away, coward? You can MOVE or SHOOT next turn.

# Combat Grid



	_	_	-	_
A	tt	Ά	C	K

1	14	7	14	28	14
2	14	8	20	29	14
3	14	g	14 14	30	14
4	1	10	14	31	2
5	NA	26	20		
6	20	27	14		

### DEFEПD

11	14
12	14
13	14
14	14
15	14
16	14

### MOVE

шО	21	
17	14	2
18	14	2.
19	14	2
20	14	2
25	14	3.

### SHOO

311001			
21	1		
22	24		
23	25		
24	14		
32	2		

# JUMP





		AŤŤACK					
	1	15	7	15			
200	2	1	8	20			
	z	15	a	15			

1	15	7	15	28
2	1	8	20	29
3	15	g	15	30
4	2	10	29	31
5	2 20	26	2	
6	20	27	1	

DEFEND

11	15
12	15
13	15
14	15
15	15
-1	15

15

### MOVE

17	15
18	15
19	15
20	15
25	15

21	
22	24
23	25
24	20

**32** 2

# **ADVANCE**



Keen to die, Battle Sister

# Combat Grid



ATTACK

28

29

16

16

16

16

1 16 7 16 2 16 8 20 3 16 9 16

3 16 9 16 30 4 16 10 29 31 5 NA **26** 29 6 16 **27** 16 DEFEПD

11 | 16 12 | 16 13 | 16

> 14 16 15 16 16 16

MOVE

16

17 | 16 18 | 16 19 | 16

20

25 | 16

24

sноот

21 | 1

22 24 23 25

**24** | 20 **32** | 2







			^ <del>+</del> +	ACK	
	1	17	7	17	Ì
1	2	17	8	17	

1	17	7	17	28	17
2	17	8	17	29	17
3	17	g	17	30	17
4	1	10	17	31	1
5	NA	26	17		
6	17	27	17		

_		٦
DE	<b>ГЕП</b>	١

11	17
12	17
13	17
14	17
15	17
16	17

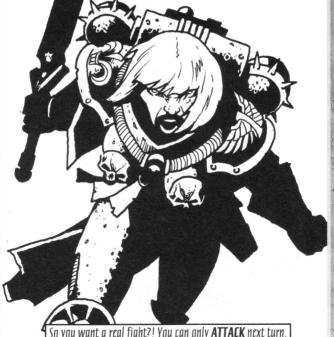
### MOVE

17	17
18	17
19	17
20	17
75	17

### sноот

21	1 1
77	7/

# CHARGE!



So you want a real fight?! You can only ATTACK next turn. Add +1 to any wounds caused next turn.



NA

DEFEND

MOVE

18

 shoot

**BLUFF!** 



Fell for the oldest one in the book. You can now ATTACK, DEFEND or MOVE.



20

### ATTACK

HITHCK					
1	19	7	19	28	19
2	19	8	20	29	19
3	19	g	19	30	19

5	19	y	19	J 50	19
4	19	9 10	19	31	19
5	19 19 NA	26	19	31	

### DEFEND

11	19
12	19
13	19
14	19

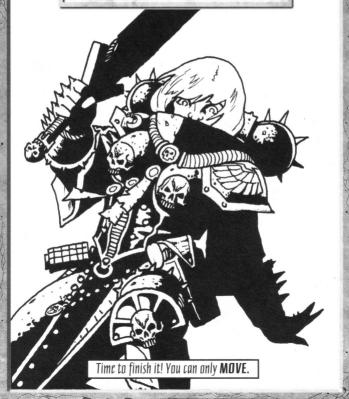
### MOVE

17	19
18	19
19	19
20	19
75	19

### sноот

21	1	19
22	1	19
23	-	19

# OFF BALANCE





ATTACK 

27 27

NA 

MOVE

 sноот

KICK



ATTACK					
1	28	7	28	28	28
2	28	8	20	29	28
3	28	g	28	30	28
1.	28	10	28	Z1	28

# 26 27

### DEFEND

11	28
12	28
13	28
14	28

13	28
14	28
15	28
16	28

ш	) V E
17	28
18	28
19	28
70	70

# 25 28

### sноот

21	
22	
23	

# 24 20 32 2

# FLYING LEAP



Jump this, witch! You can only ATTACK.



