

ALSO AVAILABLE















All action, every month! Follow the adventures of all the Warhammer

Warriors and other tales of chainsword-wielding carnage and adventure, set in the worlds of Warhammer and Warhammer 40,000 in Warhammer Monthly. 44 pages from the country's top comic writers and artists, every month.

WARRIOR S



ELDAR EXARCH

Game system Rick Priestley • Developed by The Black Library
Cover art Kev Walker • Interior art Wayne Reynolds

A BLACK LIBRARY PUBLICATION

First published in Great Britain by Games Workshop Publishing, Willow Road, Lenton, Nottingham, NG7 2WS, UK

Copyright © 1999 Games Workshop Ltd. All rights reserved. All artwork and images within this book have been produced as work for hire. The exclusive copyright in the artwork and the images it depicts is the property of Games Workshop Ltd.

Games Workshop, the Games Workshop logo, Eldar, Space Marine and Warhammer are trademarks of Games Workshop Ltd, registered in the UK and other countries around the world. The Black Library the Black Library logo, Blood Angels, Bloodquest, Leonatos, Kal Jerico, Ephrael Stern, Kharn the Betrayer and Tyranid are trademarks of Games

Workshop Ltd.

CORKSHOP.

If you have any rules questions please contact the Black Library in writing or e-mail us at publishing@games-workshop.co.uk

Printed in Great Britain.

http://www.blacklibrary.co.uk

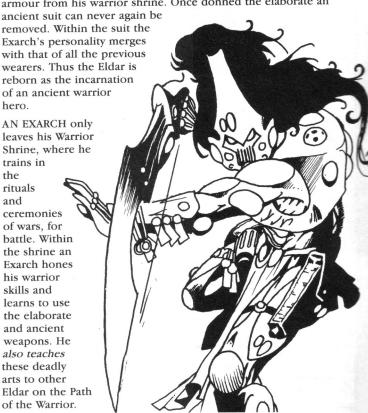


ELDAR EXARCH



THE ELDAR mind is capable of depth and understanding beyond human comprehension. As well as allowing great artistic and technological achievements this also has it's dark side, which the Eldar now all too well. To avoid the terrible excesses of their own psyche the Eldar train their minds to be tightly focused on a single task, this is called the Eldar Path. An Exarch is an Eldar who has become trapped on the Path of the Warrior. Obsessed with the exhilaration of battle, an Exarch cannot free himself from the impulse to wage war. All other emotions are subordinate to a single deadly desire.

WHEN AN Eldar warrior becomes an Exarch he adopts a suit of armour from his warrior shrine. Once donned the elaborate an





RULES OF PLAY

What is Warhammer Warriors?

Warhammer Warriors is a two-player game, where each player takes the role of either a hero or a villain, and then fight to the death! The action is resolved turn by turn, using the Warrior books. Each book is filled with pictures showing the action as it happens.

So, if you choose to shoot your opponent, with a bit of luck you'll see a picture of your opponent being shot — and he'll see a picture of you firing your gun at him! If you do hit him, he'll lose a wound or two. And so on, turn by turn, until someone has no wounds left. Last man standing is the winner!

What do I need to play?

The rules for Warhammer Warriors are very simple. You'll need your own Warrior book and character sheet. You'll also need to find an opponent with his own Warrior book and character sheet.

A pencil will also be useful for noting down how many wounds you've taken and how much ammunition you have left on your character sheet. If you have a good memory this isn't compulsory.

Warrior book – This shows, through pictures, what your warrior is up to each turn. It also has a grid on each page for resolving the action, plus some instructions which influence what will happen in the next turn of the game.

Character sheet – This lists all the actions that your warrior can do and tells you how many wounds he has. These vary from warrior to warrior. Remove this from the cover flap.

SETTING UP

1. First of all, swap books with your opponent. This is so your opponent will see the pictures of what your warrior is doing, whilst you see what his is up to.

2. Keep your own character sheet, as it lists the choices of actions you can make each turn.

Now you are ready to start the first turn.

(By the way, at the end of the game, remember to get your book back!)

SEQUENCE OF PLAY

Each turn in Warhammer Warriors is divided into seven steps, which must be followed through in order. Both players resolve each step at the same time, until you both get to the end of the turn simultaneously. This is not a game where you take turns one after the other; all the action is resolved at once!

1. Choose an action

The first step is for you to choose an action from your character sheet. Actions are either Attacks, Special Attacks, Moves, Defends or Shooting. You only choose one action per turn.

