

CHAPTER 1

ULTRAMARINES

ULTRAMARINES

HOW TO PAINT

ULTRAMARINES

The Design Studio's Ultramarines army has been photographed many times over the years, and is ever expanding. Unsurprisingly, the talented hobby painters responsible for many of our articles are asked about Ultramarines – and Space Marines generally – probably more than any other army. So we thought it was high time to examine the Ultramarines army, and take an in-depth look at how the hobby team achieve such great results on their Space Marine models.

Duncan Klenden, Steve Bennewise and Chad Marawa were the most responsible for the army. We caught up with Duncan, and asked him for some trade secrets, he had this to say:

Duncan: "When approaching any Space Marine army, I look at it more as an ongoing collection. Sure, I focus on the mainline first – namely the Tactical Squads – but there's just so much variety in the Space Marines range that I don't really see an end to the collection."

"After I've worked on the Tactical Squads and a character or two, I pick and choose my projects depending on which models I like the most. These are the 'treasures' that I use to reward myself for all my hard work. This approach means that you already have quite a lot of models finished before you get stuck into that lovely Land Raider or Dreadnought, which is a really rewarding feeling."





HOW TO PAINT

ULTRAMARINES

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Duncan: 'When approaching any Space Marine army, I look at it more as an ongoing collection. Sure, I focus on the essentials first – namely the Tactical Squads – but there's just so much variety in the Space Marines range that I don't really see an end to the collection.'

'After I've worked on the Tactical Squads and a character or two, I pick and choose my projects depending on which models I like the most. These are the "treats" that I use to reward myself for all my hard work. This approach means that you already have quite a lot of models finished before you get stuck into that lovely Land Raider or Dreadnought, which is a really rewarding feeling.'



CHAPTER 2

TACTICAL MARINE

2.1 POWER ARMOUR

2.2 BOLTGUN

2.3 GOLD

2.4 RED LENSES

2.5 PURITY SEAL WAX

2.6 PURITY SEAL PARCHMENT

2.7 FINISHING TOUCHES





HOW TO PAINT

TACTICAL MARINE

The ubiquitous Tactical Squad is at the core of every Space Marine army, and is always the first thing on Duncan's painting schedule when he starts planning his force.

Duncan: 'I always assemble my Tactical Squads first, and I really recommend painting all ten of the Space Marines in the squad at once. Play around with posing first of all so that each model in the squad really complements his battle-brothers. At the forefront of my mind is the fact that these are superhuman warrior-monks, so I try to pose and paint them accordingly.'

'Once your squad is assembled, use the Citadel Spraygun to basecoat the entire unit at the same time (see the next few pages for the exact colours). Rather than slather the models in wash, it's best to apply the shade carefully to the recesses and then neaten up the smooth plates with your base colour afterwards.'

'Neatness is absolutely essential when painting Space Marines. Have patience and a steady hand, and you'll be rewarded for your efforts. Check out *How to Paint Citadel Miniatures* for tips on edge highlighting, as this technique is critical to getting a good finish on power armour, and really serves to emphasise the shapes of the armour and bring the model to life.'





HOW TO PAINT

POWER ARMOUR

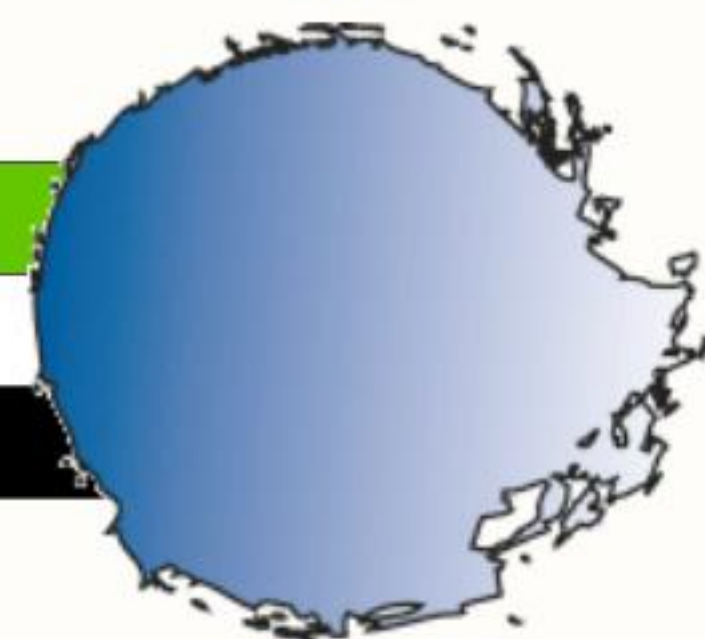
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Basecoat
Macragge Blue
Spray Gun



2

Wash
Drakenhof Nightshade
Wash Brush



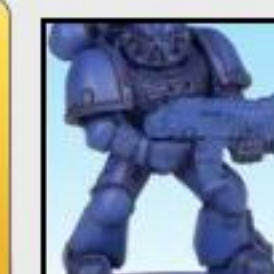
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Layer
Altdorf Blue
Detail Brush



4

Layer
Calgar Blue
Detail Brush





ULTRAMARINES

HOW TO PAINT

POWER ARMOUR

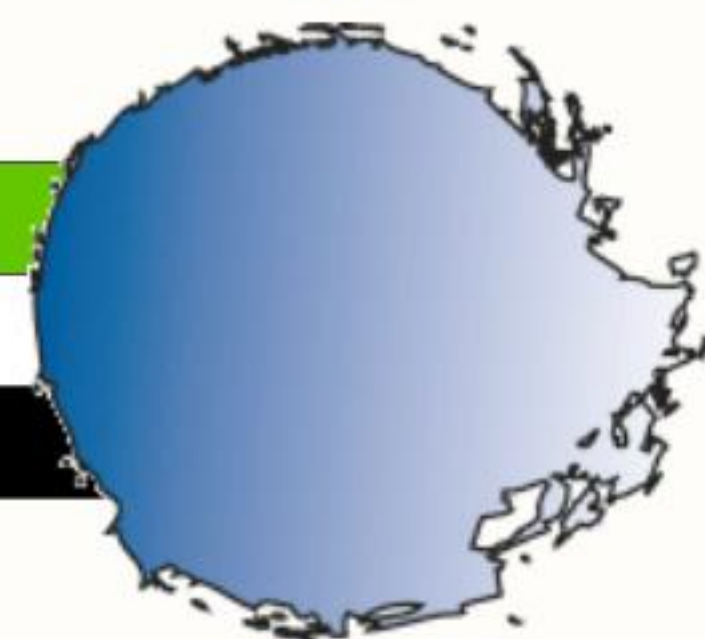
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Basecoat
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Spray Gun



2

Wash
Drakenhof Nightshade
Wash Brush



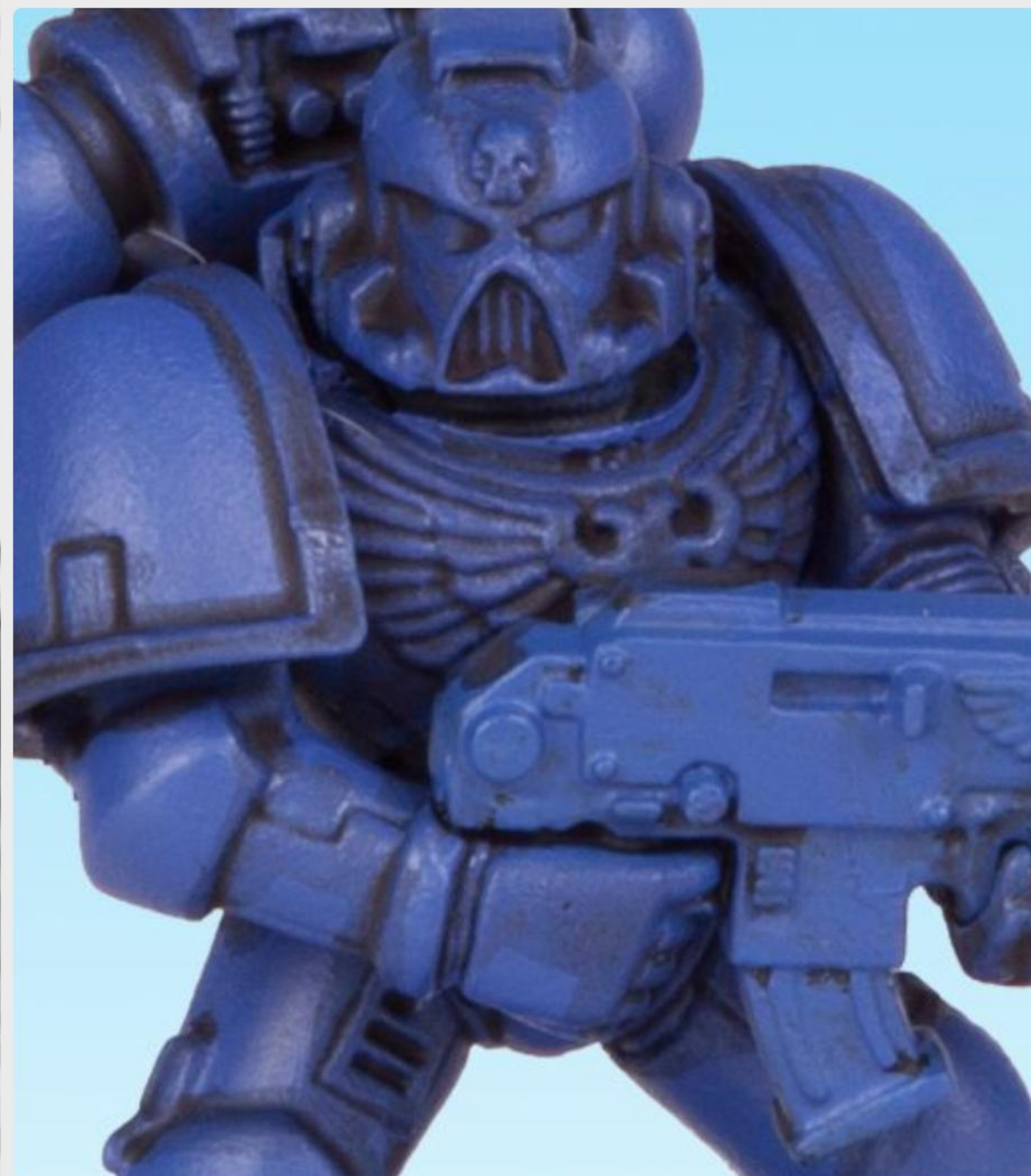
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Layer
Altdorf Blue
Detail Brush



4

Layer
Calgar Blue
Detail Brush





ULTRAMARINES

HOW TO PAINT

POWER ARMOUR

1

Basecoat
Macragge Blue
Spray Gun

2

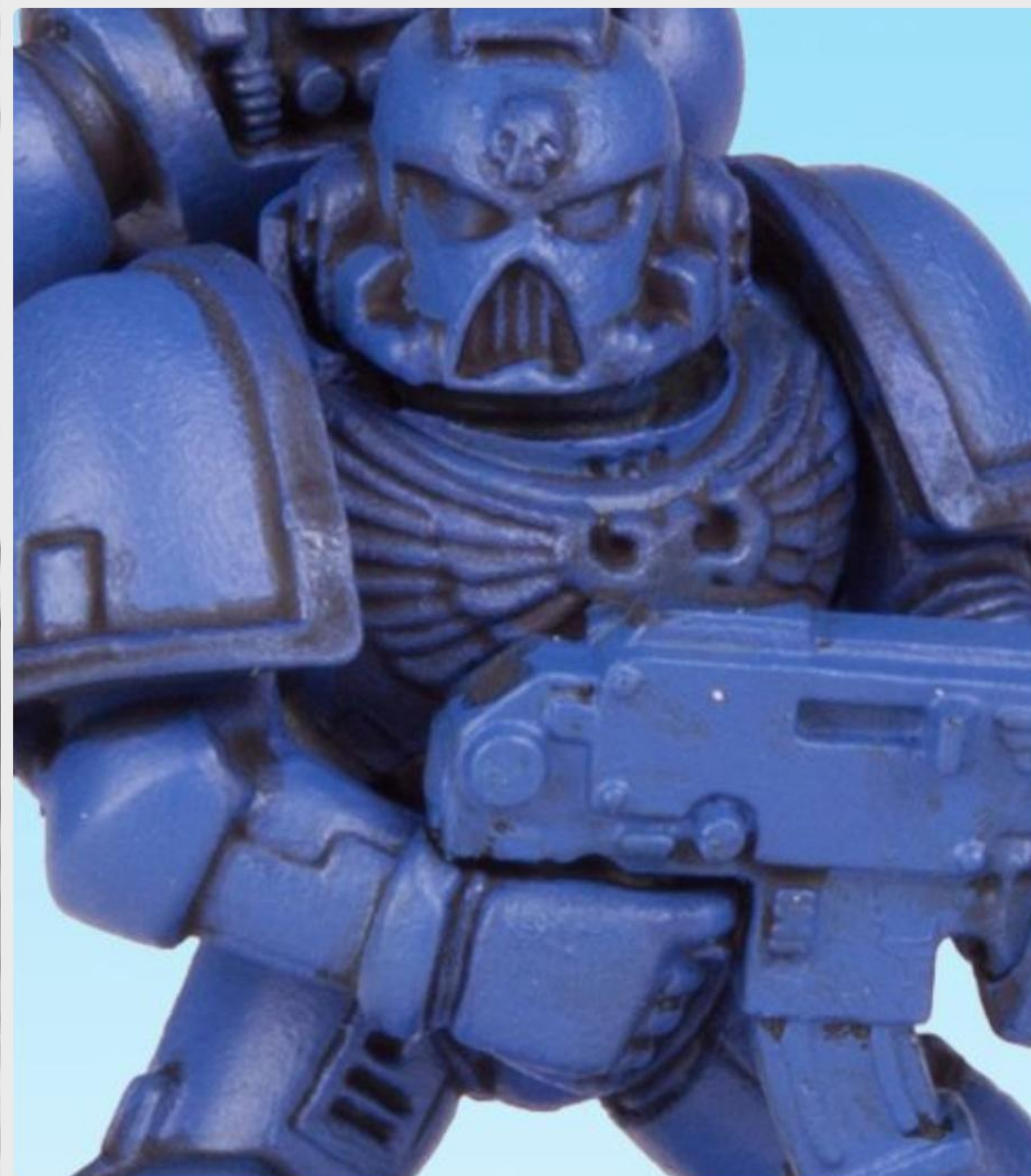
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Drakenhof Nightshade
Wash Brush