ATTACK

1 27 **7** 27 **28** 2 27 **8** 20 **29** 

3 27 9 27 30 27 4 27 10 27 31 27 5 NA 26 27 6 27 27 27 DEFEND

27

27

11 | 27 12 | 27 13 | 27 14 | 27

15 | 27 16 | 27 shoot

MOVE

17 | 27

18

19 27

20 27

25

**21** | 1 **22** | 24

# DISARMED



Prepare to be martyred, sister. You can only **DEFEND** or **MOVE** for the next 2 turns, regardless of other results, but you may not Parry.

After 2 turns you recover your weapon.

Wa. 60

### ATTACK 7 32 | 28

1 32 7 32 28 32 2 32 8 32 29 32 3 32 9 32 30 32 4 32 10 32 31 32

6 32 10 32 51 6 NA **26** 32 6 32 **27** 32

### DEFE

### move shoot

ON FIRE!

Take 2 wounds now and 1 wound next turn.





ATTACK

NA 

DEFEND

MOVE

sноот

BLINDED



Not so holy now, Stern. You can only **DEFEND** but may not Parry or Block.

1	ATTACK					
	1	1	7	26	28	2
	2	1	8	26	29	2
	3	1	9	23	30	2
	4	1	10	29	31	2
	5	NA	26	3		
	6	26	27	1		

DEFEIID		
11	26	
12	26	
13	26	
14	26	
15	26	
16	76	

<b>MOVE</b>			SH
17	26		21
18	26		22
19	26		23
20	26	П	24
75	76		<b>47</b>

3116	, 0 1
21	1
22	24
23	25
24	20
32	2

# FANCY SWORD PLAY



You can now **ATTACK** or **DEFEND**.

# Combat Grid



ATTACK

2 2 2 NA 

 shoot

# SHOOT



Feeling lucky, punk? You can ATTACK, DEFEND, MOVE or SHOOT.

# Combat Grid

AŤŤACK					
1	1	7	20	28	2
2	1	8	4	29	2
3	2	g	4	30	3
4	2	10	29	31	3
5	NA	26	1		
6	1.	77	1	l	