Each action has a page number printed next to it. When you have both decided which action you wish to make this turn, simultaneously call out your chosen actions and page numbers

Important: Your first action in every game has to be either a Move or a Shoot

2. Open your book

Flick to the page in the book that your opponent called out. He does likewise, turning to the page you called out.

3. Look up the combat grid

You will see that the page is split into three sections – the *combat grid* at the top, the *battle picture* in the middle, and the *results box* at the bottom.

Look up the number of the action YOU called out, on the combat grid. Your opponent does likewise, looking up the number HE called.

4. The battle page

Next to your number on the combat

grid will be another number. This is your *battle number* for the turn, and shows you which picture to look up next to see what has happened.

Now turn to the page which matches your battle number. Your opponent does likewise, turning to the page which matches his battle number.

5. The battle picture

On this page, you each look at your respective battle picture. This shows the result of what you have each chosen to do this turn.

For example, if you chose action 21 – Shoot, hopefully you will see a picture of your opponent being wounded, 'cos you've just shot him. If this is the case, and your move paid off, then he will feel worried, as he looks at a picture of you shooting at him!

6. The results box

Now, read out what it says in the results box at the bottom of the page. This is usually some insult to hurl at your opponent, plus some instructions as to what he can do next turn. Your opponent does likewise, reading out what you can do next turn.

Sometimes the actions you have each made may require some record keeping – noting down how many shots you have each used up, how many wounds you have left, and so on.

Note: You are limited in what actions you can make by your previous actions, so you'll find that you can't always do whatever you want. Sometimes your opponent will be getting the upper hand and you will only be able to Defend or Move; sometimes you will be so committed to attacking that you can do nothing else. Obviously the more choice you have, the less chance your opponent has of guessing your action and countering it.

7. The end of the turn

That's the end of the turn, and it's time to start next turn by choosing a new action from your character sheet, bearing in mind any limitations which your opponent may have called out.

WINNING



The first player to have no wounds left is the loser, and the other player is the winner!

HINTS

Once your opponent knows his way around the system, he might be able to change his mind quickly when you call out your choice of action, and so always seem to do the right thing! Curses - this is clearly cheating! A way to get around this is to make sure that you each choose your actions for the turn in secret, and prove this by turning to that page in your own book. Then, when it is time to call out your chosen action, you both reveal which page you have open, to prove that that is the number of the action you have chosen. The symbol at the top of each page is only used in the advanced game.

EXAMPLE OF PLAY

In this example, you are playing Leonatos and your opponent is playing Kal Jerico.

1. Choose an action

It's a few turns in, and at the start of the turn you decide that you want to attack with a Chainsword Thrust (action 2), so you secretly flick to the page numbered 2.

Your opponent might decide he wants to defend with a Block (action 12), so he secretly flicks to the page numbered 12.

When you are both ready to declare your actions, you call out 'Thrust, two' whilst he says 'Block, twelve' – and at the same time you open up your books to prove the number of the action you have chosen.

2. Open your book

Having called out you action, you turn to page 12 (the one your opponent called), whilst your opponent turns to page 2 (the one you called out).

3. Look up the combat grid

On page 12, you look up your chosen action (Chainsword Thrust, number 2) on the Combat Grid. The number next



to 2 on the Combat Grid is 10. Meanwhile, on page 2 of *bis* book, your opponent looks up action

12 (Block) The number next to 12 on his Action Grid is 5.

4. The battle page

You turn to page 10, whilst your opponent turns to page 5.

5. The battle picture

On page 10, you look at the battle picture and see Kal Jerico making a blocking action. Curses! He's blocked your Chainsword Thrust!

Meanwhile, studying page 5, your opponent sees a picture of you thrusting with your chainsword.

6. The results box

You then read out the text at the bottom of your battle page, which says 'Time to finish this. You only Defend next turn.'

Meanwhile he does the same for you, letting you know that you can 'Attack, Defend or Move next turn'.

7. The end of the turn

Time to go back to step 1 and start a new turn. Hopefully he won't block your next cunning move!

THE CHARACTER SHEET

This tells you all the information you need to fight battles with that warrior. It has his starting wounds, a list of actions with their numbers and notes on restrictions, tick boxes to record lost wounds and used ammunition and details of any special skill your warrior might start the game with.

On your Character sheet there is also space to note down how many battles you have fought and how many you have won. This is important because for each battle you have won, you gain a battle bonus. The more battles you win, the better your warrior gets!

BATTLE BONUSES

You will see that some of the actions on your character sheet say 'Bonus' next to them. That means that these are special moves which your warrior cannot use unless he has earned them! Every time you win a game, your warrior gains more combat experience. This is reflected by giving battle-hardened warriors bonus skills or actions. Each time you win a game, you may choose ONE bonus action or ability as a *permanent* addition to your warrior's character sheet. Tick the box next to the bonus you choose. You can now use it in future battles.

