

# @MES WORKSHOP

### **PRESENTS**



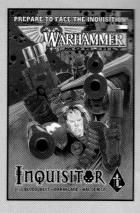
All action, every month! Follow the adventures of Leonatos and other tales of chainsword-wielding carnage and adventure, all set in the worlds of Warhammer and Warhammer 40,000 from the world's top comic artists and writers



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# WARHAMMER® S



# **LEONATOS**

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# **LEONATOS**

Leonatos was the commander of the Blood Angels force defending the Imperial planet Sekundar against the Ork hordes of Garshûl the Destroyer. When the heroic human defenders were overrun, Leonatos lost the Sword of Belarius, an ancient and sacred relic of the Chapter, touched by the hand of Sanguinius himself. On returning to their fortress-monastery on Baal, Leonatos stood trial before the Chapter for

loosing such a valuable artefact. He was cast out by his peers, never to return until he had reclaimed the sword. With him went his most loyal followers, and together this small band continue to scour the galaxy in search of the sword. You can read more of the adventures of Leonatos's 'Bloodquest' in the pages of Warhammer Monthly and the Bloodquest graphic novel.



# **RULES OF PLAY**

### What is Warhammer Warriors?

Warhammer Warriors is a two-player game, where each player takes the role of either a hero or a villain, and then fight to the death! The action is resolved turn by turn, using the Warrior books. Each book is filled with pictures showing the action as it happens.

So, if you choose to shoot your opponent, with a bit of luck you'll see a picture of your opponent being shot – and he'll see a picture of you firing your gun at him! If you do hit him, he'll lose a wound or two. And so on, turn by turn, until someone has no wounds left. Last man standing is the winner!

### What do I need to play?

The rules for Warhammer Warriors are very simple. You'll need your own Warrior book and character sheet. You'll also need to find an opponent with his own Warrior book and character sheet.

A pencil will also be useful for noting down how many wounds you've taken and how much ammunition you have left on your character sheet. If you have a good memory this isn't compulsory.

Warrior book – This shows, through pictures, what your warrior is up to each turn. It also has a grid on each page for resolving the action, plus some instructions which influence what will happen in the next turn of the game.

Character sheet – This lists all the actions that your warrior can do and tells you how many wounds he has. These vary from warrior to warrior. Remove this from the cover flap.

### SETTING UP

1. First of all, swap books with your opponent. This is so your opponent will see the pictures of what your warrior is doing, whilst you see what his is up to.

2. Keep your own character sheet, as it lists the choices of actions you can make each turn.

Now you are ready to start the first turn.

(By the way, at the end of the game, remember to get your book back!)

### SEQUENCE OF PLAY

Each turn in Warhammer Warriors is divided into seven steps, which must be followed through in order. Both players resolve each step at the same time, until you both get to the end of the turn simultaneously. This is not a game where you take turns one after the other; all the action is resolved at once!

### 1. Choose an action

The first step is for you to choose an action from your character sheet. Actions are either Attacks, Special Attacks, Moves, Defends or Shooting. You only choose one action per turn.

Each action has a page number printed next to it. When you have both decided which action you wish to make this turn, simultaneously call out your chosen actions and page numbers

Important: Your first action in every game has to be either a Move or a Shoot.

### 2. Open your book

Flick to the page in the book that your opponent called out. He does likewise, turning to the page you called out.

### 3. Look up the combat grid

You will see that the page is split into three sections – the *combat grid* at the top, the *battle picture* in the middle, and the *results box* at the bottom.

Look up the number of the action YOU called out, on the combat grid. Your opponent does likewise, looking up the number HE called.

### 4. The battle page

Next to your number on the combat

grid will be another number. This is your *battle number* for the turn, and shows you which picture to look up next to see what has happened.

Now turn to the page which matches your battle number. Your opponent does likewise, turning to the page which matches his battle number.

### 5. The battle picture

On this page, you each look at your respective battle picture. This shows the result of what you have each chosen to do this turn.

For example, if you chose action 21 – Shoot, hopefully you will see a picture of your opponent being wounded, 'cos you've just shot him. If this is the case, and your move paid off, then he will feel worried, as he looks at a picture of you shooting at him!

### 6. The results box

Now, read out what it says in the results box at the bottom of the page. This is usually some insult to hurl at your opponent, plus some instructions as to what he can do next turn. Your opponent does likewise, reading out what you can do next turn.