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Layer
Altdorf Blue
Detail Brush

4

Layer
Calgar Blue
Detail Brush





ULTRAMARINES

HOW TO PAINT

POWER ARMOUR

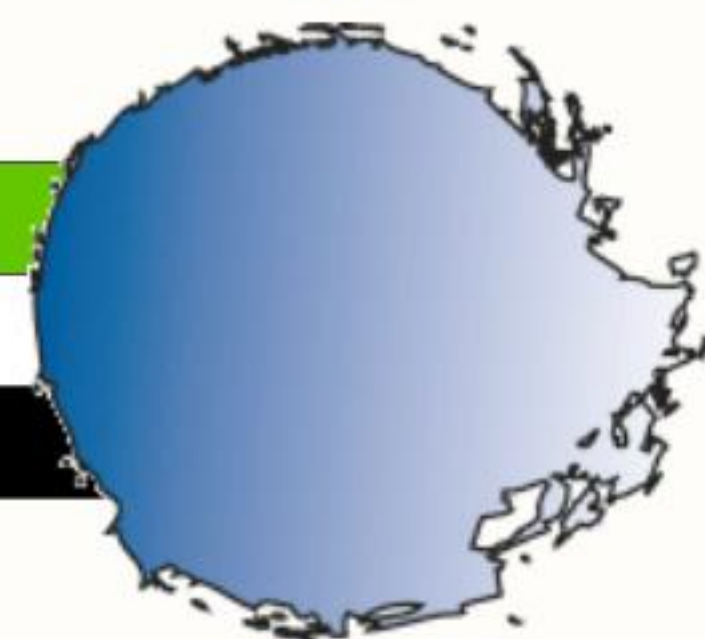
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Basecoat
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Spray Gun



2

Wash
Drakenhof Nightshade
Wash Brush



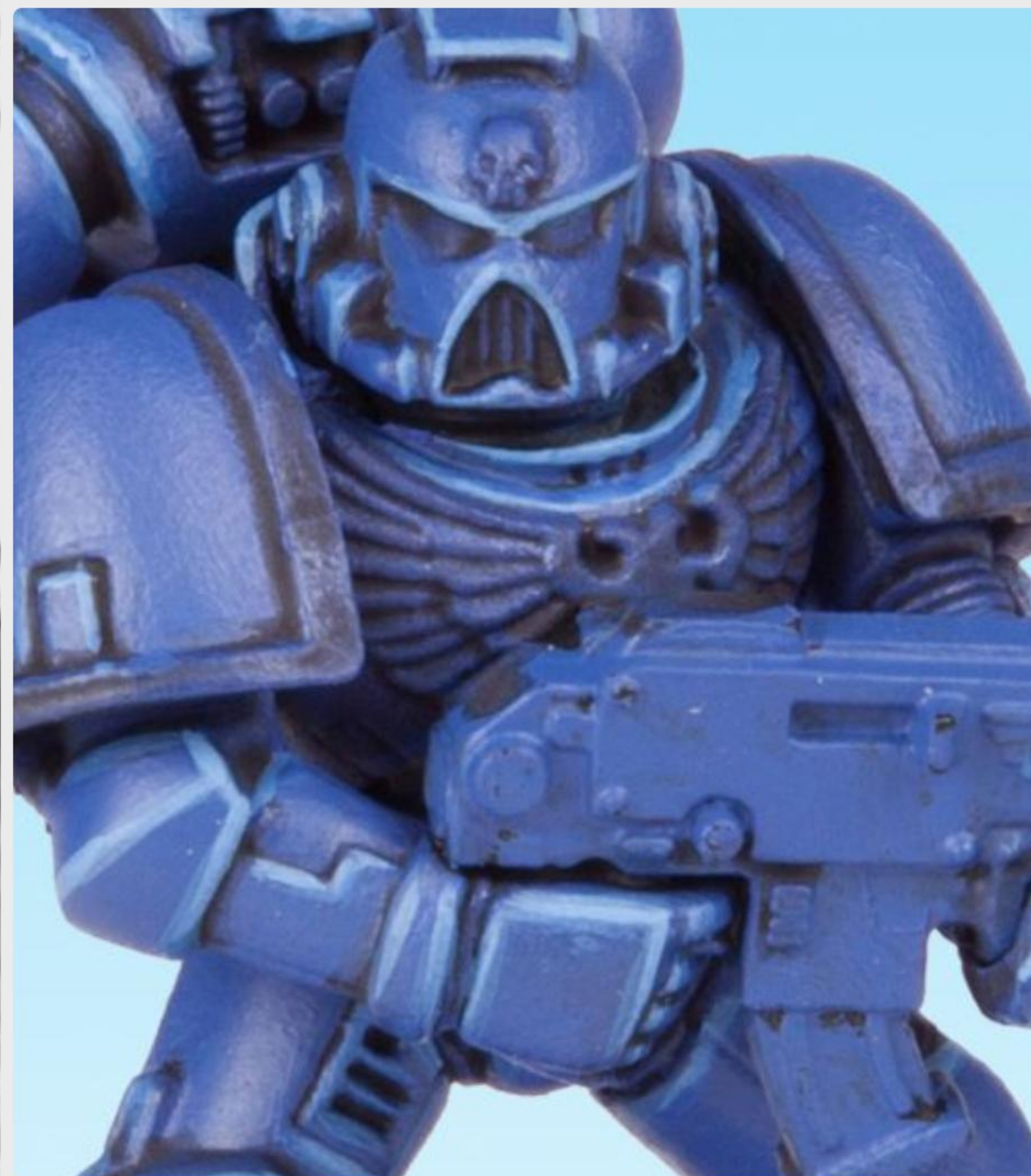
3

Layer
Altdorf Blue
Detail Brush



4

Layer
Calgar Blue
Detail Brush





ULTRAMARINES

HOW TO PAINT
BOLTGUN

1

Basecoat

Leadbelcher

Basecoat Brush

2

Wash

Nuln Oil

Wash Brush

3

Layer

Runefang Steel

Standard Brush

4

Basecoat

Abbadon Black

Detail Brush

5

Layer

Dawnstone

Detail Brush





ULTRAMARINES

HOW TO PAINT
BOLTGUN

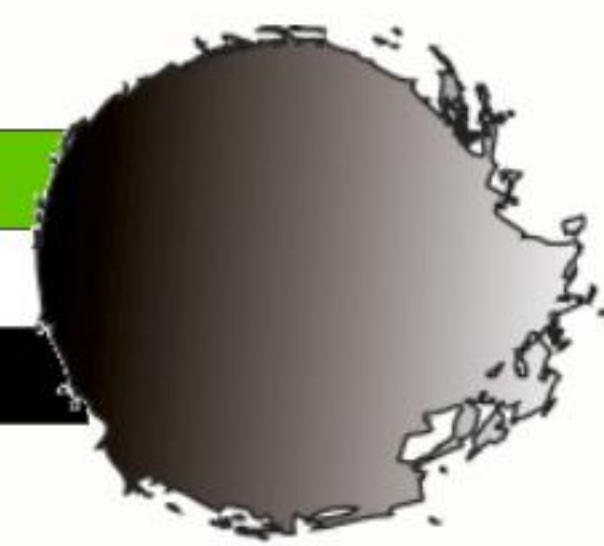
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Basecoat
Leadbelcher
Basecoat Brush



2

Wash
Nuln Oil
Wash Brush



3

Layer
Runefang Steel
Standard Brush



4

Basecoat
Abaddon Black
Detail Brush



5

Layer
Dawnstone
Detail Brush





ULTRAMARINES

HOW TO PAINT
BOLTGUN

1

Basecoat

Leadbelcher

Basecoat Brush

2

Wash

Nuln Oil

Wash Brush

3

Layer

Runefang Steel

Standard Brush

4

Basecoat

Abaddon Black

Detail Brush

5

Layer

Dawnstone

Detail Brush





ULTRAMARINES

HOW TO PAINT
BOLTGUN

1

Basecoat

Leadbelcher

Basecoat Brush

2

Wash

Nuln Oil

Wash Brush

3

Layer

Runefang Steel

Standard Brush

4

Basecoat

Abbadon Black

Detail Brush

5

Layer

Dawnstone

Detail Brush





ULTRAMARINES

HOW TO PAINT
BOLTGUN

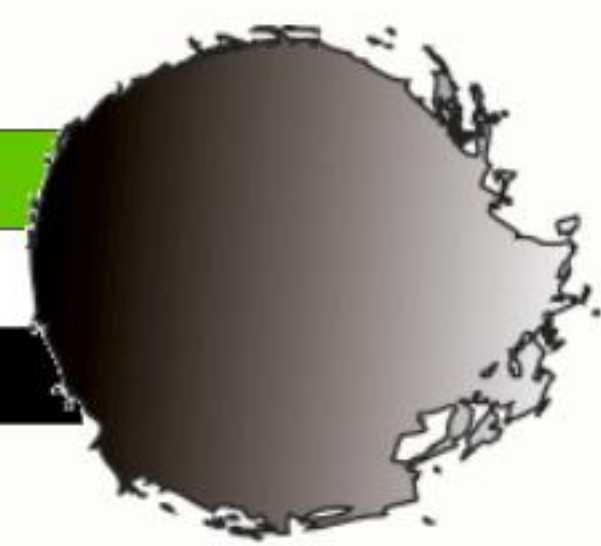
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Basecoat
Leadbelcher
Basecoat Brush



2

Wash
Nuln Oil
Wash Brush



3

Layer
Runefang Steel
Standard Brush



4

Basecoat
Abbadon Black
Detail Brush



5

Layer
Dawnstone
Detail Brush





HOW TO PAINT GOLD

1

Basecoat
Balthazar Gold
Basecoat Brush



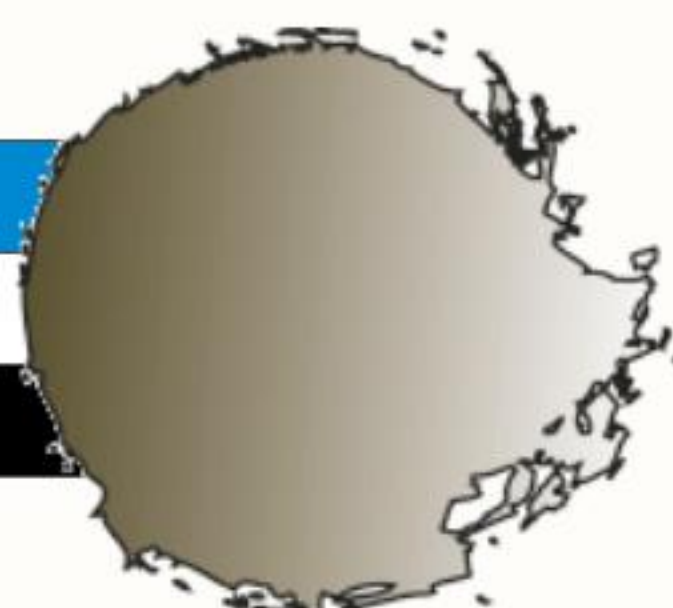
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Layer
Gehenna's Gold
Standard Brush



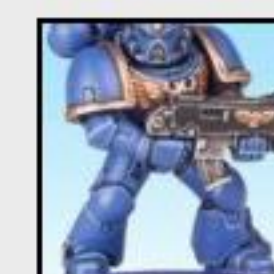
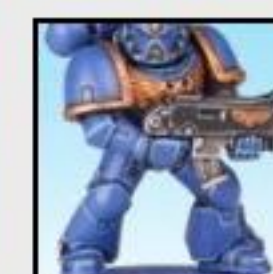
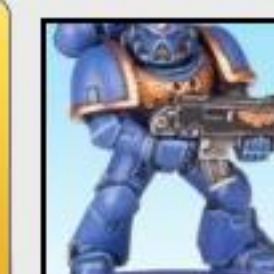
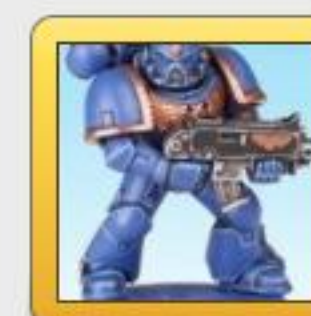
3

Wash
Agrax Earthshade
Wash Brush



4

Layer
Runefang Steel
Detail Brush





HOW TO PAINT GOLD

1

Basecoat
Balthazar Gold
Basecoat Brush



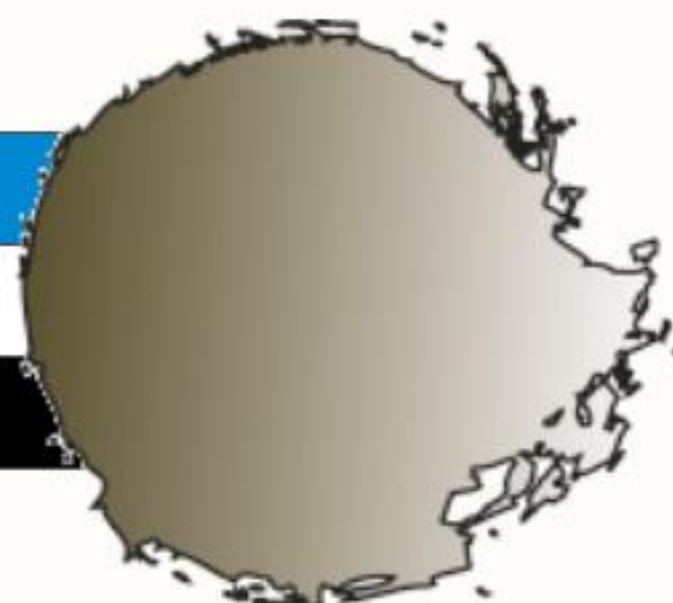
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Layer
Gehenna's Gold
Standard Brush