If you haven't won any battles, you won't have any bonuses and so will not be able to make any special bonus actions.

SPECIAL ACTIONS AND SKILLS

Study your character sheet carefully; it has all the information about your warrior on it. For example, when he hits, Leonatos always causes +1 wound in any close combat attack. When shooting, his bolt pistol causes +1 wound every time it hits too! Don't miss out on your characters special skills by not reading the sheet carefully!

Some actions are restricted though. For example, Dodge (14) cannot be used twice in a row, so you cannot Dodge then Dodge again as your next action. Others can only be used in certain situations - for example, you can only use a Death Blow attack if your opponent can only Defend. Some actions such as shooting your weapon and parrying are restricted as to the number of times you can use them in a battle. Keep track of these on your character sheet. Once you have used up all your shots, your gun is out of ammo and you cannot shoot again this game. Leonatos's bolt pistol, for example, only has three shots per battle!

Any special actions like this are noted on the character sheet itself.

WOUNDS

Each warrior starts off with a set number of wounds. As he is injured, the book will tell how many wounds he has lost. Once a warrior is down to zero wounds he is dead, and out of the game. 1

COMBAT GRID



ATTACK

1	1	7	20	28	
2	1	8	4	29	
3	2	g	4	30	
4	2	10	29	31	
5	NA	26	1		
6	4	27	1		

DEFEND

11	4
12	4
13	4
14	4
16	4

MOVE

15	4
17	4
18	4
19	4
20	4
25	4

SHOOT

SHOOT		
1		
24		
25		
20		
2		





Hurts, doesn't it? You can **Defend** or **Move**

ATTACK

MIMOR					
1	1	7	20	28	2
2	1	8	5	29	2
3	2	9	5	30	3
4	2	10	29	31	3
5	NA	26	1		
6	5	77	1		

DEFEND

11	5
12	5
13	5
14	5
16	5

MOVE

	. –
15	5
17	5
18	5
19	5
20	5
75	5

SHOOT

21	1
22	24
23	25
24	20
32	2

Agargh! HIT! Take 2 wounds, Eldar



Prepare to die, decadent snop. You can only **DEFEND.**

EXARCHS CAN'T MAKE THIS MOVE



A٦	ΓТ	A	C	K

		VI I	ACK		
1	NA	7	NA	28	NA
2	NA	8	NA	29	NA
3	NA	g	NA	30	NA
4	NA	10	NA	31	NA
5	NA	26	NA		
6	NA	27	NA		

DEFEND

11	NA
12	NA
13	NA
14	NA

MOVE

141	~ v
15	NA
17	NA
18	NA
19	NA
20	NA
25	NA

SHOOT

-				
	21	I	NA	
	77	1	NA	

Aaaargh! HIT! Take 3 wounds, Eldar



You're almost finished! You can only DEFEND next turn.



4

ATTACK

1	7	7	7	28	7
2	7	8	7	29 30	7
3	7	g	23 29	30	7
4	3	10	29	31	3
5	NA	26	1		
5	NA	10 26	1	31	5

DEEENID

DELEMP		
11	7	l
12	7	ı
13	7	ı
14	7	ı

MOVE

1410	V L
15	7
17	7
18	7
19	7
20	7
25	7

SHOOT

311001		
1		
24		
25		
20		
2		

DIRE SWORD CUT



Alien scum, you can **Attack**, **Defend** or **Move**.





ATTACK

1	NA	7	NA	28	N
2	NA	8	NA	29 30	N
3	NA	g	NA	30	N

NA NA NA 26 27

DEFEND

LII	7141
11	8
12	8
13	8
14	8

MOVE		
15	NA	
17	NA	
18	NA	

19 NA 20 NA

SHOOT

,,,	\circ	1
21	NA	

24 NA 32 | NA



You could have someone's eye out like that! You can now ATTACK, DEFEND or MOVE.



6

ATTACK

1	30	7	30	2
2	2 30	7 8	30 30 20	3
3	30	g 10	30	31
٨.	z	10	70	Z

3 **10** 29 NA **26** 29

DEFEND

30 2 30

DEFEND			
11 30			
12	30		
13	30		
14	30		
16	30		

MOVE

MOVE		
15	30	
17	30	
18	30	
19	30	

SHOOT

21	1
22	24
23	25
24	20
32	2

HALT, HE'S CHEATING



The Path of the Exarch does not permit this move!