Sometimes the actions you have each made may require some record keeping - noting down how many shots you have each used up, how many wounds you have left, and so on. Note: You are limited in what actions you can make by your previous actions. so you'll find that you can't always do whatever you want. Sometimes your opponent will be getting the upper hand and you will only be able to Defend or Move: sometimes you will be so committed to attacking that you can do nothing else. Obviously the more choice you have, the less chance your opponent has of guessing your action and countering it.

### 7. The end of the turn

That's the end of the turn, and it's time to start next turn by choosing a new action from your character sheet, bearing in mind any limitations which your opponent may have called out.

### WINNING

ve no loser,

The first player to have no wounds left is the loser, and the other player is the winner!

### HINTS

Once your opponent knows his way around the system, he might be able to change his mind quickly when you call out your choice of action, and so always seem to do the right thing! Curses - this is clearly cheating! A way to get around this is to make sure that you each choose your actions for the turn in secret, and prove this by turning to that page in your own book. Then, when it is time to call out your chosen action, you both reveal which page you have open, to prove that that is the number of the action you have chosen. The symbol at the top of each page is only used in the advanced game.

### **EXAMPLE OF PLAY**

In this example, you are playing Leonatos and your opponent is playing Kal Jerico.

### 1. Choose an action

It's a few turns in, and at the start of the turn you decide that you want to attack with a Chainsword Thrust (action 2), so you secretly flick to the page numbered 2.

Your opponent might decide he wants to defend with a Block (action 12), so he secretly flicks to the page numbered 12.

When you are both ready to declare your actions, you call out 'Thrust, two' whilst he says 'Block, twelve' – and at the same time you open up your books to prove the number of the action you have chosen.

### 2. Open your book

Having called out you action, you turn to page 12 (the one your opponent called), whilst your opponent turns to page 2 (the one you called out).

### 3. Look up the combat grid

On page 12, you look up your chosen action (Chainsword Thrust, number 2)



on the Combat Grid. The number next to 2 on the Combat Grid is 10. Meanwhile, on page 2 of

bis book, your opponent looks up action 12 (Block) The number next to 12 on his Action Grid is 5.

### 4. The Battle Page

You turn to page 10, whilst your opponent turns to page 5.

### 5. The Battle Picture

On page 10, you look at the battle picture and see Kal Jerico making a blocking action. Curses! He's blocked your Chainsword Thrust!

Meanwhile, studying page 5, your opponent sees a picture of you thrusting with your chainsword

### 6. The Results Box

You then read out the text at the bottom of your battle page, which says 'Time to finish this. You only Defend next turn.'

Meanwhile he does the same for you, letting you know that you can 'Attack, Defend or Move next turn'.

### 7. The End of the Turn

Time to go back to step 1 and start a new turn. Hopefully he won't block your next cunning move!

### THE CHARACTER SHEET

This tells you all the information you need to fight battles with that warrior. It has his starting wounds, a list of actions with their numbers and notes on restrictions, tick boxes to record lost wounds and used ammunition and details of any special skill your warrior might start the game with.

On your Character sheet there is also space to note down how many battles you have fought and how many you have won. This is important because for each battle you have won, you gain a battle bonus. The more battles you win, the better your warrior gets!

### **BATTLE BONUSES**

You will see that some of the actions on your character sheet say 'Bonus' next to them. That means that these are special moves which your warrior cannot use unless he has earned them!

Every time you win a game, your warrior gains more combat experience. This is reflected by giving battle-hardened warriors bonus skills or actions. Each time you win a game, you may choose ONE bonus action or ability as a *permanent* addition to your warrior's character sheet. Tick the box next to the bonus you choose. You can now use it in future battles.

If you haven't won any battles, you won't have any bonuses and so will not be able to make any special bonus actions.

## SPECIAL ACTIONS AND SKILLS

Study your character sheet carefully; it has all the information about your warrior on it. For example, when he hits, Leonatos always causes +1 wound in any close combat attack. When shooting, his bolt pistol causes +1 wound every time it hits too! Don't miss out on your characters special skills by not reading the sheet carefully!

Some actions are restricted though. For example, Dodge (14) cannot be used twice in a row, so you cannot Dodge then Dodge again as your next action. Others can only be used in certain situations - for example, you can only use a Death Blow attack if your opponent can only Defend. Some actions such as shooting your weapon and parrying are restricted as to the number of times you can use them in a battle. Keep track of these on your character sheet. Once you have used up all your shots, your gun is out of ammo and you cannot shoot again this game. Leonatos's bolt pistol, for example, only has three shots per battle!