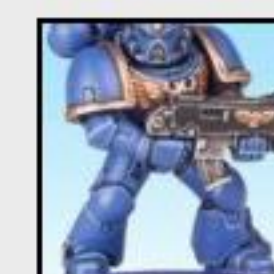
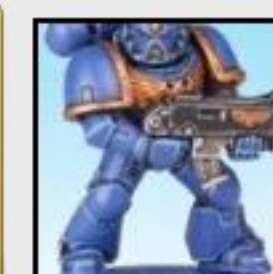
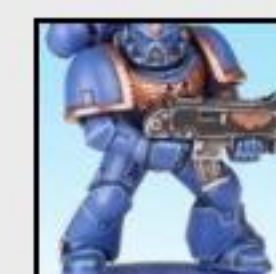
3

Wash
Agrax Earthshade
Wash Brush



4

Layer
Runefang Steel
Detail Brush





HOW TO PAINT GOLD

1

Basecoat
Balthazar Gold
Basecoat Brush

2

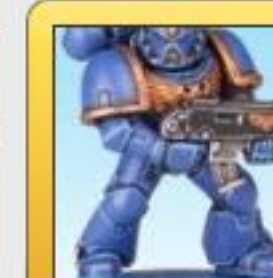
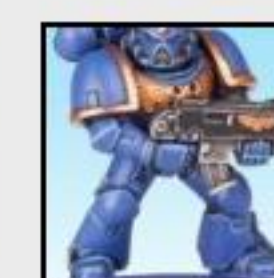
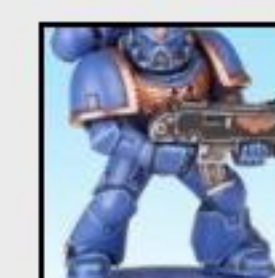
Layer
Gehenna's Gold
Standard Brush

3

Wash
Agrax Earthshade
Wash Brush

4

Layer
Runefang Steel
Detail Brush





ULTRAMARINES

HOW TO PAINT
GOLD

1

Basecoat
Balthazar Gold
Basecoat Brush



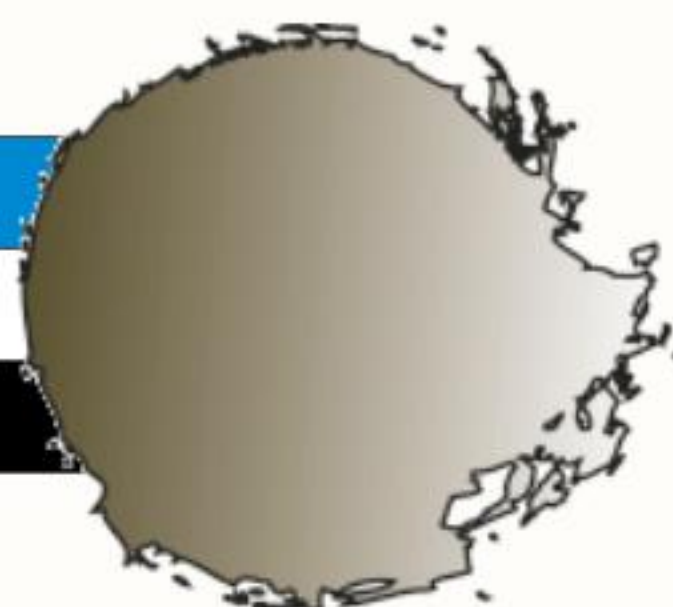
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Layer
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Standard Brush



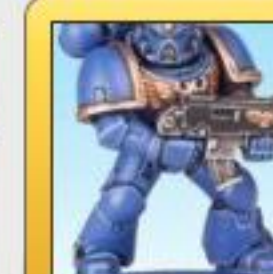
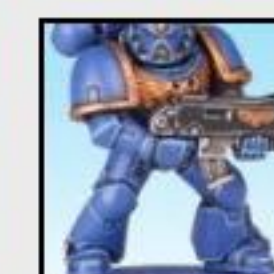
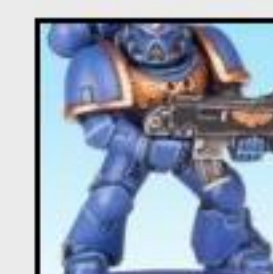
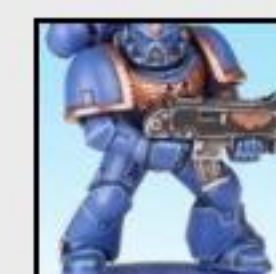
3

Wash
Agrax Earthshade
Wash Brush



4

Layer
Runefang Steel
Detail Brush





ULTRAMARINES

HOW TO PAINT

RED LENSES

1

Basecoat
Khorne Red
Detail Brush

2

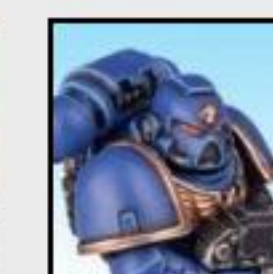
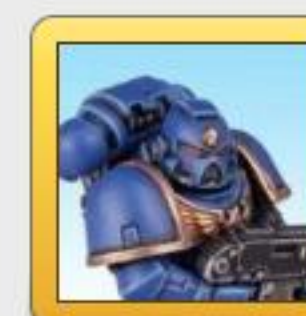
Layer
Evil Sunz Scarlet
Detail Brush

3

Layer
Fire Dragon Bright
Detail Brush

4

Layer
White Scar
Fine Detail Brush





ULTRAMARINES

HOW TO PAINT

RED LENSES

1

Basecoat
Khorne Red
Detail Brush

2

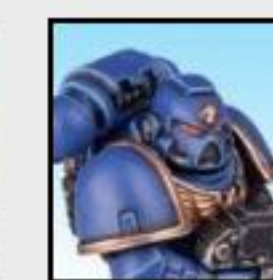
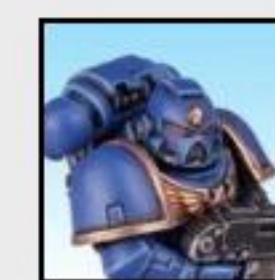
Layer
Evil Sunz Scarlet
Detail Brush

3

Layer
Fire Dragon Bright
Detail Brush

4

Layer
White Scar
Fine Detail Brush





ULTRAMARINES

HOW TO PAINT

RED LENSES

1

Basecoat

Khorne Red

Detail Brush

2

Layer

Evil Sunz Scarlet

Detail Brush

3

Layer

Fire Dragon Bright

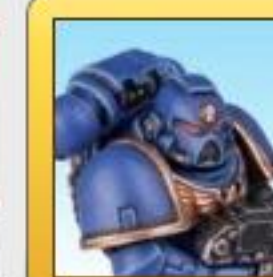
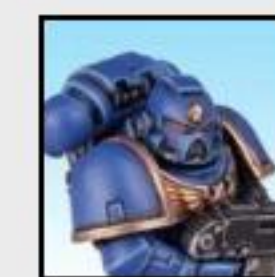
Detail Brush

4

Layer

White Scar

Fine Detail Brush





ULTRAMARINES

HOW TO PAINT

RED LENSES

1

Basecoat
Khorne Red
Detail Brush

2

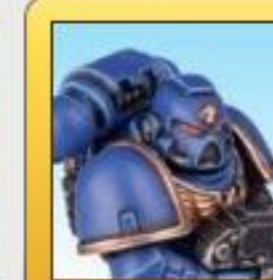
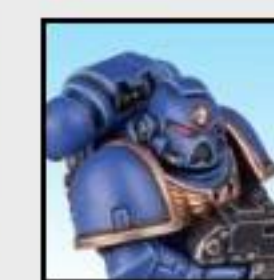
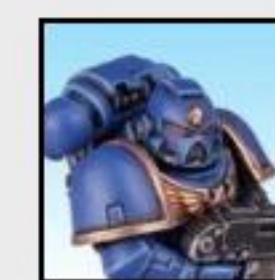
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Evil Sunz Scarlet
Detail Brush

3

Layer
Fire Dragon Bright
Detail Brush

4

Layer
White Scar
Fine Detail Brush





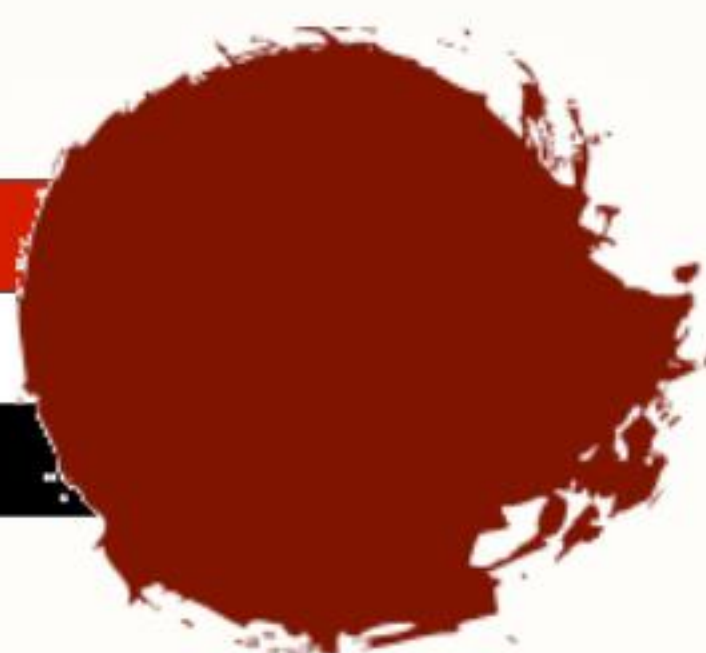
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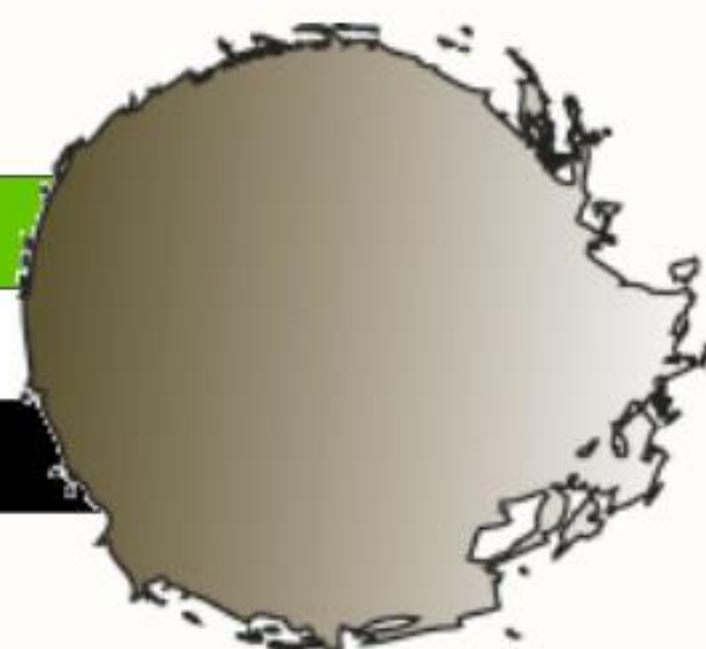
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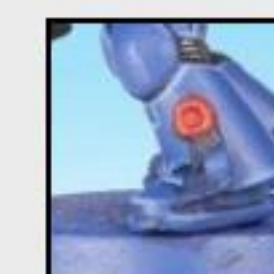
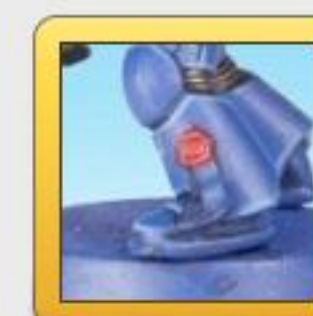
Basecoat
Khorne Red
Basecoat Brush