×		Sport	
	DEFE	ПД	l
	11	4	ı
	12	4	ı
	13	4	ı
	14	4	l
	15	4	ı
	16	4	ı

	MO	VE
	17	4
	18	4
	19	4
1	20	4
	25	4

	>5005SX3889848	
ſ	SHC	ot
	21	1
8	22	24
	23	25
1	24	20
1	32	2

# **FLAMER** l this real fighting! You can **MOVE**, **DEFEND** or **SHOOT**

### EPHRAEL CAN'T MAKE THIS MOVE



ATTACK

1 NA 7 NA 28 NA 2 NA 8 NA 29 NA 3 NA 9 NA 30 NA

4 NA 10 NA 31 5 NA 26 NA 6 NA 27 NA регепр

11 | NA 12 | NA 12 | NA

13 NA 14 NA 15 NA 16 NA

NA

MOVE

17 | NA 18 | NA 19 | NA

20 NA 25 NA shoot

21 | NA

22 NA 23 NA

24 NA 32 NA





EPHRAEL CAN'T MAKE THIS MOVE

30

Name and Address of the Owner, where the Owner, which is	
	ATTACK

HITHCK						
1	NA	7	NA	28	NA	
2	NA	8	NA	29	NA	
3	NA	g	NA	30	NA	

31 NA

4	NA	10	NA
5	NA NA NA	26	NA NA NA
6	NΔ	77	NΔ

### DEFEND

11	NA
12	NA
13	NA

14	NA
15	NA
	NA

### MOVE

mc	VE
17	NA
18	NA

### shoot

21	N
22	N

# SHE'S CHEATING



### EPHRAEL CAN'T MAKE THIS MOVE



ATTACK

1 NA 7 NA 28 NA 2 NA 8 NA 29 NA

3 NA 9 NA 30 NA 4 NA 10 NA 31 NA 5 NA 26 NA

5 NA 26 NA 6 NA 27 NA DEFEПD

11 | NA 12 | NA

13 NA 14 NA

> 15 NA 16 NA

MOVE

17 | NA 18 | NA

19 NA 20 NA

20 NA 25 NA sноот

21 | NA 22 | NA

23 NA 24 NA

32 NA

# SHE'S CHEATING



ATTACK						
1	27	7	27 20	28	27	
2	27 27 27	8	20	29	27	
3	27	9	27	30	27	
4	27	10	27	31	27	

### DEFEND

11	27
12	27
13	27
14	27
15	27
-1	77

move					
17	27				
18	27				
19	27				
20	27				

**25** | 27

### shoot

311001				
21	1			
22	24			
23	25			
24	20			
32	2			

# **PYSCHIC POWER**



You can **attack**, **defend**, **move** or **shoot**.

# WARRIORS ADVANCED RULES

Once you have mastered the basic game, you might like to use the following Advanced Rules. These rules are **optional**, and both players should agree to use them before the battle. You can be selective and choose to use just 1 or 2 of them, or, if you're feeling brave, use all of them.

### RAPID FIRE AND JAMMING

When shooting his weapon a player may choose to Rapid Fire. He calls this out at the same time as calling his action. Before resolving the action flick through the book and stop at a random page (best done with your eyes closed, to avoid cheating).

Look at the symbol in the top corner. If the symbol is a Lightning Strike when the weapon Rapid Fires, if your shot hits it will cause +1 wound. If the symbol is a Skull , then the weapon jams. A jammed weapon cannot be used for the rest of the battle. If the symbol is a Fist of the battle. If the symbol is a Fist of the battle. If the symbol is a Fist of the battle. If the symbol is a Fist of the battle. If the symbol is a Fist of the battle. If the symbol is a Fist of the battle.

### TAKING A BREATHER

If the results box gives the character the option to Move he can declare he is 'Taking a Breather' instead of declaring a normal action. He can now only take Move action 18 – Circle, regardless of what the previous result box says. If the character does not suffer any wounds next turn then he recovers 1 wound. This cannot take him above his previous maximum wounds. A character can only Take a Breather once per battle.

### **PSYCHIC POWERS**

Some characters have the ability to use psychic powers (Shooting action 24). When using these powers, Psykers draw their power from the Warp. The Warp is very powerful but it is also

unpredictable and can be very dangerous. After declaring he is using a psychic attack both players flick through their book and stop at a random page. If the players have different symbols then the attack is resolved as normal. If they have the same symbol then something unusual has happened.

If you both have a Lightning Strike  $\dot{W}$ , then the power of the Warp is stronger than usual; your opponent automatically takes a wound. The attack is then resolved as normal.

If you both have a Fist , the powers of the Warp are so strong that BOTH characters automatically lose 1 wound. If you both have a Skull , then the psyker has attracted the malevolent attention of a Warp-Daemon, and the psyker automatically loses 1 wound. Once the power of Warp has been resolved, continue with the attack as normal.

### FIGHTING DIRTY

Characters using an unarmed attack. Numbers 6 - Bear Hug, 7 - Kick/ Shoulder Charge and 10 - Head Butt/ Elbow Smash, can attempt to 'Fight Dirty'. Resolve the attack as normal. Once the results have been resolved the attacker can call out 'Fighting Dirty'. Flick through the book and stop at a random page. If the symbol is a Skull . then the attacker has caught his opponent totally by surprise. The attacker turns immediately to page 29 and sees his opponent staggering back from the surprise blow. This becomes the new result. Now continue the battle using this result. If the symbol is not a Skull, continue the battle as

You may only use Fighting Dirty once per battle.

### **MULTI-PLAYER GAMES**

Warning: Multi-player games can be complex. They are only recommended for experienced players.

Warhammer Warriors is designed to be played one against one, but if you have enough players you might like to try a multi-player game.

To start a multi-player game, split the players into 2 sides as evenly as possible. Players should then pair off to fight. This can be done randomly or by mutual agreement. If you have an odd number of players then there will be a player over. This extra player can choose which opponent to gang up on.

Players now swap books and fight out their battles as normal. Once an opponent is defeated, the surviving player can choose which opponent to gang up on, joining the new fight at the beginning of the next turn. A newly arriving player can start the fight by Moving or Shooting. The already battling players continue as dictated by the result box.