Any special actions like this are noted on the character sheet itself.

### WOUNDS

Each warriors starts off with a set number of wounds. As he is injured, the book will tell how many wounds he has lost. Once a warrior is down to zero wounds he is dead, and out of the



		AII	ACK		
1	1	7	20	28	2
2	1	8	4	29	2
3	2	9	4	30	3
4	2	10	29	31	3
5	NA	26	1		
6	4	27	1		

### DEFEND

11	4
12	4
13	4
14	4
15	4
16	1 4

MOVE		
17	4	
18	4	
19	4	
20	4	
25	4	

### SHOOT

	21	1
	22	24
	23	25
l	24	20
l	32	2

# Aargh! HIT! Take 1 wound, Leonatos





ATTACK						
1	1	7	20	28	2	
2	1	8	5	29	2	
3	2	g	5	30	3	
4	2	10	29	31	3	
5	NA	26	1	l		

DEFEND		
5		
5		
5		
5		
5		
5		

МО	VE	
17	5	
18	5	
19	5	l
20	5	ı
25	5	l
		ı

SHOOT		
21	1	
22	24	
23	25	
24	20	
<b>32</b> 2		

Agargh! **HIT!** Take 2 wounds, Leonatos





ATTACK					
1	1	7	20	28	2
2	1	8	5	29	2
3	2	9	5	30	3
4	2	10	29	31	3
5	NA	26	1		
6	5	27	1		

### DEFEND

11	6
12	6
13	6
14	6
15	6
16	6

### MOVE

17	6
18	6
19	6
20	б
25	б

30001		
21	1	
22	24	
23	25	

Aaaargh! **HIT!** Take 3 wounds, Leonatos



Pray to your Emperor! You can only **DEFEND** next turn.



4

### ATTACK

ATTACK					
1	7	7	7	28	7
2	7	8	7	29	7
3	7	9	23	30	7
4	3	10	29	31	3
5	NA	26	1		
6	7	77	1		

### DEFEND

11	7
12	7
13	7
14	7
15	7
16	7

### MOVE

MICAL		
17	7	
18	7	- September 1
19	7	
20	7	
25	7	

### SHOO.

311001		
21	1	
22	24	
23	25	
24	20	
32	2	

# CHAINSWORD CUT







5

### COMBAT GRID



### ATTACK

		711	~~!			
1	NA	7	NA	28	NA	
2	NA	8	NA	29	NA	
3	NA	9	NA	30	NA	
4	NA	10	NA	31	NA	
5	NA	26	NA			
6	NA	27	NA			

### DEFEND

11	8
12	8
13	8
14	8
15	8
16	8

### MOVE

IVIC		
17	NA NA	
18	NA	
19	NA	
20	NA	
25	NA	

### SHOOT

21	INA
22	NA
23	NA
24	NA
32	NA

# CHAINSWORD THRUST









### COMBAT GRID

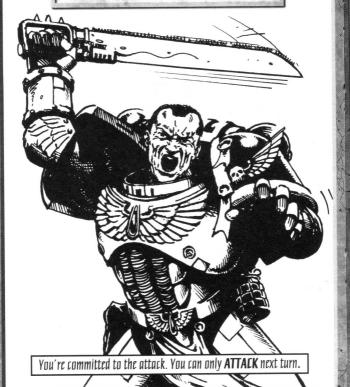
ATTACK				
30	7	30	28	30
2	8	30	29	2
30	9	30	30	30
3	10	29	31	3
NA	26	29	1	
20	27	30		

	1000	١	
DEFEND			
11	30	ı	
12	30	۱	
13	30	١	
14	30	I	
15	30		
16	30		

МО		S	
17	30		
18	30	8	
19	30		
20	30	П	
25	30	П	

SHOOT		
21	1	
22	24	
23	25	
24	20	
32	2	

# WILD SWING





### **ATTACK**

1	1	7	20	28	
2	1	8	21	29	1
3	2	9	21	30	
4	2	10	29	31	
5	NA	26	20		
6	חר	77	1	l	

### DEFEND

11	21
12	21
13	21
14	21
15	21
16	21

### MOVE

17	21
18	21
19	21
20	21
25	21

### SHOOT

21	1
22	24
23	25
24	20
32	2

# SUDDEN LUNGE



You've committed yourself, you can only **ATTACK** .