Wash
Agrax Earthshade
Wash Brush



Layer
Evil Sunz Scarlet
Detail Brush





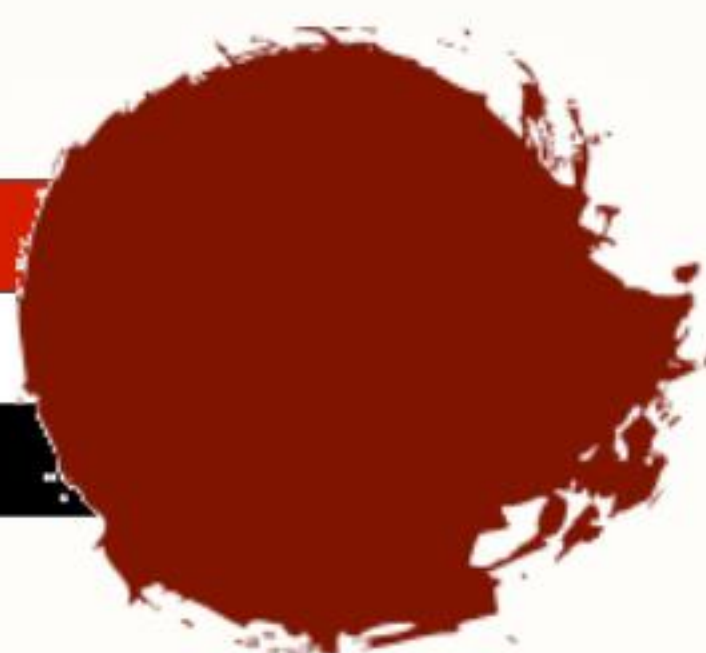
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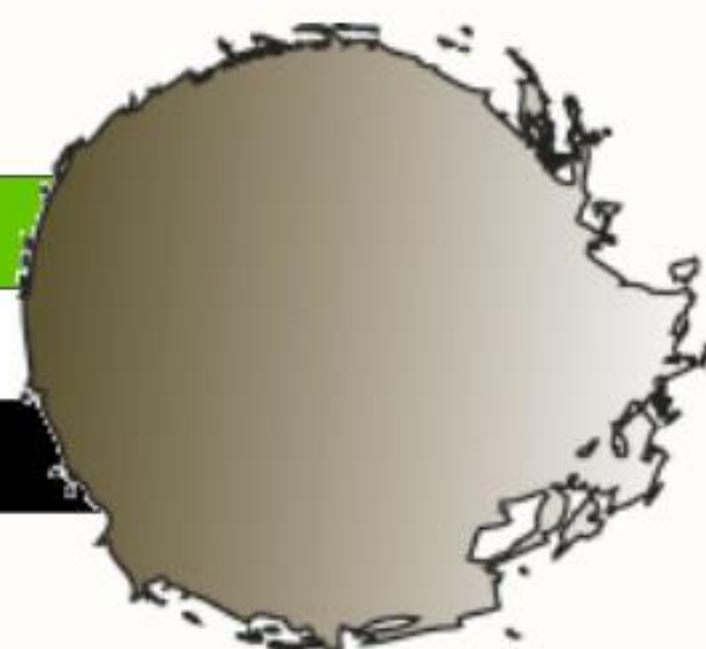
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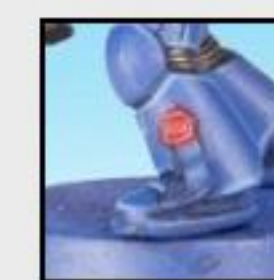
Basecoat
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Basecoat Brush



Wash
Agrax Earthshade
Wash Brush



Layer
Evil Sunz Scarlet
Detail Brush





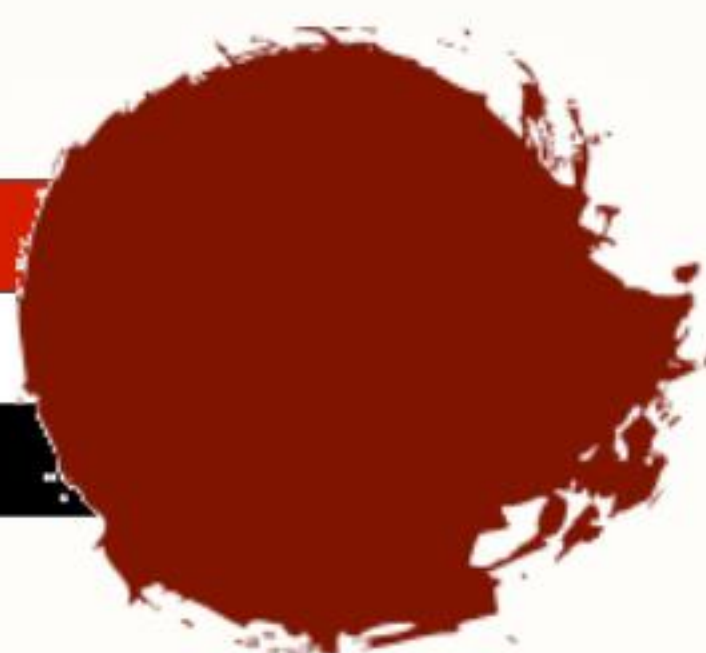
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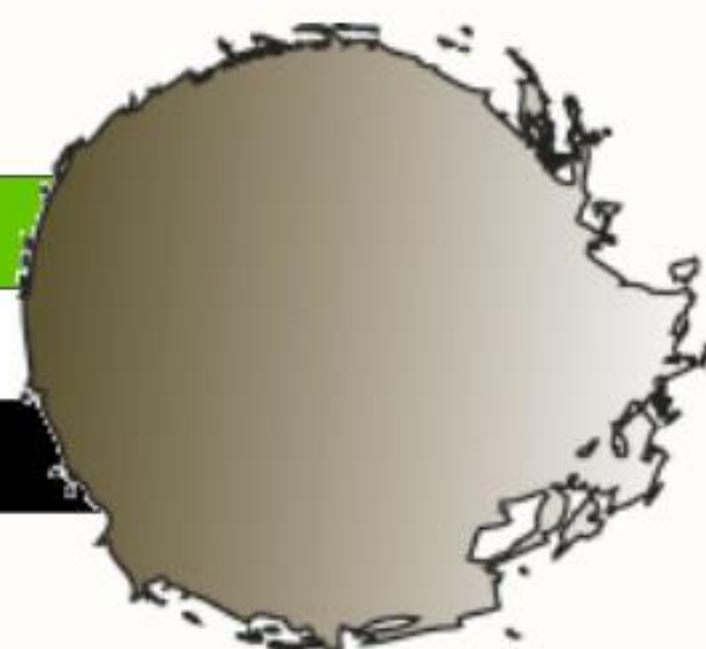
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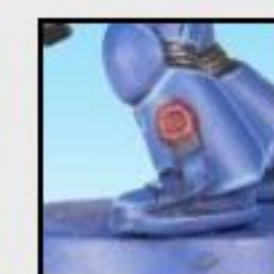
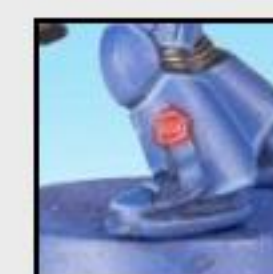
Basecoat
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Basecoat Brush



Wash
Agrax Earthshade
Wash Brush



Layer
Evil Sunz Scarlet
Detail Brush





HOW TO PAINT

PURITY SEAL PARCHMENT

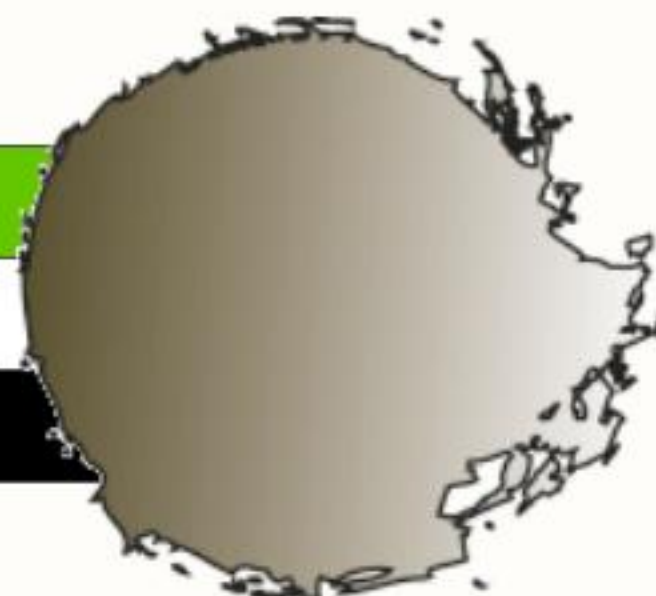
1

Basecoat
Zandri Dust
Basecoat Brush



2

Wash
Agrax Earthshade
Standard Brush



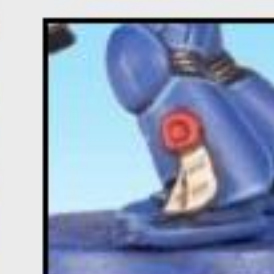
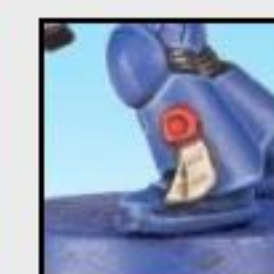
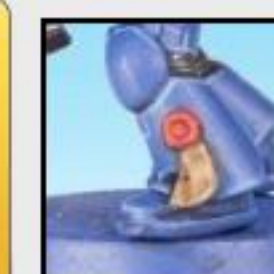
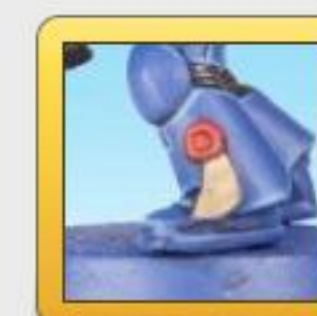
3

Layer
Ushabti Bone
Standard Brush



4

Layer
Screaming Skull
Detail Brush





HOW TO PAINT

PURITY SEAL PARCHMENT

1

Basecoat**Zandri Dust****Basecoat Brush**

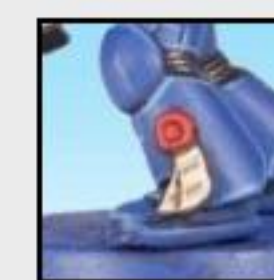
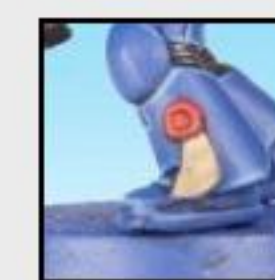
2

Wash**Agrax Earthshade****Standard Brush**

3

Layer**Ushabti Bone****Standard Brush**

4

Layer**Screaming Skull****Detail Brush**



HOW TO PAINT

PURITY SEAL PARCHMENT

1

Basecoat
Zandri Dust
Basecoat Brush

2

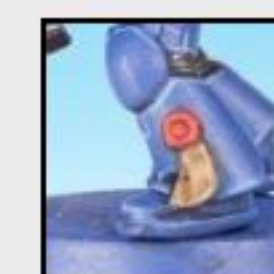
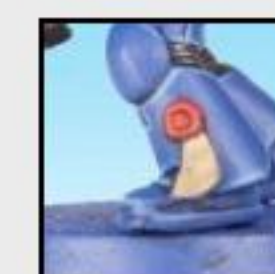
Wash
Agrax Earthshade
Standard Brush

3

Layer
Ushabti Bone
Standard Brush

4

Layer
Screaming Skull
Detail Brush





HOW TO PAINT

PURITY SEAL PARCHMENT

1

Basecoat
Zandri Dust
Basecoat Brush

2

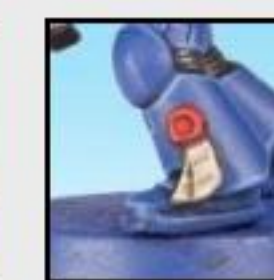
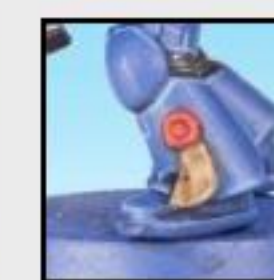
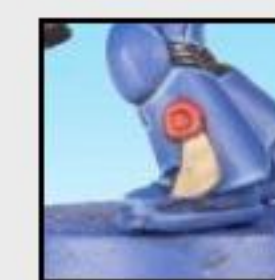
Wash
Agrax Earthshade
Standard Brush

3

Layer
Ushabti Bone
Standard Brush

4

Layer
Screaming Skull
Detail Brush





ULTRAMARINES

SPACE MARINE TACTICAL MARINE

FINISHING TOUCHES

Duncan: 'Remember I said that Space Marines are warrior-monks? Well, that's why I go to town on their gothic imagery and heraldic devices. I use White Scar to paint little squiggles on the larger armour plates, representing litanies of faith, and use transfers to apply all the correct iconography that is so sacred to Space Marines. Remember, when applying transfers, paint the area with Ardcoat first, then position the transfer, and finally seal the area with Lahmian medium.'



CHAPTER 3

ULTRAMARINES SPECIALISTS

3.1 SERGEANT'S HELMET

3.2 GREEN LENSES

3.3 VETERAN'S HELMET

3.4 CRUX TERMINATUS

ULTRAMARINES

HOW TO PAINT
ULTRAMARINES SPECIALISTS

One of the interesting things about the Ultramarines Chapter is how certain unit types and specialists use variant heraldry and helmet colours to distinguish themselves amongst their battle-brothers. In this section we take a quick look at the most common variations, which you can apply to your own Ultramarines models.

Squad Sergeants are marked out by their red helmets, whilst Veterans (Vanguard, Sergeant, Command Squads and Terminators) are all denoted by white helmets. Veteran Sergeants are slightly different, in that they have a red helmet with a white central ridge down the centre, but this is just a case of using both of the colour schemes presented in this section and combining them. Sergeants, due to having red helmets, have green eyes (red wouldn't stand out very well on red!).

You'll also find several models in your army – notably Terminators – with a Terminator Housers hodge, or Crux Terminatus. These are painted to resemble stone.

Finally, you can apply all of the variant colours described in this section to other models in your army. For example, Apothecaries have large portions of white armour, which follows the same colour palette as 'Veteran' helmets, whilst the red Sergeant's helmet scheme can be applied to your army's Techmarine.