ATTACK

/ II I/ ICIC					
1	1	7	20	28	2
2	1	8	21 21 29	29	2
3	2	9 10	21	30	3
4	2	10	29	31	3

DEFEND

21
21
21
21
21

MOVE

15	21	E
17	21	4
18	21	H
19	21	
20	21	
70	71	

SHOOT

21	1
22	24
23	25
24	20
32	2

SUDDEN LUNGE





EXARCHS CAN'T MAKE THIS MOVE

8

ATTACK

		. / \ 1	IACI	4	
1	NA	7	NA	28	NA
2	NA	8	NA	29	NA

3 NA 9 NA 30 NA 4 NA 10 NA 31 NA

5 NA | 26 NA | 6 NA | 27 NA

DEFEND

11 | NA 12 | NA

13 NA 14 NA 16 NA

MOVE

15 | NA 17 | NA 18 | NA

19 NA 20 NA

20 NA 25 NA

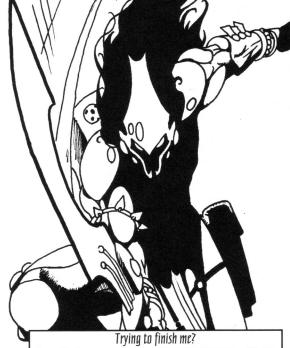
SHOOT

21 | NA

22 NA 23 NA 24 NA

32 | NA

DEATHBLOW



I'm still alive, so you can now **ATTACK**, **DEFEND** or **MOVE**.

9

COMBAT GRID



ATTACK

20 28 2 29 30 2 26 20 26 26 26 29 31 26 10 NA 26 26 20 27

DEFEND

MOVE

SHOOT

PARRY



You've seen off that attack, so you can now ATTACK, DEFEND or MOVE.



EXARCHS CAN'T MAKE THIS MOVE

10

ATTACK

			1		
1	NA	7	NA	28	NA
2	NA	8	NA	29	NA
3	NA	g	NA	30	NA
4	NA	10	NA	31	NA
5	NA	26	NA		
6	NA	77	NΔ	1	

DEFEND

11	NA.
12	NA
13	NA
14	NA
16	NA

MOVE

15	NA
17	NA
18	NA
19	NA
20	NA
25	NA

SHOOT

21	I NA
22	NA
23	NA
24	NA
32	NA

BLOCK



Time to finish this. You can only **DEFEND**.

11

COMBAT GRID



ATTACK

1	g	7	20	28
2	9	8	9	29
3	9	g	9	30
4	9	10	29	31
5	20	26	20	
6	20	27	29 l	

DEFEND

11	9
12	9
13	g
14	9
16	9

MOVE

15	9
17	9
18	g
19	9
20	g
25	9

SHOOT

21	1
22	24
23	25
24	20
32	2

SMASH!



You're in trouble, alien! You can **DEFEND** or **MOVE** next turn. You may not Block for the rest of the battle.



12

ATTACK

		ALL	ACK
1	10	7	20 10 10
2	10	8	10
3	10	9	10
100			-

•		-		
4	10	10	20	ı
5	11	26	10	
,			_	

DEFEND

11	10
12	10
13	10
14	10
16	10

MOVE

15	10
17	10
18	10
19	10
20	10
-	10

SHOOT

JVL	2110	311001	
10	21	11	
10	22	10	
10	23	10	
10	24	20	
10	32	1	

DUCK



13

COMBAT GRID



ATTACK

28

29 30 31

			110
1	12	7	20
2	1	8	20
3	12	9	12
,	7	10	17

DEFEND

DLII	LIN
11	1 12
12	12
13	12
14	12
16	17

MOVE

15	12
17	12
18	12
19	12
20	12
25	12

SHOOT

21	1
22	24
23	12
24	20
32	2







14

		ATT	ACK		
1	1	7	13	28	2
2	13	8	20	29	13
3	2	g	13	30	3
4	13	10	13	31	13
5	2	26	1		
6	20	27	2		

	DEF	ENL
	11	13
18.550	12	13
2888	13	13
13000	14	13
0.00	16	13
20		

MO		
15	13	
17	13	-81
18	13	
19	13	
20	13	
25	13	

SHOOT			
21	13		
22	24		
23	25		
24	20		
32	13		

STEP BACK



Running away, coward? You can MOVE or SHOOT next turn.



ALIACK					
1	14	7	14	28	14
2	14	8	20	29	14
3	14	g	14	30	14
4	1	10	14	31	2
5	NA	26	20		
6	20	27	14	l	

10 26 27

DEFEND			
	11	14	
	12	14	
	13	14	
	14	14	
	16	1/	

MOVE

15	14
17	14
18	14
19	14
20	14
75	1/.