8

### ATTACK

	, , , , , , , , , , , , , , , , , , , ,				
1	1	7	20	28 29 30 31	2
2	1	8	32	29	2
3	2	7 8 9 10	32	30	3
4	2	10	29	31	3

### DEFEND

11	32
12	32
13	32
14	32
15	32
16	32

### MOVE

	-	120
17	32	
18	32	1
19	32	P
20	32	
25	32	
		1

### SHOOT

30001		
21	1	
22	24	
23	25	
24	20	
32	2	

# DEATHBLOW



I'm still alive, so you can now **ATTACK, DEFEND** or **MOVE**.

9

### COMBAT GRID



### **ATTACK**

1	1	7	20	28	2
2	1	8	20	29	2
3	26	9	26	30	26
4	26 NA	10	29	31	26
5	NA	26	26		
6	20	27	1	l	

### DEFEND

11	26
12	26
13	26
14	26
15	26
16	26

### MOVE

MOVE		
17	26	
18	26	
19	26	
20	26	
25	76	

### SHOOT

0	0.
21	1
22	24
23	25

### 24 | 20 32 | 2

# **PARRY**



You've seen off that attack, so you can now ATTACK, DEFEND or MOVE.



ALIACK					
1	31	7	31	28	31
2	31	8	31	29	31
3	1	9	31	30	2
4	1	10	29	31	2
5	NA	26	31		
6	31	27	31		

### DEFEND

11	31
12	31
13	31
14	31
15	31
16	31

		1000	
17	31		
18	31	.00	
19	31		
20	31		
25	31		

### MOVE SHOOT

21	1
22	24
23	25
24	20
<b>Z</b> 7	7

# BLOCK



# 11

### COMBAT GRID



### ATTACK

	100				
1	9	7	20	28	g
2	9	8	9	29	g
3	g	g	9	30	9
4	g	10	29	31	9
5	20	26	20		
6	20	27	29		

### DEFEND

DEFEND			
11	9		
12	9		
13	9		
14	9		
15	9		
16	9		

### MOVE

17	9	
18	9	
19	9	
20	9	
25	9	

### SHOOT

21 | 1 22 | 24

23 25 24 20

**32** | 2

# SMASH!



You're in trouble, Leonatos! You can **DEFEND** or **MOVE** next turn. You may not Block for the rest of the battle.



12

### ATTACK

1	10	7	20	28	11
2	10	8	10	29	11
3	10	9	10	30	11
4	10	10	20	31	11
5	11	26	10		
6	10	77	1		

### DEFEND

11	10
12	10
13	10
14	10
15	10
16	10

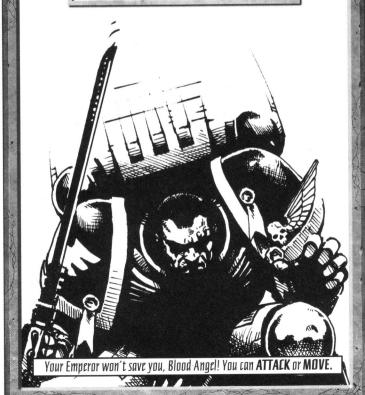
### MOVE

MOVE		
17	10	١
18	10	l
19	10	
20	10	ı
25	10	

### SHOOT

21	11
22	10
23	10
24	20
32	1

# DUCK





### ATTACK

ALIACK					
1	12	7	20	28	12
2	1	8	20	29	2
3	12	9	12	30	12
4	2	10	12	31	3
5	2	26	1		
6	20	27	2		

### DEFEND

12
12
12
12
12
12

### MOVE

17	12
18	12
19	12
20	12
75	12

### SHOOT

21	1
22	24
23	12
24	20
32	2

# DODGE



Missed the nimble son of a Baal mutant! You can ATTACK or DEFEND.