10

ULTRAMARINES

HOW TO PAINT
SERGEANT'S HELMET

11

ULTRAMARINES

HOW TO PAINT
GREEN LENSES

12

ULTRAMARINES

HOW TO PAINT
VETERAN'S HELMET

13

ULTRAMARINES

HOW TO PAINT
CRUX TERMINATUS

14



HOW TO PAINT

ULTRAMARINES SPECIALISTS

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HOW TO PAINT

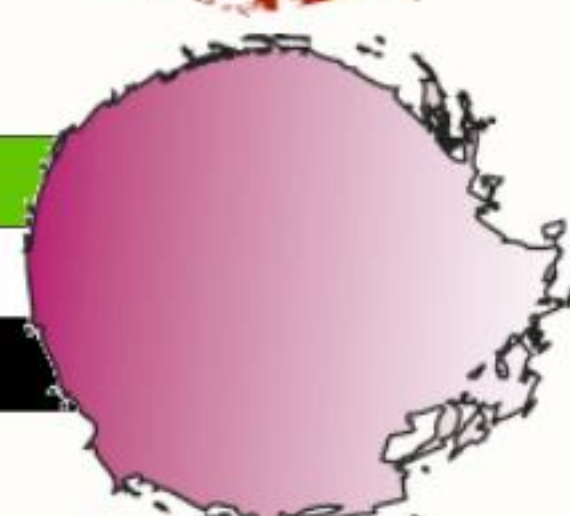
SERGEANT'S HELMET



Basecoat
Mephiston Red
Basecoat Brush



Wash
Carroburg Crimson
Wash Brush



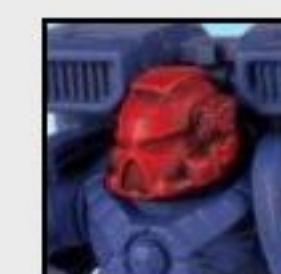
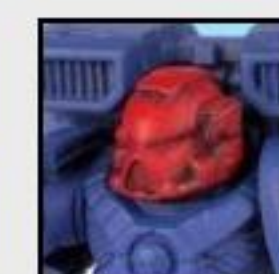
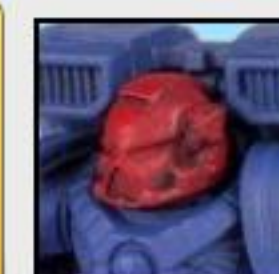
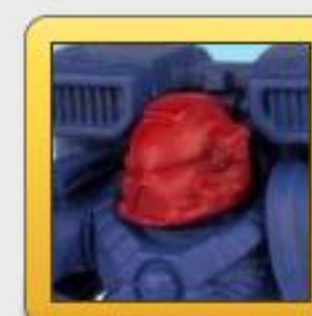
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Mephiston Red
Standard Brush



Layer
Evil Sunz Scarlet
Detail Brush



Layer
Wild Rider Red
Detail Brush





ULTRAMARINES

HOW TO PAINT

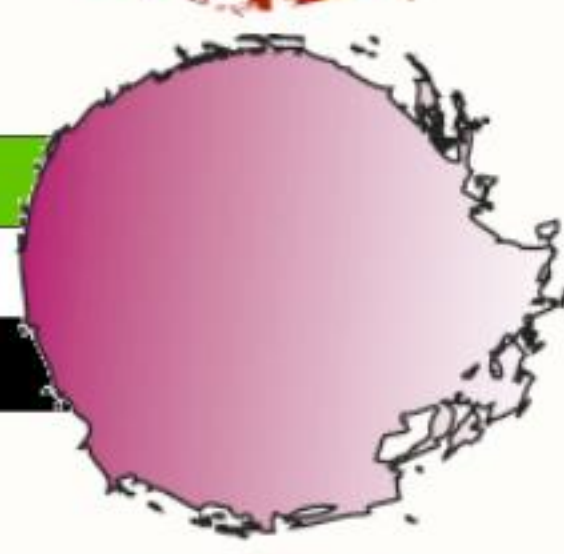
SERGEANT'S HELMET



Basecoat
Mephiston Red
Basecoat Brush



Wash
Carroburg Crimson
Wash Brush



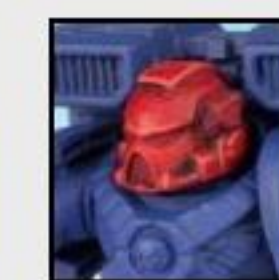
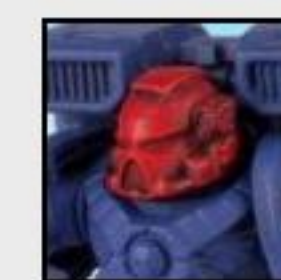
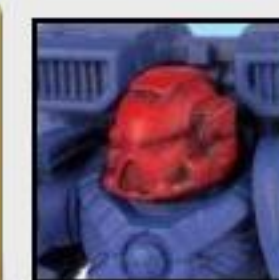
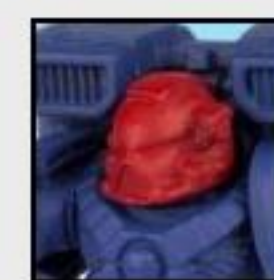
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Standard Brush



Layer
Evil Sunz Scarlet
Detail Brush



Layer
Wild Rider Red
Detail Brush





HOW TO PAINT

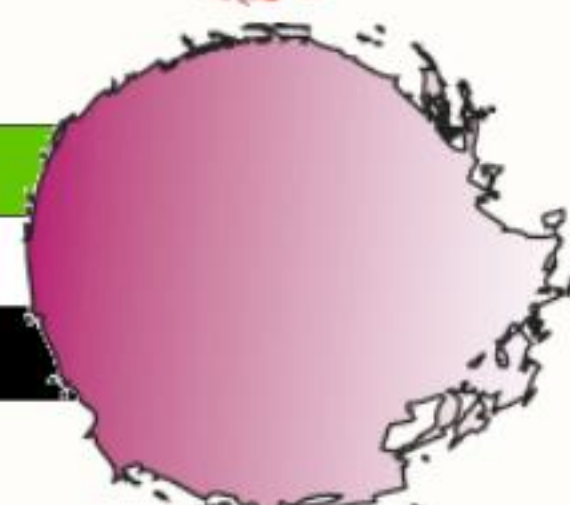
SERGEANT'S HELMET



Basecoat
Mephiston Red
Basecoat Brush



Wash
Carroburg Crimson
Wash Brush



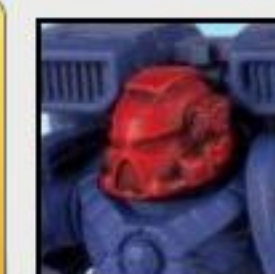
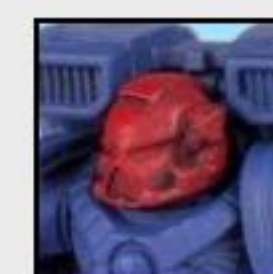
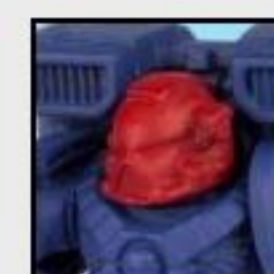
Layer
Mephiston Red
Standard Brush



Layer
Evil Sunz Scarlet
Detail Brush



Layer
Wild Rider Red
Detail Brush





HOW TO PAINT

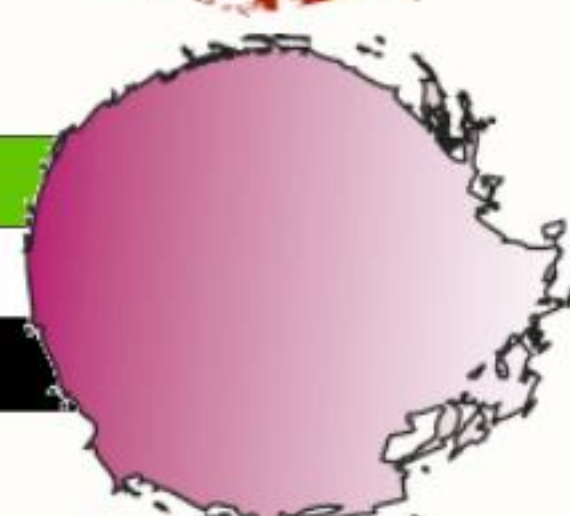
SERGEANT'S HELMET



Basecoat
Mephiston Red
Basecoat Brush



Wash
Carroburg Crimson
Wash Brush



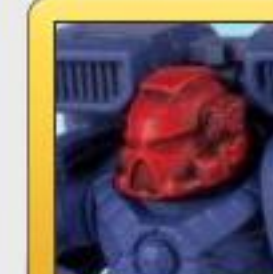
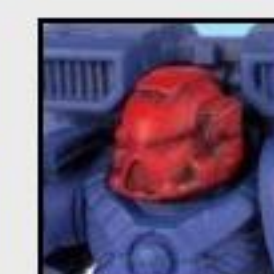
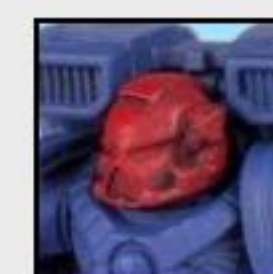
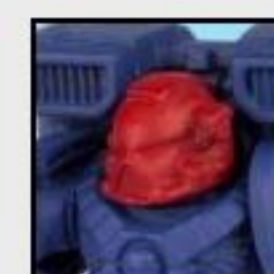
Layer
Mephiston Red
Standard Brush



Layer
Evil Sunz Scarlet
Detail Brush



Layer
Wild Rider Red
Detail Brush





ULTRAMARINES

HOW TO PAINT

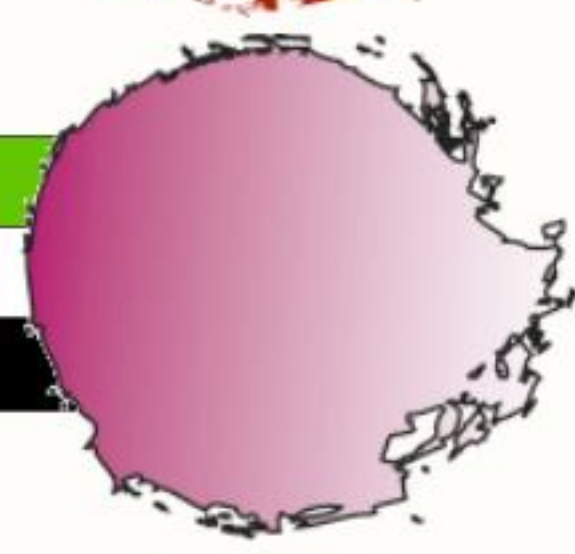
SERGEANT'S HELMET



Basecoat
Mephiston Red
Basecoat Brush



Wash
Carroburg Crimson
Wash Brush



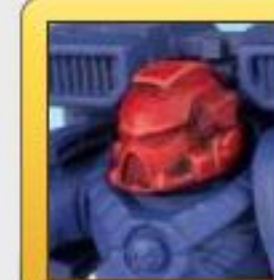
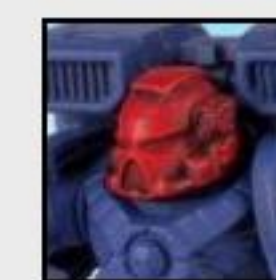
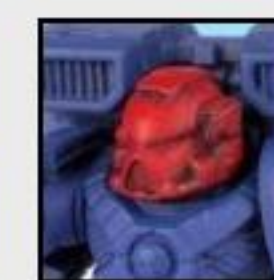
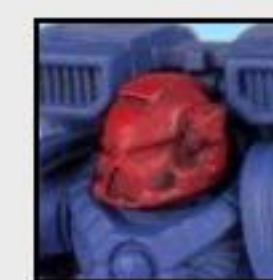
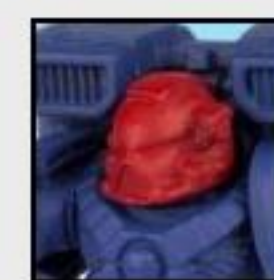
Layer
Mephiston Red
Standard Brush



Layer
Evil Sunz Scarlet
Detail Brush



Layer
Wild Rider Red
Detail Brush





ULTRAMARINES

HOW TO PAINT

GREEN LENSES

1

Basecoat
Caliban Green
Standard Brush



2

Layer
Warpstone Glow
Detail Brush



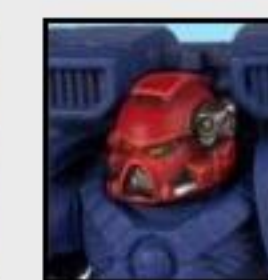
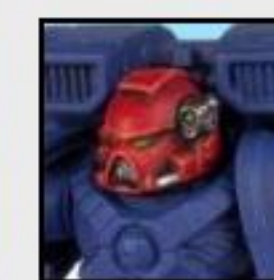
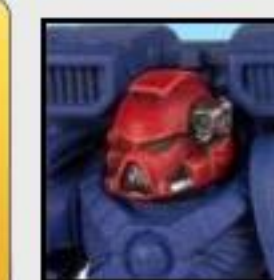
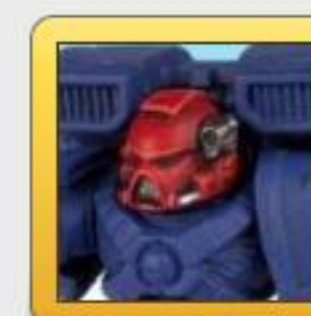
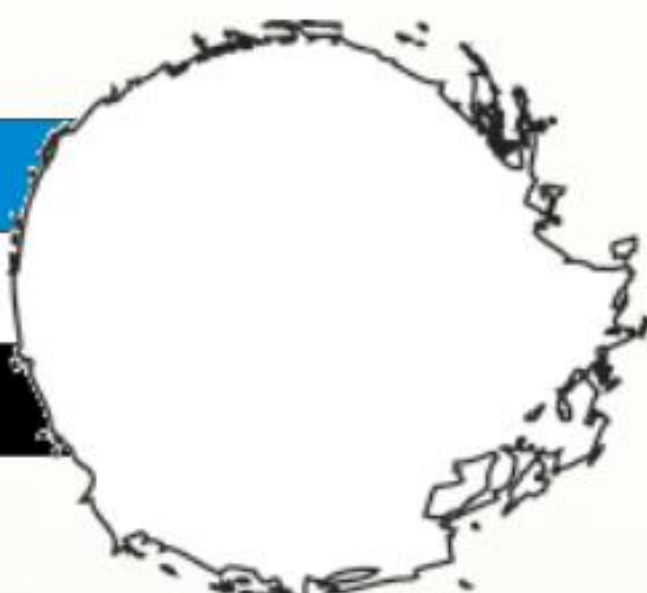
3