SHOOT

21	1	1	
22	1	24	

23	25
24	14
32	2

JUMP



Quick on your toes, eh? You can only **DEFEND**.



ALIACK						
1	15	7	15	28	15	
2	1	8	20	29	1	
3	15	9	15	30	15	
4	2	10	29	31	15	
5	2	26	2			
6	20	27	1			

11	15	15	15
12	15	17	15
13	15	18	15
14	15	19	15
16	15	20	15
		25	15

DEFEND MOVE SHOOT

		0	011001		
5	15	21	1		
7	15	22	24		
8	15	23	25		
9	15	24	20		
0	15	32	2		
-	15	88			

ADVANCE



Keen to die, Exarch? You can ATTACK or DEFEND.



ATTACK						
1	16	7	16	28	16	
2	16	8	20	29	16	
3	16	g	16	30	16	
4	16	10	29	31	16	
4	NA	26	29			
6	16	27	16	ı		

DEFEND

16
16
16
16
16

MOVE

1)	10	ı
17	16	ı
18	16	ı
19	16	l
20	16	l
25	16	I

SHOOT	
21	1
22	24
23	25
24	20
32	2

CIRCLE



He can ATTACK, DEFEND, MOVE or SHOOT.



18

ATTACK

	ATTACK				
	1	17	7	17	28
3	2	17	8	17	29
	3	17	9	17	30
	4	- 1	10	17	31
	5	NA	26	17	
I	6	17	27	17	

DEFEND

END
17
17
17
17
17

17

17

17

MOVE

MOVE		SF
15	17	21
17	17	22
18	17	23
19	17	24
20	17	32
		355

SHOOT

30001	
21	1
22	24
23	25
24	20
32	2

CHARGE!



Khaine has possessed you! You can only **ATTACK** next turn. Add +1 to any wounds caused next turn.



ATTACK

NA

DEFEND

16

MOVE

SHOOT





ATTACK

1	19	7
2	19	8
3	19	9
,	10	10

20 30

JEFI	CIND
11	19
12	19
13	19

MOVE	
15	19
17	19
18	19

SHU	U
21	19
22	19
23	19
24	19
32	19

OFF BALANCE





ΔТ	T/	٩C	ν
 \sim 1	17	ı	n
			-

1	27	
2	27	
3	27	
4	27	

) Ltt	INL
11	27
12	27
13	77

MC	VE
15	27
17	27
18	27

27 20

SHOOT

	_	_	-
21	1	1	
77	- 1	7/.	

22	24
23	25
24	20
32	2





erous alien scum. You can **ATTACK** or **MOVE**



EXARCHS CAN'T MAKE THIS MOVE

22

	ATT	ACK		
NA	7	NA	28	NA
NA	8	NA	29	NA
NA	g	NA	30	NA
NA	10	NA	31	NA
NA	26	NA		
NA	27	NA		

	DEF	END
	11	NA
	12	NA
	13	NA
	14	NA
	16	NA
3		

MC	OVE	SHC	00
15	NA	21	NA
17	NA	22	NA
18		23	NA
10	N/A	7/	N/A

25

21 | NA 22 | NA 23 | NA 24 | NA 32 | NA

FLYING LEAP



Jump this, you decadent alien filth! You can only ATTACK



ATTACK

1	27	
2	27	
3	27	
4	27	
5	NA	



_	-,	-	_
10	27	31	2
26	27		
27	27		

DEFEND

DLII	LIND
11	27
12	. 27
13	27
14	27
16	27

- 1	-,		
١	27	-	
ı	27	١	
ı	27	1	
		- 1	

MOVE		
15	27	
17	27	
18	27	

	-/
19	27
20	27
75	77

SHOOT

•	311001		
	21	1	
	22	24	
	23	25	
	24	20	
		١.,	

DISARMED



Prepare to meet Khaine! You can only **DEFEND** or **MOVE** for the next 2 turns, regardless of other results, but you may not Parry. After 2 turns you recover your weapon.



24

COMBAT GRID

ATTACK

				:	
1	31	7	31	28	31
2	31	8	31	29	31
3	31	g	31	30	31
4	31 NA	10	31	31	31
5	NA	26	31		
6	31	27	31	l	

DEFEND

	1-
11	31
12	31
13	31
14	31
16	31
13 14	31

MOVE

MOVE		SHC	OOT
15	31	21	1
17	31	22	31
18	31	23	31
19	31	24 32	20
20	31	32	2
25	31		

ON FIRE!