14

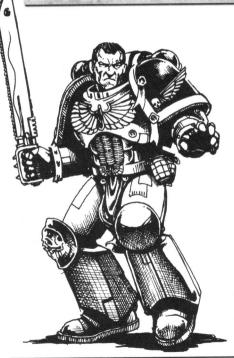
### COMBAT GRID

١			ATT	ACK		
١	1	1	7	13	28	2
1	2	13	8	20	29	13
1	3	2	g	13	30	3
	4	13	10	13	31	13
	5	2	26	1		
	6	20	27	2		

DEFEND		
11	13	
12	13	
13	13	
14	13	
15	13	
16	17	

MO	VE	SH	ООТ
17	13	21	13
18	13	22	24
19	13	23	25
20	13	24	20
25	13	32	13

# STEP BACK



Running away, coward? You can **MOVE** or **SHOOT** next turn.

15

### COMBAT GRID



### ATTACK

1	14	7	14	28	14
2	14	8	20	29	14
3	14	9	14	30	14
4	1	10	14	31	2
5	NA	26	20		
6	70	77	1/	1	

### DEFEND

11	14
12	14
13	14
14	14
15	14
16	14

### MOVE

17	14
18	14
19	14
20	14

25 14

### SHOOT

21	1
22	24
23	25
24	14
0.00000	

# HALT! HE'S CHEATING



The Codex Astartes does not permit me to make this move!



### LEONATOS CAN'T MAKE THIS MOVE

16

### ATTACK

			ACK		
1	NA	7	NA	28	NA
2	NA	8	NA	29	NA
3	NA	9	NA	30	NA
4	NA	10	NA	31	NA
5	NA	26	NA		
6	NA	.27	NA		

### DEFEND

DEFEND		
11	NA	
12	NA	
13	NA	
14	NA	
15	NA	
16	NA	

### MOVE

IVIO	INIO A E		
17	NA		
18	NA	Н	
19	NA		
20	NA		
25	NA		

### SHOOT

21	NA
22	NA
23	NA
24	NA
32	NA

# **ADVANCE**



Keen to die, Captain? You can ATTACK or DEFEND.



ATTACK					
1	16	7	16	28	16
2	16	8	20	29	16
3	16	g	16	30	16
4	16	10	29	31	16

### DEFEND

11	16
12	16
13	16
14	16
15	16
16	16

### MOVE

17	16
18	16
19	16
20	16
25	16

### SHOOT

21	1
22	24
23	25
24	20
32	2

# CIRCLE





ATTACK					į,	
1	17	7	17	28	17	
2	17	8	17	29	17	
3	17	g	17	30	17	ı
4	1	10	17	31	1	ı
5	NA	26	17			١
6	17	27	17			

	1		
DEFEND			
11	17		
12	17		
13	17		
14	17		
15	17		
16	17		

			STANTED.
MOVE		SHC	ОТ
1 1	7	21	1
1	7	22	24
1 1	7	23	25
1	7	24	20
5   1	7	32	2
1 1	7	22 23 24	25

# CHARGE!





### ATTACK

, All IAGIN					
1	1	7	20	28	2
2	1	8	20	29	2
3	1	9	18	30	2
4	1	10	29	31	2
5	NA	26	29		
6	20	27	70		

### DEFEND

11	18
12	18
13	18
14	18
15	18
16	18

### MOVE

17	18	
18	18	
19	18	
20	18	
25	20	

### SHOOT

011	_
21	١
22	I
23	ı
74	ı

### 25 20

24

# HALT! HE'S CHEATING



The Codex Astartes does not permit me to make this move.



# LEONATOS CAN'T MAKE THIS MOVE

20

### ATTACK

1	NA	7	NA	28	NA
2	NA		NA	29	NA
3	NA	g	NA	30	NA
4	NA	10	NA	31	NA

3 4	NA NA	10	NA NA	30 31	NA NA	
5 6	NA NA		NA NA		NA NA	

### DEFEND

11	NA
12	NA
13	NA
14	NA
15	NA
16	NA

### MOVE

1410	INIO 4 E				
17	NA				
18	NA				
19	NA				
20	NA				
75	NΔ				

### SHOOT

21	14/4
22	NA
23	NA
24	NA
32	NA

# **OFF BALANCE**





ATTACK					
1	27	7	27	28	27
2	27	8	20	29	27
3	27	9	27	30	27
4	27	10	27	31	27
5	NA	26	27		
6	77	27	77		

### DEFEND

11	27
12	27
13	27
14	27
15	27
16	27

17	27	
18	27	
19	20	
20	27	
25	20	

### MOVE SHOOT

21	1
22	24
23	25
24	20
32	2

# SHOULDER CHARGE



A surprise attack from the Space Marine. You can **ATTACK** or **MOVE**.