Layer
Moot Green
Fine Detail Brush



4

Layer
White Scar
Fine Detail Brush





ULTRAMARINES

HOW TO PAINT

GREEN LENSES

1

Basecoat
Caliban Green
Standard Brush



2

Layer
Warpstone Glow
Detail Brush



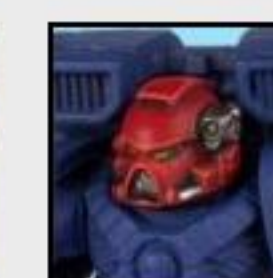
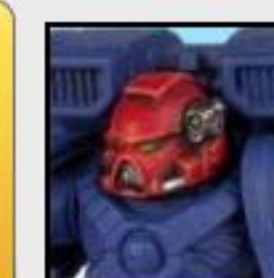
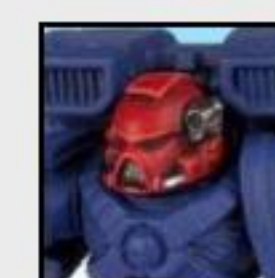
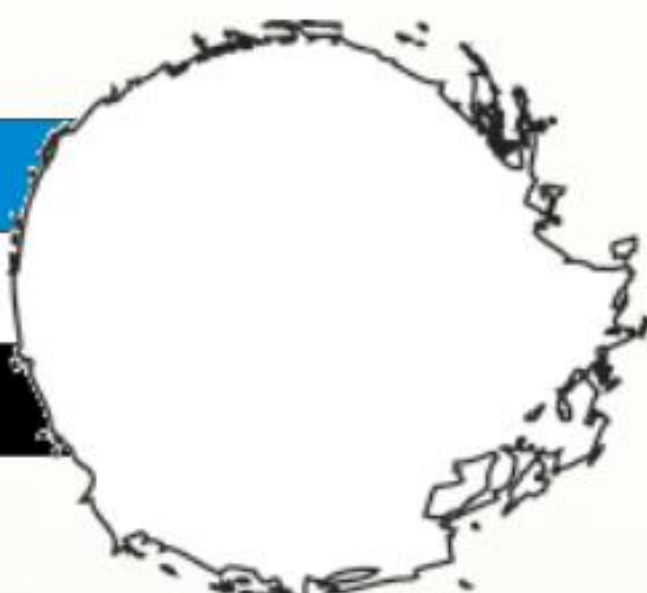
3

Layer
Moot Green
Fine Detail Brush



4

Layer
White Scar
Fine Detail Brush





ULTRAMARINES

HOW TO PAINT

GREEN LENSES

1

Basecoat
Caliban Green
Standard Brush



2

Layer
Warpstone Glow
Detail Brush



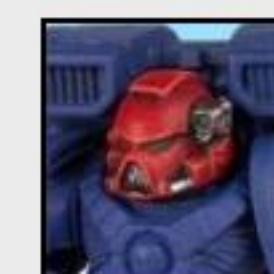
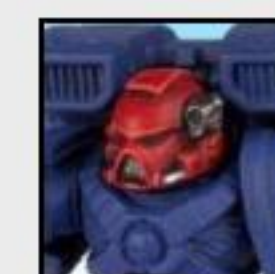
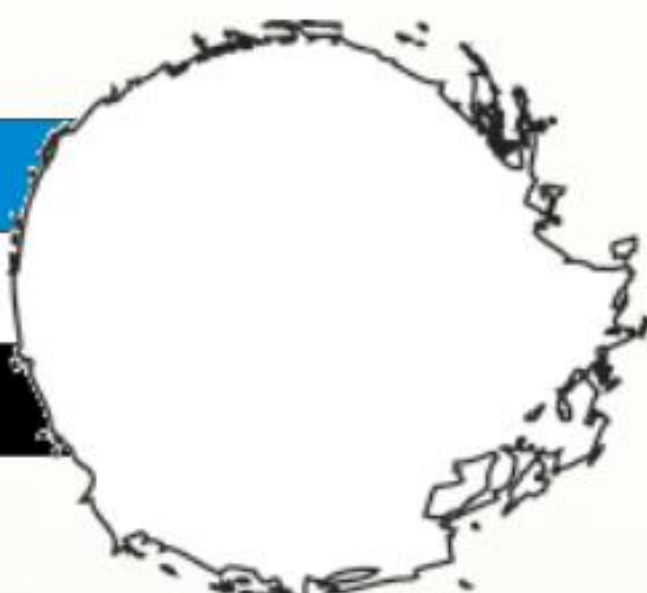
3

Layer
Moot Green
Fine Detail Brush



4

Layer
White Scar
Fine Detail Brush





ULTRAMARINES

HOW TO PAINT

GREEN LENSES

1

Basecoat
Caliban Green
Standard Brush



2

Layer
Warpstone Glow
Detail Brush



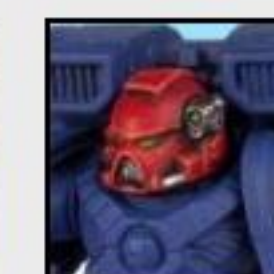
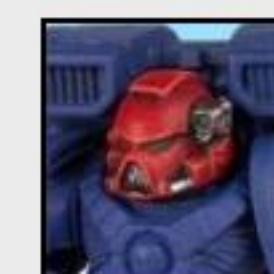
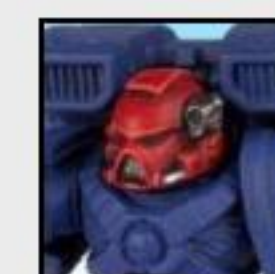
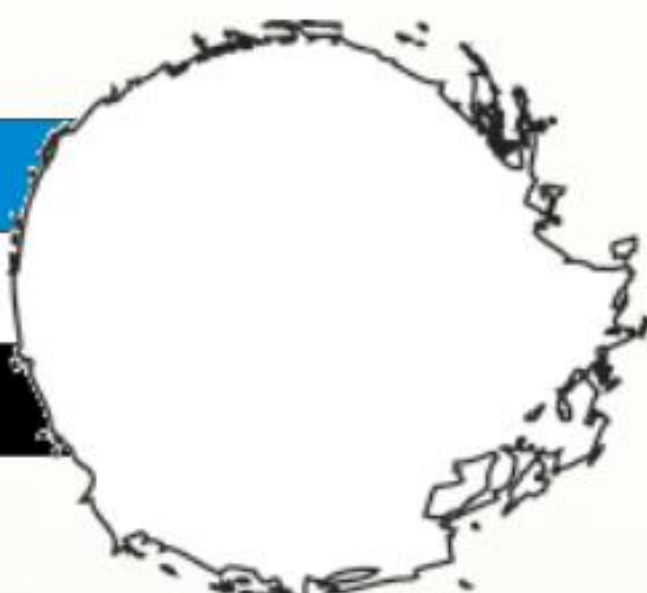
3

Layer
Moot Green
Fine Detail Brush



4

Layer
White Scar
Fine Detail Brush





HOW TO PAINT

VETERAN'S HELMET

1

Basecoat
Celestra Grey
Basecoat Brush



2

Wash
The Fang
Standard Brush



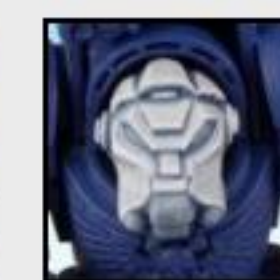
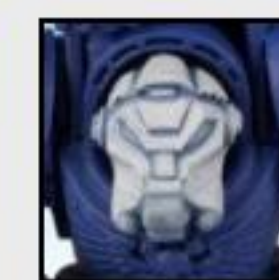
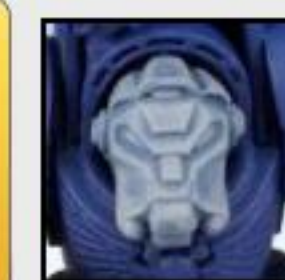
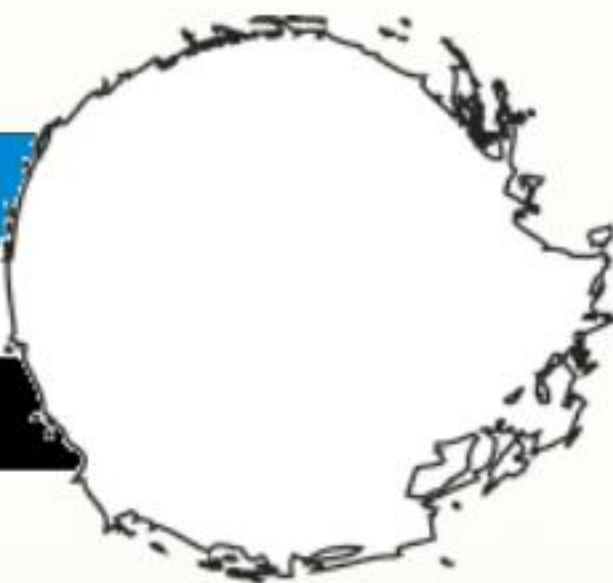
3

Layer
Ulthuan Grey
Standard Brush



4

Layer
White Scar
Detail Brush





HOW TO PAINT

VETERAN'S HELMET

1

Basecoat
Celestra Grey
Basecoat Brush

2

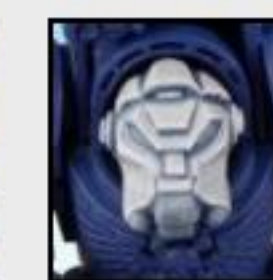
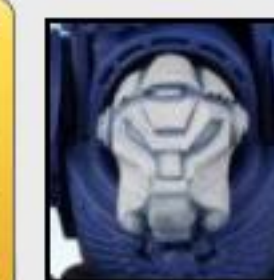
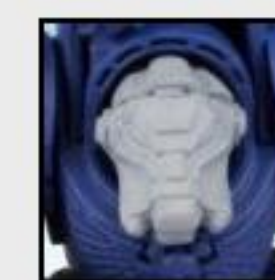
Wash
The Fang
Standard Brush

3

Layer
Ulthuan Grey
Standard Brush

4

Layer
White Scar
Detail Brush





HOW TO PAINT

VETERAN'S HELMET

1

Basecoat
Celestra Grey
Basecoat Brush

2

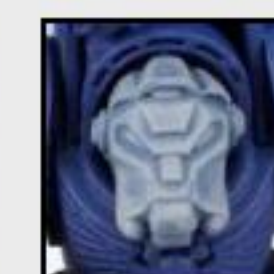
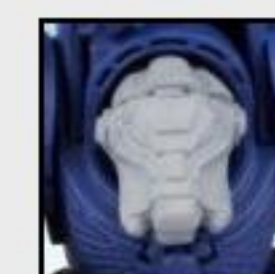
Wash
The Fang
Standard Brush

3

Layer
Ulthuan Grey
Standard Brush

4

Layer
White Scar
Detail Brush





HOW TO PAINT

VETERAN'S HELMET

1

Basecoat
Celestra Grey
Basecoat Brush

2

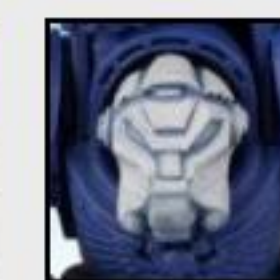
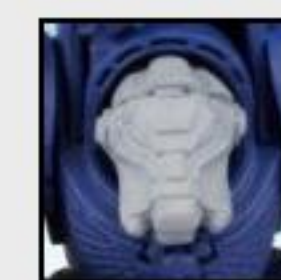
Wash
The Fang
Standard Brush

3

Layer
Ulthuan Grey
Standard Brush

4

Layer
White Scar
Detail Brush





ULTRAMARINES

1

Basecoat

Mechanicus Standard Grey

Basecoat Brush

2

Layer

Dawnstone

Standard Brush

3

Wash

Agrax Earthshade

Wash Brush

4

Layer

Administratum Grey

Detail Brush

5

Layer

White Scar

Detail Brush

6

Layer

Mechanicus Standard Grey

Fine Detail Brush

HOW TO PAINT

CRUX TERMINATUS





ULTRAMARINES

1

Basecoat

Mechanicus Standard Grey

Basecoat Brush

2

Layer

Dawnstone

Standard Brush

3

Wash

Agrax Earthshade

Wash Brush

4

Layer

Administratum Grey

Detail Brush

5

Layer

White Scar

Detail Brush

6

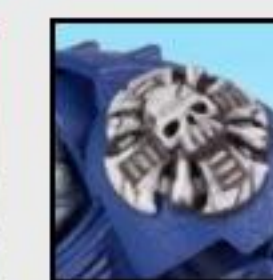
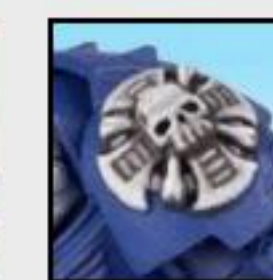
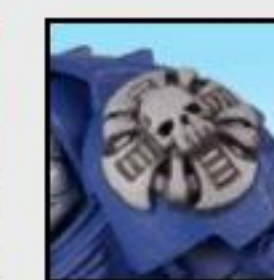
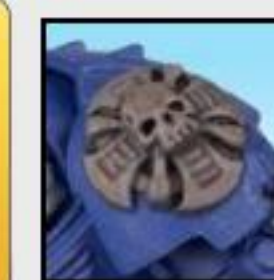
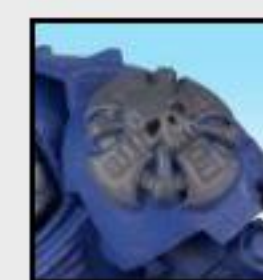
Layer

Mechanicus Standard Grey

Fine Detail Brush

HOW TO PAINT

CRUX TERMINATUS





ULTRAMARINES

1

Basecoat

Mechanicus Standard Grey

Basecoat Brush

2

Layer

Dawnstone

Standard Brush

3

Wash

Agrax Earthshade

Wash Brush

4

Layer

Administratum Grey

Detail Brush

5

Layer

White Scar

Detail Brush

6

Layer

Mechanicus Standard Grey

Fine Detail Brush

HOW TO PAINT

CRUX TERMINATUS





ULTRAMARINES

1

Basecoat

Mechanicus Standard Grey

Basecoat Brush

2

Layer

Dawnstone

Standard Brush

3

Wash

Agrax Earthshade

Wash Brush

4

Layer

Administratum Grey

Detail Brush

5

Layer

White Scar

Detail Brush

6

Layer

Mechanicus Standard Grey

Fine Detail Brush

HOW TO PAINT

CRUX TERMINATUS





ULTRAMARINES

1

Basecoat

Mechanicus Standard Grey

Basecoat Brush

2

Layer

Dawnstone

Standard Brush

3

Wash

Agrax Earthshade

Wash Brush

4

Layer

Administratum Grey

Detail Brush

5

Layer

White Scar

Detail Brush

6

Layer

Mechanicus Standard Grey

Fine Detail Brush

HOW TO PAINT

CRUX TERMINATUS





ULTRAMARINES

1

Basecoat

Mechanicus Standard Grey

Basecoat Brush

2

Layer

Dawnstone

Standard Brush

3

Wash

Agrax Earthshade

Wash Brush

4

Layer

Administratum Grey

Detail Brush

5

Layer

White Scar

Detail Brush

6

Layer

Mechanicus Standard Grey

Fine Detail Brush

HOW TO PAINT

CRUX TERMINATUS



CHAPTER 4 DREADNOUGHT

4.1 SUB-ASSEMBLIES

4.2 METAL

4.3 ARMOUR

4.4 DAMAGE CHIPS

ULTRAMARINES

HOW TO PAINT DREADNOUGHT

Duncan also painted this awesome Dreadnought for the Ultramarines army (he's been busy! - Ed). Then again, who hasn't? I really enjoy painting them as a reward for finishing my own Space Marine units.