Take 2 wounds now and 1 wound next turn.



Burn, Eldar, burn! You can only MOVE next turn .



ATTACK

		. / \ 1 1	rich		
1	22	7	20	28	22
2	22	8	22	29	22
3	20	9	22	30	29
4	20	10	29	31	29
5	NA	26	1		
6	20	27	1		

DEFEND

11	22	١
12	22	ı
13	22	١
14	22	ı
16	22	١
		-

AOVE SHOOT

VIC	JVE	240	<i>J</i> 01
15	22	21	22
17	22	22	24
18	22	23	25
19	22	24	20
20	22	32	22
25	29		

BLINDED



Not so elegant now, Eldar scum.

You can only **DEFEND** but may not Parry or Block.



26

ATTACK

		/ 11 1	/ CI	
1	1	7	26	28
2	1	8	26	29
4	1	q	23	30

,	' 1	9	25	ט כ
4	1	10 26	29	31
5	NA 26	26	3	
5 6	26	27	1	1

DEFEND

DLI	LIND
11	26
12	26
13	26
	-/

2

13	26	
14	26	
16	26	

MOVE

IVIOVE		
15	26	
17	26	
18	26	

18	26
19	26
20	26
	-/

SHOOT

SH	JUI
21	1

22	24
23	25
24	20
77	7

FLASHING BLADE



Alien filth! Fancy sword work won't spare you. You can now **ATTACK** or **DEFEND.**





ATTACK

31

1	26 26	7
2	26	8
3	1	g
4	1	10

	' 1	7	2)
i	1	10	29
i	NA	26	3
	76	77	1

DEFEND

	-111
11	26
12	26
1	26

MOVE

MC	JVE
15	26
17	26
18	26

19 26 20 26 25 26

SHOOT

21	1
22	24
72	7.5

22	24
23	25
24	20
32	2

SHOOT



Feeling lucky, punk? You can ATTACK, DEFEND, MOVE or SHOOT.



ATTACK

MOVE

SHOOT

HALT, HE'S CHEATING





ATTACK

5

29 NA

16

MOVE

 SHOOT

STAGGERED BACK! Take 1 Wound



Take that, Exarch! You can only **DEFEND** next turn.



EXARCHS CAN'T MAKE THIS MOVE

30

ATTACK

28

29 NA

30 NA

NA

9				IV
0.0000000000000000000000000000000000000	1 2	NA NA	7	N.
2	2	NA	8	N.

3 NA 9 NA 4 NA 10 NA

5 NA 26 NA 6 NA 27 NA DEFEND

11 | NA 12 | NA 13 | NA

14 NA 16 NA MOVE

15 | NA 17 | NA

17 | NA 18 | NA

19 NA 20 NA 25 NA SHOOT

21 | NA

22 NA

23 NA 24 NA

32 | NA

GRAPPLE



EXARCHS CAN'T MAKE THIS MOVE



ATTACK

NA NA 28 NA NA NA 29 NA NA NA 30 NA NA

NA NA 31 NA 26 NA NA NA 27

NA NA 13 NA 14

18 NA 19 NA 20 25

15

17 NA

NA

NA

NA

SHOOT

21

NA 22 23 NA

NA 24 NA





You can only **attack, defend, move** or **shoot** next turn.



ATTACK

20 29

30

31

1	27	7	
2	27	8	
3	27	9	

DEFEND

27
27
27

.,	-/
14	27
16	27

MOAF		
15	27	
17	27	
-0	1	

	-/		
19	27		
20	27		

SHOOT

21	1
22	24
72	7.5

HALT, HE'S CHEATING



WARRIORS ADVANCED RULES

Once you have mastered the basic game, you might like to use the following Advanced Rules. These rules are **optional**, and both players should agree to use them before the battle. You can be selective and choose to use just 1 or 2 of them, or, if you're feeling brave, use all of them.

RAPID FIRE AND JAMMING

When shooting his weapon a player may choose to Rapid Fire. He calls this out at the same time as calling his action. Before resolving the action flick through the book and stop at a random page (best done with your eyes closed, to avoid cheating).

Look at the symbol in the top corner. If the symbol is a Lightning Strike when the weapon Rapid Fires, if your shot hits it will cause +1 wound. If the symbol is a Skull , then the weapon jams. A jammed weapon cannot be used for the rest of the battle. If the symbol is a Fist of the battle. If the symbol is a Fist of the problem in the symbol is a Fist of the battle. If the symbol is a Fist on thing happens.