### **ATTACK**

NA 

### DEFEND

28

### MOVE

### SHOOT

# HALT! HE'S CHEATING



The Codex Astartes does not permit me to make this move.



### ATTACK

1	27	7	27	28	27
2	27 27 27 27 NA	8	20	29	27
3	27	9	27	30	27
4	27	10	27	31	27
5	NA	10 26	27		
ĥ	27	27	27		

### DEFEND

11	27
12	27
13	27
14	27
15	27
16	27

### MOVE

	-
17	27
18	27
19	27
20	27
25	27

### SHOOT

30001		
21	1	
22	24	
23	25	

# **32** | 20 2

# DISARMED



Prepare to meet your Primarch! You can only **DEFEND** or **MOVE** for the next 2 turns, regardless of other results, but you may not Parry.

After 2 turns you recover your weapon.

12000



# LEONATOS CAN'T MAKE THIS MOVE

### ATTACK

		A	4011			
1	NA	7	NA	28	NA	
2	NA	8	NA	29	NA	
3	NA	g	NA	30	NA	
4	NA	10	NA	31	NA	
5	NA	26	NA			
6	NA	27	NA			

### DEFEND

11	NA
12	NA
13	NA
14	NA
15	NA
16	MA

### MOVE

17	NA
18	NA
19	NA
20	NA
25	NA

### SHOOT

21	NA
21 22	NA
23	NA
24	NA
<b>Z7</b>	NA

# ON FIRE!

Take 2 wounds now and 1 wound next turn.



### LEONATOS CAN'T MAKE THIS MOVE



### ATTACK

1	NA	7	NA	28	NA	
2	NA	8	NA	29	NA	
3	NA	g	NA	30	NA	
4	NA	10	NA	31	NA	
5	NA	26	NA			
6	NA	27	NA			

### DEFEND 11 I NA

• • •	
12	NA
1	NA
14	NA
15	NA
16	NA

### MOVE

17	NA.
18	NA
19	NA
20	NA
25	NA

### SHOOT

NA NA
NA
NA
NA
NA

# BLINDED



Not so noble now, Leonatos.

You can only **DEFEND** but may not Parry or Block.



# 26

### COMBAT GRID

### ATTACK

		ALL	AUI		
1	1	7	26 26	28	2
2	1	8		29	2
3	1	9	23	30	2
4	1	10	29	31	2
5	NA	26	3		
6	26	27	1		

### DEFEND

11	26
12	26
13	26
14	26
15	26
16	76

### MOVE

17	26
18	26
19	26
20	26
25	26

### SHOOT

011001		
21	1	
22	24	
23	25	
24	20	
32	2	

# FANCY SWORD PLAY



Baal scum! Fancy swordplay won't save you. You can now **ATTACK** or **DEFEND.**  27

## LEONATOS CAN'T MAKE THIS MOVE



ATT	FA	0	1
AI	IΑ	L	n.

		A11	<b>AUI</b>		
1 2 3 4 5 6	NA		NA	28	NA
2	NA	8	NA	29	NA
3	NA	g	NA	30	NA
4	NA	10	NA	31	NA
5	NA	26	NA		
6	NA	27	NA		

### DEFEND 11 I NA

	14/4
12	NA
13	NA
14	NA
15	NA
16	NA

### MOVE

	-
17	NA
18	NA
19	NA
20	NA
25	NA

### SHOOT

21	NA
22	NA
23	NA
24	NA
32	NA

# SHOOT



Feeling lucky, punk? You can ATTACK, DEFEND, MOVE or SHOOT.



# LEONATOS CAN'T MAKE THIS MOVE

28

### ATTACK

1	NA	7	NA	28	NA
2	NA	8	NA	29	NA
3	NA	g	NA	30	NA
4	NA	10	NA	31	NA
5	NA	26	NA		
6	NΔ	77	NΔ		

### DEFEND

11	NA
12	NA
13	NA
14	NA
15	NA
16	NΔ

### MOVE

IVIOVE		
17	NA	
18	NA	
19	NA	
20	NA	
25	NA	

### SHOOT

21	NA
22	NA
23	NA
24	NA
32	NA

# **FLAMER**





			_	
	AT	IΑ	C	K
ı	_			

1	1	7	20	28	2
2	1	8	5	29	2
3	2	9 10 26	5	30	3
4	2	10	29	31	3
5	NA	26	1		

### DEFEND

	LIAD
11	1 5
12	5
13	5
14	5
15	5
16	5

### MOVE

17	5
18	5
19	5
20	5
25	5

### SHOOT

21	1
22	24
23	25
24	20
32	2

# STAGGERED BACK! Take 1 Wound





30

### ATTACK

ALIMON							
1	1	7	20	28	2		
2	2	8	6	29	2		
3	6	g	23	30	б		
4	3	10	29	31	3		
-	ALA	76	1	ı			