Duncan: 'I'm a big fan of Dreadnoughts - what's not to like? - and I really enjoy painting them as a reward for finishing my own Space Marine units.'

Dreadnoughts are large models with lots of detail and sharp angles, and therefore they lend themselves well to washing and drybrushing. These techniques are notoriously messy, and so I stick the model together in 'sub-assemblies' first (see the next page). That way I can keep the blue armour and metallic areas mostly separate while I get the messy stages out of the way.

Unlike the Space Marines' power armour, I apply the wash really liberally to the Dreadnought, and tidy it up with the base colour afterwards.

At the end of the process, even after applying transfers, I paint on the battle damage in the form of paint chips and scratches. By painting these little details over the transfers, you can disguise the 'glue' and tie the whole model together.'



15

ULTRAMARINES

ULTRAMARINES DREADNOUGHT SUB-ASSEMBLIES

Duncan always assembles his Dreadnoughts in stages, as shown here, so that he can basecoat, wash and drybrush the main areas of the model without the risk of ruining his earlier paint work. He works on the whole model at once, moving between metallic and non-metallic areas freely, he keeps two pots of water handy, as he uses to get metallic flakes on his blue armour.

Finally, you'll notice that Duncan sticks adhesive putty to the joints of the model, so that when he comes to stick the whole thing together he can work on the glue before he commits glue to the Dreadnought.



16

ULTRAMARINES

HOW TO PAINT METAL

1. Basecoat with Leadbelcher Spray Gun

2. Wash with Wash On

3. Drybrush with Medium Drybrush

4. Wash with Wash On

5. Drybrush with Medium Drybrush

6. Wash with Wash On

7. Drybrush with Medium Drybrush

8. Wash with Wash On

9. Drybrush with Medium Drybrush

10. Wash with Wash On

11. Drybrush with Medium Drybrush

12. Wash with Wash On

13. Drybrush with Medium Drybrush

14. Wash with Wash On

15. Drybrush with Medium Drybrush

16. Wash with Wash On

17. Drybrush with Medium Drybrush

18. Wash with Wash On

19. Drybrush with Medium Drybrush

20. Wash with Wash On

21. Drybrush with Medium Drybrush

22. Wash with Wash On

23. Drybrush with Medium Drybrush

24. Wash with Wash On

25. Drybrush with Medium Drybrush

26. Wash with Wash On

27. Drybrush with Medium Drybrush

28. Wash with Wash On

29. Drybrush with Medium Drybrush

30. Wash with Wash On

31. Drybrush with Medium Drybrush

32. Wash with Wash On

33. Drybrush with Medium Drybrush

34. Wash with Wash On

35. Drybrush with Medium Drybrush

36. Wash with Wash On

37. Drybrush with Medium Drybrush

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HOW TO PAINT

DREADNOUGHT

Duncan also painted this awesome Dreadnought for the Ultramarines army (He's been busy! – Ed). Then again, wild horses couldn't drag him away, as he loves Dreadnoughts the most.

Duncan: 'I'm a big fan of Dreadnoughts – what's not to like? – and I really enjoy painting them as a reward for finishing my core Space Marine units.'

'Dreadnoughts are large models with lots of detail and sharp angles, and therefore they lend themselves well to washing and drybrushing. These techniques are notoriously messy, and so I stick the model together in "sub-assemblies" first (see the next page). That way I can keep the blue armour and metallic areas mostly separate while I get the messy stages out of the way.'

'Unlike the Space Marines' power armour, I apply the wash really liberally to the Dreadnought, and tidy it up with the base colour afterwards.'

'At the end of the process, even after applying transfers, I paint on the battle-damage in the form of paint chips and scratches. By painting these little details over the transfers, you can disguise the "joins" and tie the whole model together.'

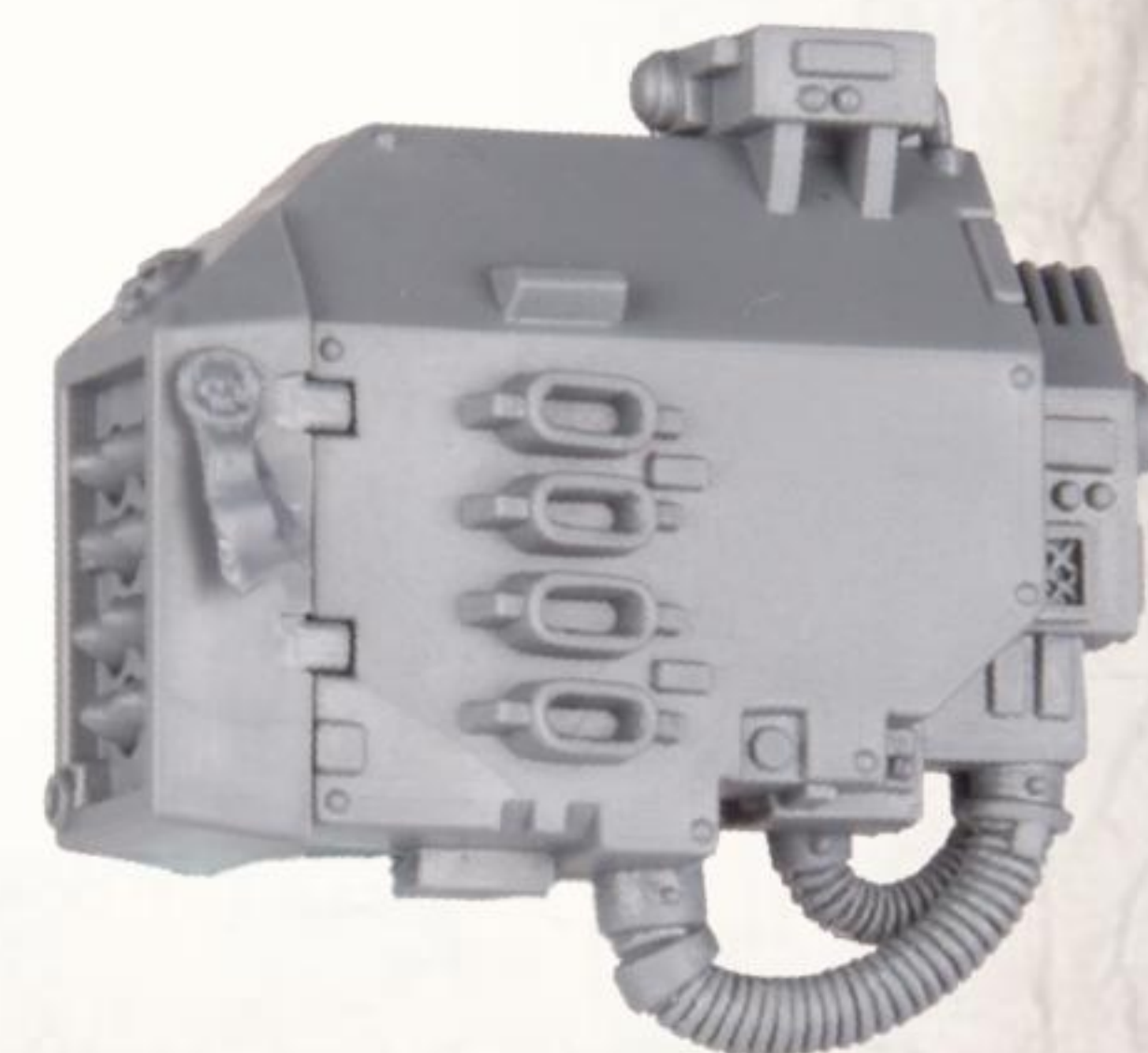
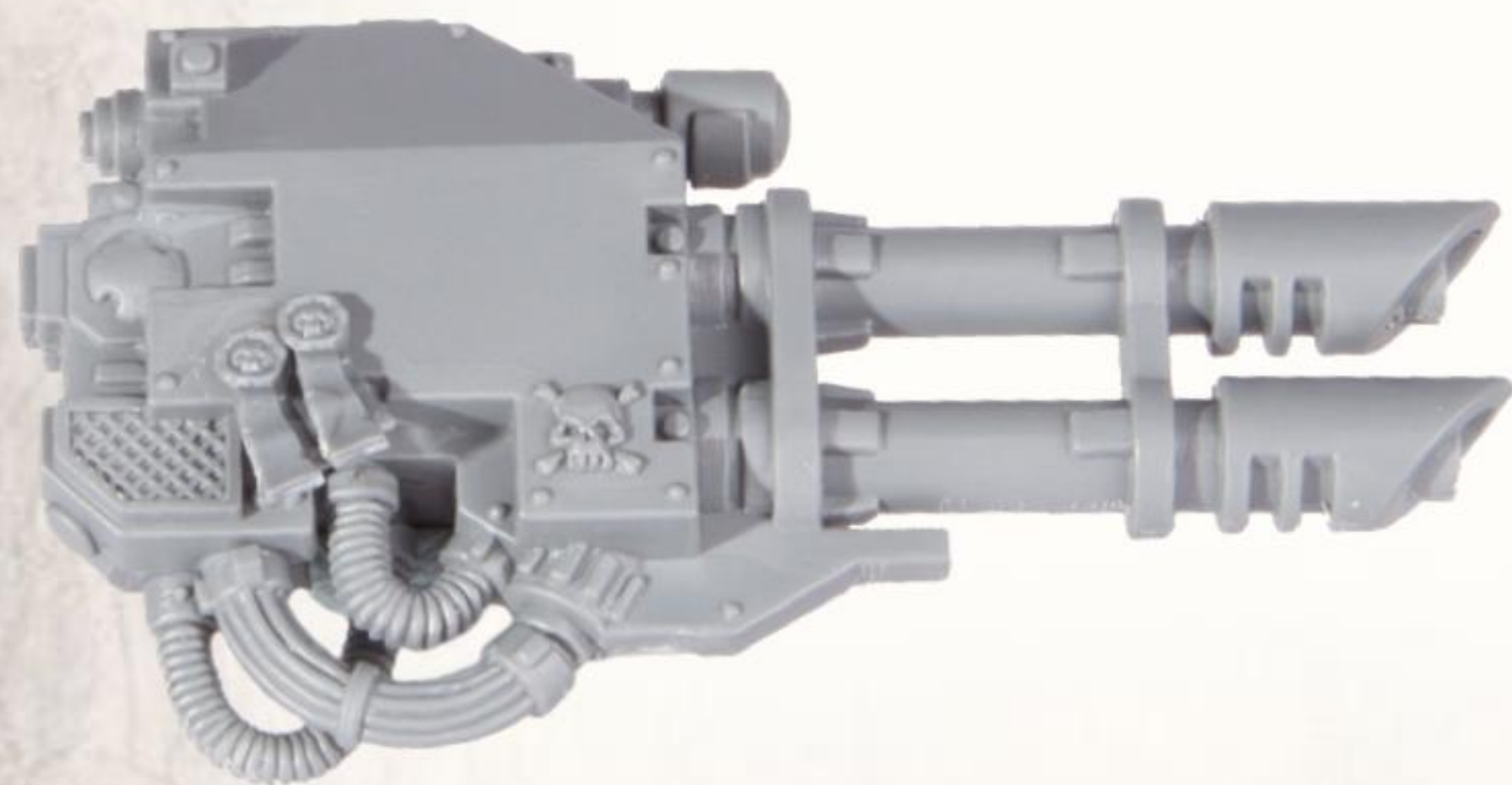
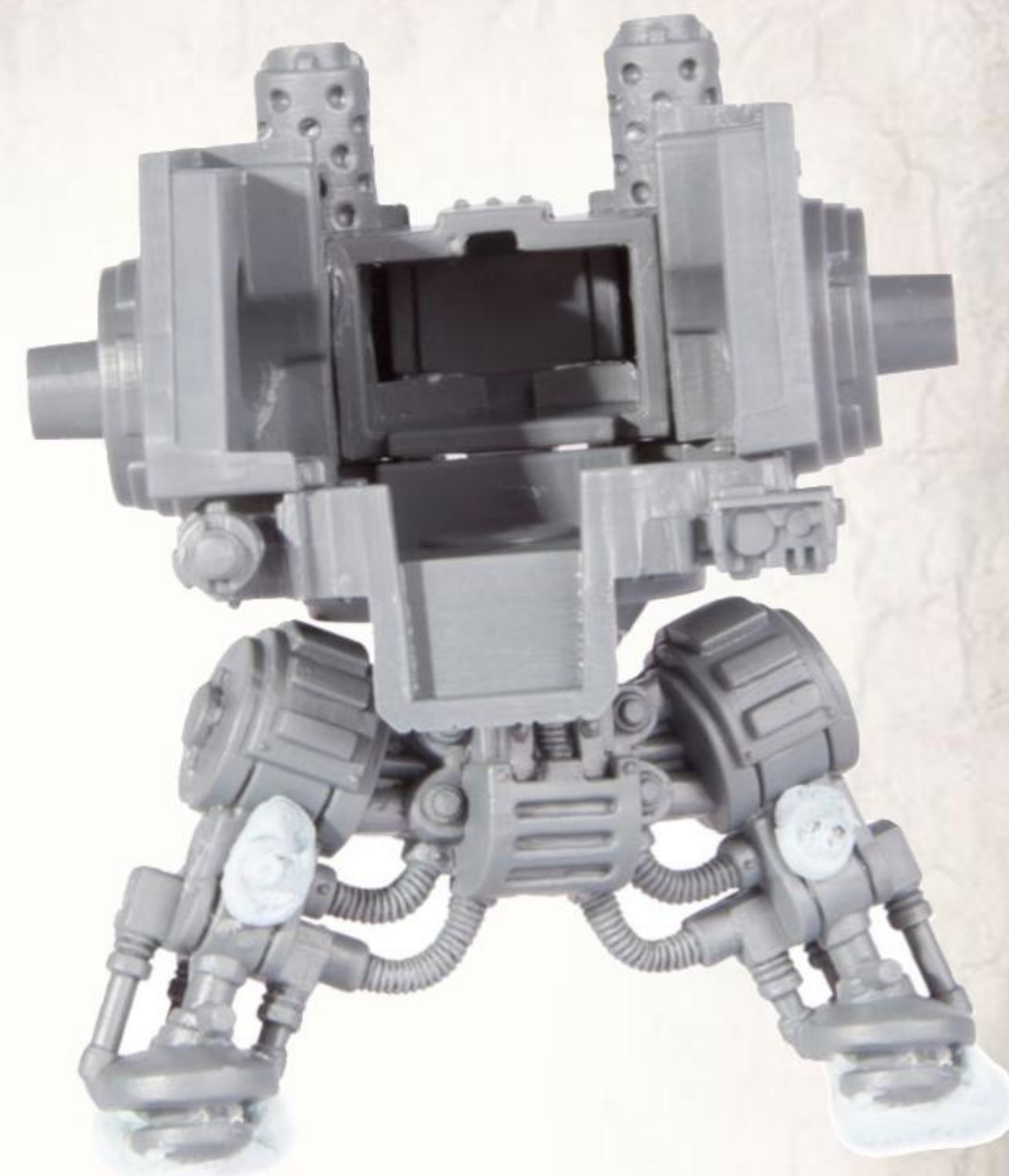
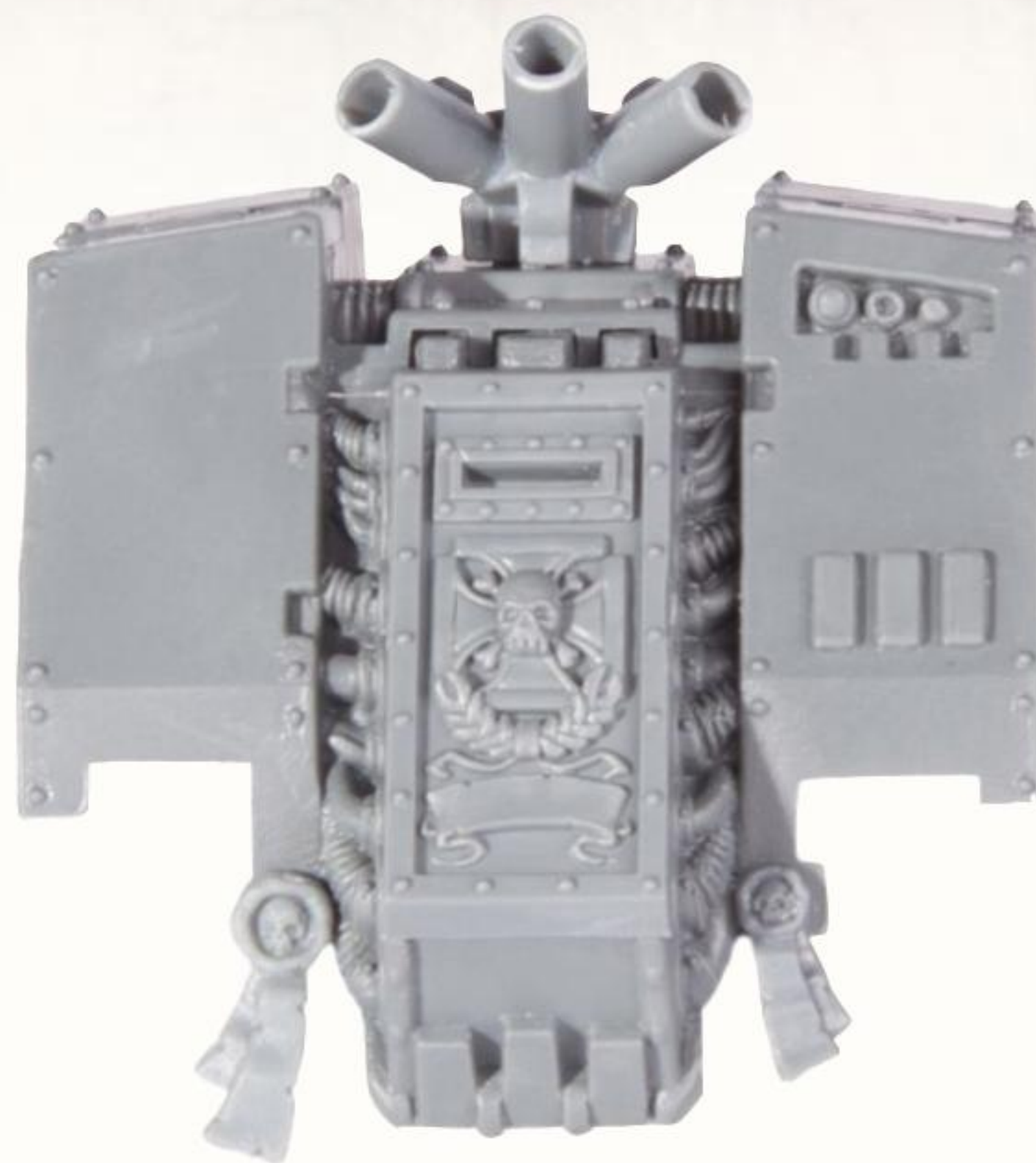