TAKING A BREATHER

If the results box gives the character the option to Move he can declare he is "Taking a Breather" instead of declaring a normal action. He can now only take Move action 18 – Circle, regardless of what the previous result box says. If the character does not suffer any wounds next turn then he recovers 1 wound. This cannot take him above his previous maximum wounds. A character can only Take a Breather once per battle.

PSYCHIC POWERS

Some characters have the ability to use psychic powers (Shooting action 24). When using these powers, Psykers draw their power from the Warp. The Warp is very powerful but it is also unpredictable and can be very dangerous. After declaring he is using a psychic attack both players flick through their book and stop at a random page. If the players have different symbols then the attack is resolved as normal. If they have the same symbol then something unusual has happened.

If you both have a Lightning Strike \mathcal{M} , then the power of the Warp is stronger than usual; your opponent automatically takes a wound. The attack is then resolved as normal.

If you both have a Fist \$\frac{1}{2}\$, the powers of the Warp are so strong that BOTH characters automatically lose 1 wound.

If you both have a Skull , then the psyker has attracted the malevolent attention of a Warp-Daemon, and the psyker automatically loses 1 wound. Once the power of Warp has been resolved, continue with the attack as normal

FIGHTING DIRTY

Characters using an unarmed attack. Numbers 6 - Bear Hug. 7 - Kick/ Shoulder Charge and 10 - Head Butt/ Elbow Smash, can attempt to 'Fight Dirty'. Resolve the attack as normal. Once the results have been resolved the attacker can call out 'Fighting Dirty'. Flick through the book and stop at a random page. If the symbol is a Skull . then the attacker has caught his opponent totally by surprise. The attacker turns immediately to page 29 and sees his opponent staggering back from the surprise blow. This becomes the new result. Now continue the battle using this result. If the symbol is not a Skull, continue the battle as normal.

You may only use Fighting Dirty once per battle.

MULTI-PLAYER GAMES

Warning: Multi-player games can be complex. They are only recommended for experienced players.

Warhammer Warriors is designed to be played one against one, but if you have enough players you might like to try a multi-player game.

To start a multi-player game, split the players into 2 sides as evenly as possible. Players should then pair off to fight. This can be done randomly or by mutual agreement. If you have an odd number of players then there will be a player over. This extra player can choose which opponent to gang up on.

Players now swap books and fight out their battles as normal. Once an opponent is defeated, the surviving player can choose which opponent to gang up on, joining the new fight at the beginning of the next turn. A newly arriving player can start the fight by Moving or Shooting. The already battling players continue as dictated by the result box.

A player who is being ganged up on will be using two or more books (one for each opponent). The opposing side will all have to share one book. Work through the actions as normal, with the single player resolving his action against each of his opponents' actions in turn. The results apply as normal.

The multiple players might each be looking at a picture of the single player being hit. Add up all the wounds caused by these attacks. Wounds inflicted in the same turn are always cumulative, so if multiple attackers hit a single opponent the wounds are added together. They must then choose which result box to read out.

Of course there is nothing stopping a player who kills an opponent joining

an uneven fight to even up the numbers again, pairing off with a new opponent of his choice. In this way, a hard-pressed, outnumbered character can hang on and hope someone on his side will come to his aid.

Wounds, parries and fired shots are not recovered between opponents. So if you fired all your ammunition in an earlier fight you will not be able to fire your weapon at subsequent opponents.

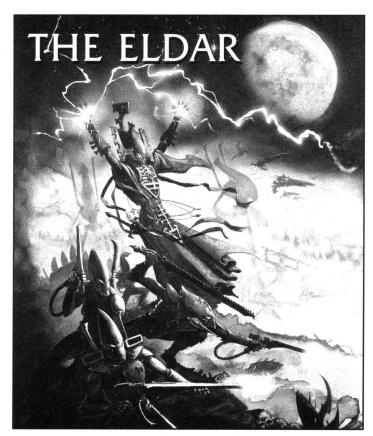
Play out all the battles this way until one side or the other is wiped out!

Example of Play

Kal Jerico is being attacked by two opponents. He chooses to Dodge. His first opponent decides to Charge and the second chooses a Wild Swing. Kal first looks up the result of his Dodge verses the Charge. This takes him to page 18. He sees opponent #1 charging and tells him he can only Attack next turn. In the next book he looks up the result of his Dodge verses the Wild Swing. This takes him to page 6. He sees opponent #2 swinging and tells him he too can only Attack next turn.

Both opponents are sharing the Kal Jerico book and take turns to look up the results. Opponent #1 sees Kal Dodging, with the result saying he can Attack or Defend next turn. Opponent #2 sees Kal taking 2 hits from his Wild Swing, and only being able to Defend next turn. Kal crosses off the wounds. They decide that they will go for the second result and inform Kal he can only Defend himself next turn.