### DEFEND

11	6
12	6
13	6
14	6
15	6
16	6

### MOVE

17	6	
18	6	
19	6	
20	6	
25	6	

### SHOOT

21	1			
22	24			
23	25			
24	20			
32	2			

# BEAR HUG



31

### COMBAT GRID



### **ATTACK**

7 7 7 28 7 7 8 7 29 7 7 9 23 30 7 3 10 29 31 3

### DEFEND

### MOVE

SHOOT

# **ELBOW SMASH**





### **ATTACK**

NA 

### DEFEND

MOVE

 SHOOT

# DEATH CRY OF SANGUINIUS



# WARRIORS ADVANCED RULES

Once you have mastered the basic game, you might like to use the following Advanced Rules. These rules are **optional**, and both players should agree to use them before the battle. You can be selective and choose to use just 1 or 2 of them, or, if you're feeling brave, use all of them.

### RAPID FIRE AND JAMMING

When shooting his weapon a player may choose to Rapid Fire. He calls this out at the same time as calling his action. Before resolving the action flick through the book and stop at a random page (best done with your eyes closed, to avoid cheating).

Look at the symbol in the top corner. If the symbol is a Lightning Strike then the weapon Rapid Fires, if your shot hits it will cause +1 wound. If the symbol is a Skull , then the weapon jams. A jammed weapon cannot be used for the rest of the battle. If the symbol is a Fist nothing happens. Now resolve the shot as normal.

### TAKING A BREATHER

If the results box gives the character the option to Move he can declare he is 'Taking a Breather' instead of declaring a normal action. He can now only take Move action 18 – Circle, regardless of what the previous result box says. If the character does not suffer any wounds next turn then he recovers 1 wound. This cannot take him above his previous maximum wounds. A character can only Take a Breather once per battle.

### **PSYCHIC POWERS**

Some characters have the ability to use psychic powers (Shooting action 24). When using these powers, Psykers draw their power from the Warp. The Warp is very powerful but it is also

unpredictable and can be very dangerous. After declaring he is using a psychic attack both players flick through their book and stop at a random page. If the players have different symbols then the attack is resolved as normal. If they have the same symbol then something unusual has happened.

If you both have a Lightning Strike  $\mathcal{M}$ , then the power of the Warp is stronger than usual; your opponent automatically takes a wound. The attack is then resolved as normal.

If you both have a Fist \$\mathbb{\secup}\$, the powers of the Warp are so strong that BOTH characters automatically lose 1 wound.

If you both have a Skull , then the psyker has attracted the malevolent attention of a Warp-Daemon, and the psyker automatically loses 1 wound. Once the power of Warp has been resolved, continue with the attack as normal.

### FIGHTING DIRTY

Characters using an unarmed attack. Numbers 6 - Bear Hug, 7 - Kick/ Shoulder Charge and 10 - Head Butt/ Elbow Smash, can attempt to 'Fight Dirty'. Resolve the attack as normal. Once the results have been resolved the attacker can call out 'Fighting Dirty'. Flick through the book and stop at a random page. If the symbol is a Skull , then the attacker has caught his opponent totally by surprise. The attacker turns immediately to page 29 and sees his opponent staggering back from the surprise blow. This becomes the new result. Now continue the battle using this result. If the symbol is not a Skull, continue the battle as normal.

You may only use Fighting Dirty once per battle.

### MULTI-PLAYER GAMES

Warning: Multi-player games can be complex. They are only recommended for experienced players.

Warhammer Warriors is designed to be played one against one, but if you have enough players you might like to try a multi-player game.

To start a multi-player game, split the players into 2 sides as evenly as possible. Players should then pair off to fight. This can be done randomly or by mutual agreement. If you have an odd number of players then there will be a player over. This extra player can choose which opponent to gang up on.