A player who is being ganged up on will be using two or more books (one for each opponent). The opposing side will all have to share one book. Work through the actions as normal, with the single player resolving his action against each of his opponents' actions in turn. The results apply as normal.

The multiple players might each be looking at a picture of the single player being hit. Add up all the wounds caused by these attacks. Wounds inflicted in the same turn are always cumulative, so if multiple attackers hit a single opponent the wounds are added together. They must then choose which result box to read out.

Of course there is nothing stopping a player who kills an opponent joining an uneven fight to even up the numbers again, pairing off with a new opponent of his choice. In this way, a hard-pressed, outnumbered character can hang on and hope someone on his side will come to his aid.

Wounds, parries and fired shots are not recovered between opponents. So if you fired all your ammunition in an earlier fight you will not be able to fire your weapon at subsequent opponents.

Play out all the battles this way until one side or the other is wiped out!

### **EXAMPLE OF PLAY**

Kal Jerico is being attacked by two opponents. He chooses to Dodge. His first opponent decides to Charge and the second chooses a Wild Swing. Kal lirst looks up the result of his Dodge verses the Charge. This takes him to page 18. He sees opponent #1 charging and tells him he can only Attack next turn. In the next book he looks up the result of his Dodge verses the Wild Swing. This takes him to page 6. He sees opponent #2 swinging and tells him he too can only Attack next turn.

Both opponents are sharing the Kal Jerico book and take turns to look up the results. Opponent #1 sees Kal Dodging, with the result saying be can Attack or Defend next turn. Opponent #2 sees Kal taking 2 hits from his Wild Swing, and only being able to Defend next turn. Kal crosses off the wounds. They decide that they will go for the second result and inform Kal he can only Defend himself next turn.



# ADEPTA SORORITAS



THE ADEPTA SORORITAS are the fighting arm or 'Order Militant' of the Ecclesiarch, the Imperial religion.

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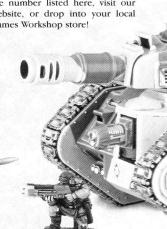
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# SPECIAL SKILL

Twice per battle Ephrael can reduce the number of wounds taken from a hit by -1 HITS TAKEN

O + 1 D BONCS	MOV  Step Back 15  Advance 17  Circle 18  Charge 19  Bluff 20  Flying Leap . 25	
<b>n</b>	KS No.   Notes  2 3 4   Inyour opponent can only befored 7   D. BONUS 25   P. BONUS 27   D. BONUS	CONTON
STERM CHARACTER SHEET	ATTACKS  Action  No.   Notes  Power Sword Cut 1  Power Sword Thrust . 2  Wild Swing 3  Sudden Lunge 4  Deathblow 5  Kick 7  Hail of Blows 26  Esint 7	

Votes

SHOOT	
Action No.	No. Notes
Bolt Pistol 2	Causes +1 wound
Flamer22	BONUS
Photon Flares23	BONUS
Psychic Blast 24	E D BONUS
hot	.32 BONUS

☐ BONUS ☐ BONUS





	7	
tion	Flamer	Parry □
AMMUNITION	It Pistol	oton Flares

Action					A.o.	· Aintos
TOTAL ST						Mores
Parry .		:			11	3 times per battle of
Block.				*	12	
Duck.		1			13	
Dodge					14	Not twice in row
Jump .		i		0.05	16	

DEFEIID

28 D BONUS

Mighty Cut Feint.

# SEQUENCE OF PLAY

# I. Choose an action

and its number. Battle you may Move or Shoot. Call out the action action is limited by last turns results box. To start a Choose an action from your character sheet. The

# 2. OPER YOUR BOOK

Turn to page number your opponent called out.

3. LOOK UP THE COMBAT GRID

the combat grid. Look up the number of the action YOU chose on

# 4. BATTLE PAGE

5. BATTLE PICTURE Shows what your opponent is doing and any Turn to the page number given on the combat grid

# 6. THE RESULT BOX wounds he has taken

Read out the result box.

7. End of turn Return to 1.

# **ОРРОПЕП**Т BATTLE RECORD BOTUS TAKET