THE ELDAR are an ancient and sophisticated race, but for the past ten thousand years they have been locked in a doomed battle against extinction. Once Eldar civilisation spanned the galaxy, their worlds places of peace and beauty, until the race suffered a great tragedy. Eldar civilisation was destroyed virtually overnight by a cataclysm which all but wiped them out at a single stroke. This cataclysm is known as the Fall.

DESPITE THEIR technological achievements, the Eldar are full of pride and arrogance. They became

decadent, and allowed the dark side of their pysche free reign. They gave way to hedonistic excess and exotic cults sprang up dedicated to pleasure. This corruption became wanton abandonment, and the Eldar pursuit of pleasure became murderous and perverse. These sadistic emotions fed a new power in the Warp. It created a new Chaos god whose corrupt power devoured the Eldar's souls. The psychic implosion of Slaanesh's awakening tore the universe asunder, and only a few isolated Eldar colonies and craftworlds survived. Those that remain are the last of a dying race.

CAMES WORKSHOP

LET THE AGE OF BATTLE COMMENCE!



ALL OF THE characters from Warhammer Warriors come from Games Workshop's worlds of war, strife and gothic horror. Warhammer.

Warhammer 40,000, and Necromunda are table-top battle games set against these exciting backgrounds, using Citadel Miniatures' huge range of fantasy and science fiction models. In these games you take command of mighty armies and lead them to glorious victory on the fields of battle, be it with the sword, sorcery and mythical monsters of Warhammer or the armoured might of titanic legions in the galaxy-spanning conflicts of the 41st millennium.

IF THE IDEA of action-packed battles appeals to you then call the number listed here, visit our website, or drop into your local Games Workshop store!



WARHAMMER® WARRIORS •

Warhammer Warriors is the exciting game of battling heroes, for 2 or more players.

Quick to learn and easy to play, all you need to get battling is a friend with another book, and the fight is on. No dice required! Each hard-fought duel pits your cunning and courage against another player in a fight to the finish.

Warhammer Warrior gamebooks are so handy and quick you can play any time, anywhere. Each battle will normally last up to 15 minutes – but try fighting just one! Fight your friends on the bus or train, in the car, or simply to fill a spare few minutes.

There are no dice involved, so luck is not a factor. Instead, you must use your wits to second-guess your opponent's actions, parrying their attacks and moving to make openings for your own killer blows.

Each book details one particular character – and each character can fight any other. This is your chance to take control of your favourite heroes and pit them against one another in the ultimate battle!

- ELDAR° EXARCH -

Note: you need any TWO books from the Warhammer Warriors range to play!

A BLACK LIBRARY PUBLICATION

Gamebook

£2.50 UK \$3.95 US

GAMES WORKSHOP

ISBN 1-84154-40-4

PRODUCT CODE 6010 0299 006



SEQUENCE OF PLAY

.Choose a section

and its number action is limited by last turns results box. To start a Battle you may Move or Shoot. Call out the action Choose an action from your character sheet. The

2. Open your book

3.Look up the combat grid Turn to page number your opponent called out

the combat grid. Look up the number of the action YOU chose on

4.Battle page

Turn to the page number given on the combat grid.

Battle picture

wounds he has taken. Shows what your opponent is doing and any

6.The result box 7.End of turn Read out the result box.

Return to 1.

BATTLE RECORD

OPPONENT

BONUS TAKEN

ELDAR

WOUNDS ☐ BONUS

HITS TAKEN

SPECIAL SKILL

opponent to declare his action first, the Exarch can then respond Twice per battle the Exarch can force his

CHARACTER SHEET **EXARCH** ATTACKS

Diresword Cut No. | Notes

Diresword Thrus

AMMUNITION

Photon Flash □□ | Parry □□□ Shuriken Pistol

Hotshot

Sudden Lunge Mighty Thrust Mighty Cut Hail of Blows Disarm Grapple Deathblow 29 🗆 BONUS 28 🗆 BONUS 26| □ BONUS **BONUS** can only Defend Only if your opponent ☐ BONUS

Feint

Kick

Step Back No.

MOVE

Action

Advance

Circle

.19

Parry

3 times per battle only Notes

☐ BONUS

Action

DEFEND

Block

Dodge Jump . Duck

Not twice in row

SHOOT

Flying Leap 25

Bluff Charge

Shuriken Pistor No. Notes

Action

Shuriken Pistol . 32 | ☐ BONUS **Psychic Blast** Photon Flash