Players now swap books and fight out their battles as normal. Once an opponent is defeated, the surviving player can choose which opponent to gang up on, joining the new fight at the beginning of the next turn. A newly arriving player can start the fight by Moving or Shooting. The already battling players continue as dictated by the result box.

A player who is being ganged up on will be using two or more books (one for each opponent). The opposing side will all have to share one book. Work through the actions as normal, with the single player resolving his action against each of his opponents' actions in turn. The results apply as normal.

The multiple players might each be looking at a picture of the single player being hit. Add up all the wounds caused by these attacks. Wounds inflicted in the same turn are always cumulative, so if multiple attackers hit a single opponent the wounds are added together. They must then choose which result box to read out.

Of course there is nothing stopping a player who kills an opponent joining an uneven fight to even up the numbers again, pairing off with a new opponent of his choice. In this way, a hard-pressed, outnumbered character can hang on and hope someone on his side will come to his aid.

Wounds, parries and fired shots are not recovered between opponents. So if you fired all your ammunition in an earlier fight you will not be able to fire your weapon at subsequent opponents.

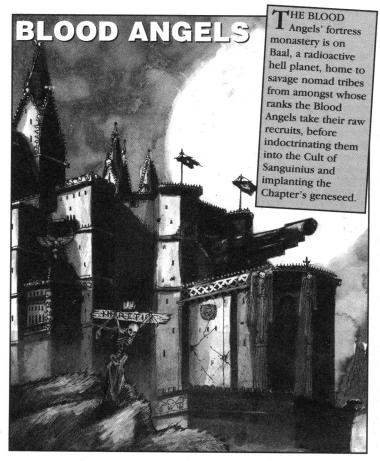
Play out all the battles this way until one side or the other is wiped out!

### **EXAMPLE OF PLAY**

Kal Jerico is being attacked by two opponents. He chooses to Dodge. His first opponent decides to Charge and the second chooses a Wild Swing. Kal first looks up the result of his Dodge verses the Charge. This takes him to page 18. He sees opponent #1 charging and tells him he can only Attack next turn. In the next book he looks up the result of his Dodge verses the Wild Swing. This takes him to page 6. He sees opponent #2 swinging and tells him he too can only Attack next turn.

Both opponents are sharing the Kal Jerico book and take turns to look up the results. Opponent #1 sees Kal Dodging, with the result saying he can Attack or Defend next turn. Opponent #2 sees Kal taking 2 hits from his Wild Swing, and only being able to Defend next turn. Kal crosses off the wounds. They decide that they will go for the second result and inform Kal he can only Defend himself next turn.

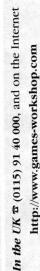




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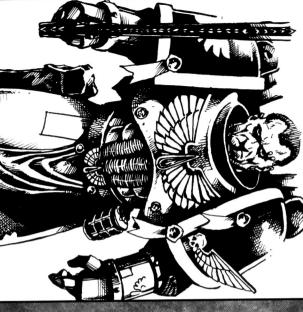
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# LEONATOS



OPPONENT	BATTLE
VICTORY /	RECORD

1 2 2 3 3 5 5	BONUS TAKEN	BATTLES	PPONENT	
	NOTES	NON	VICTORY / DEFERM	VICTORY
	0,			`

# LEONATOS CAPTAIN

**BLOOD ANGELS SPACE MARINE** 

**VOUNDS** 

HITS TAKEN 

# SPECIAL SKILL

Leonatos always causes +1 wound in close combat Due to his Power Armour-enhanced strength

# **ATTACKS**

Shoulder Charge Bear Hug Sudden Lunge Wild Swing .. Deathblow Chainsword Thrust Chainsword Cut Only if your opponent can only Defend

> Charge Circle .

Advance Step Back MOVE

Flamer . .

**Bolt Pistol** 

Causes +1 wound

Bolt Pistol Hotshot . 32 Photon Flares

LI BONUS **LI BONUS BONUS** 

Parry Block Duck

3 times per battle only

Not twice in row

Photon Flares 🔲 🖵 Bolt Pistol

Parry 🔲 🗀 🗀 Flamer 🔟 🗀 AMMUNITION

Blood Lunge

Action

DEFEND





# SPECIAL ATTACKS

Blood Swing Mighty Thrus Hail of Blows Elbow Smash Death Cry Disarm LI BONUS BONUS Not twice J BONUS BONUS BONUS