ULTRAMARINES DREADNOUGHT SUB-ASSEMBLIES

Duncan always assembles his Dreadnoughts in stages, as shown here, so that he can basecoat, wash and drybrush the main areas of the model without fear of ruining his earlier paint work. As he works on the whole model at once, moving between metallic and non-metallic areas freely, he keeps two pots of water handy, so as not to get metallic flakes on his nice blue armour!

Finally, you'll notice that Duncan sticks adhesive putty to the joints of the model, so that when he comes to stick the whole thing together he can work on the pose before he commits glue to the Dreadnought.





HOW TO PAINT METAL

1

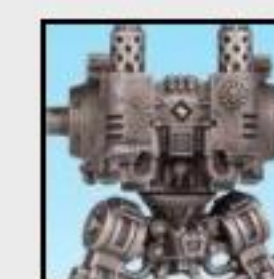
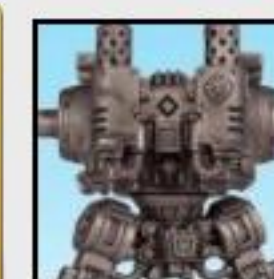
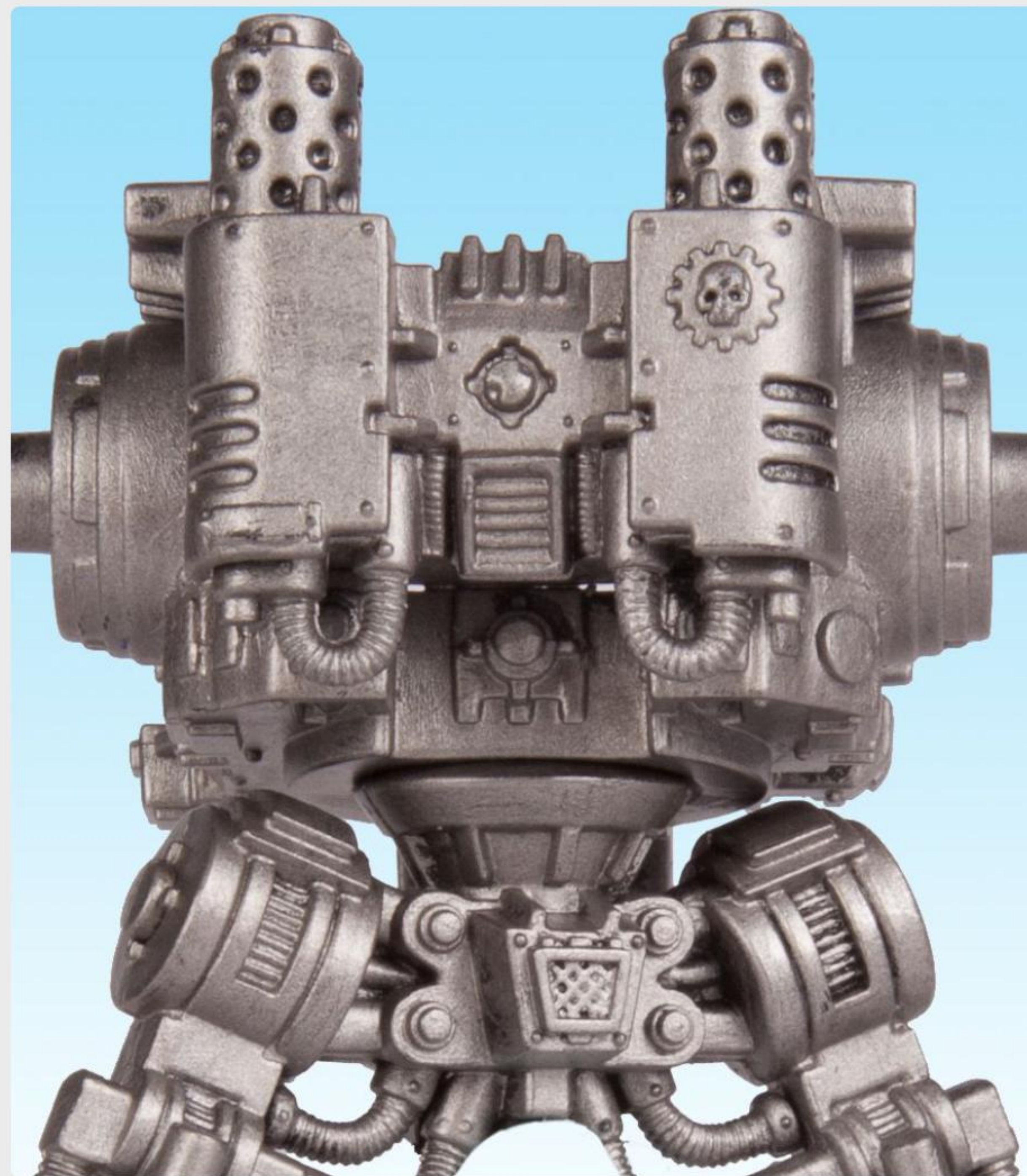
Basecoat
Leadbelcher
Spray Gun

2

Wash
Nuln Oil
Wash Brush

3

Drybrush
Necron Compound
Medium Drybrush





ULTRAMARINES

HOW TO PAINT
METAL

1

Basecoat

Leadbелcher

Spray Gun

2

Wash

Nuln Oil

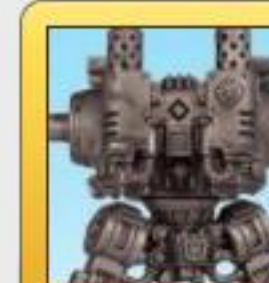
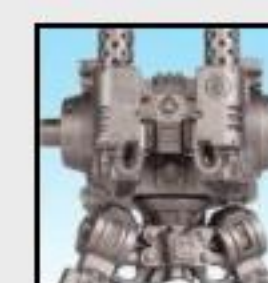
Wash Brush

3

Drybrush

Necron Compound

Medium Drybrush





ULTRAMARINES

HOW TO PAINT
METAL

1

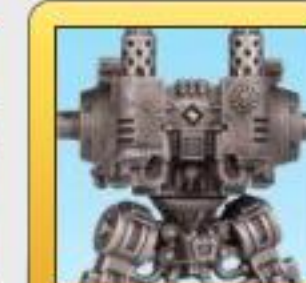
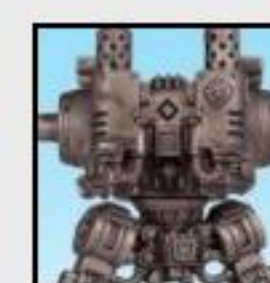
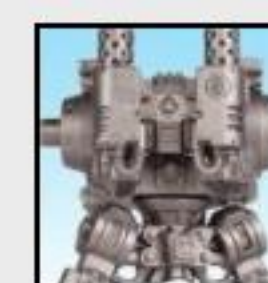
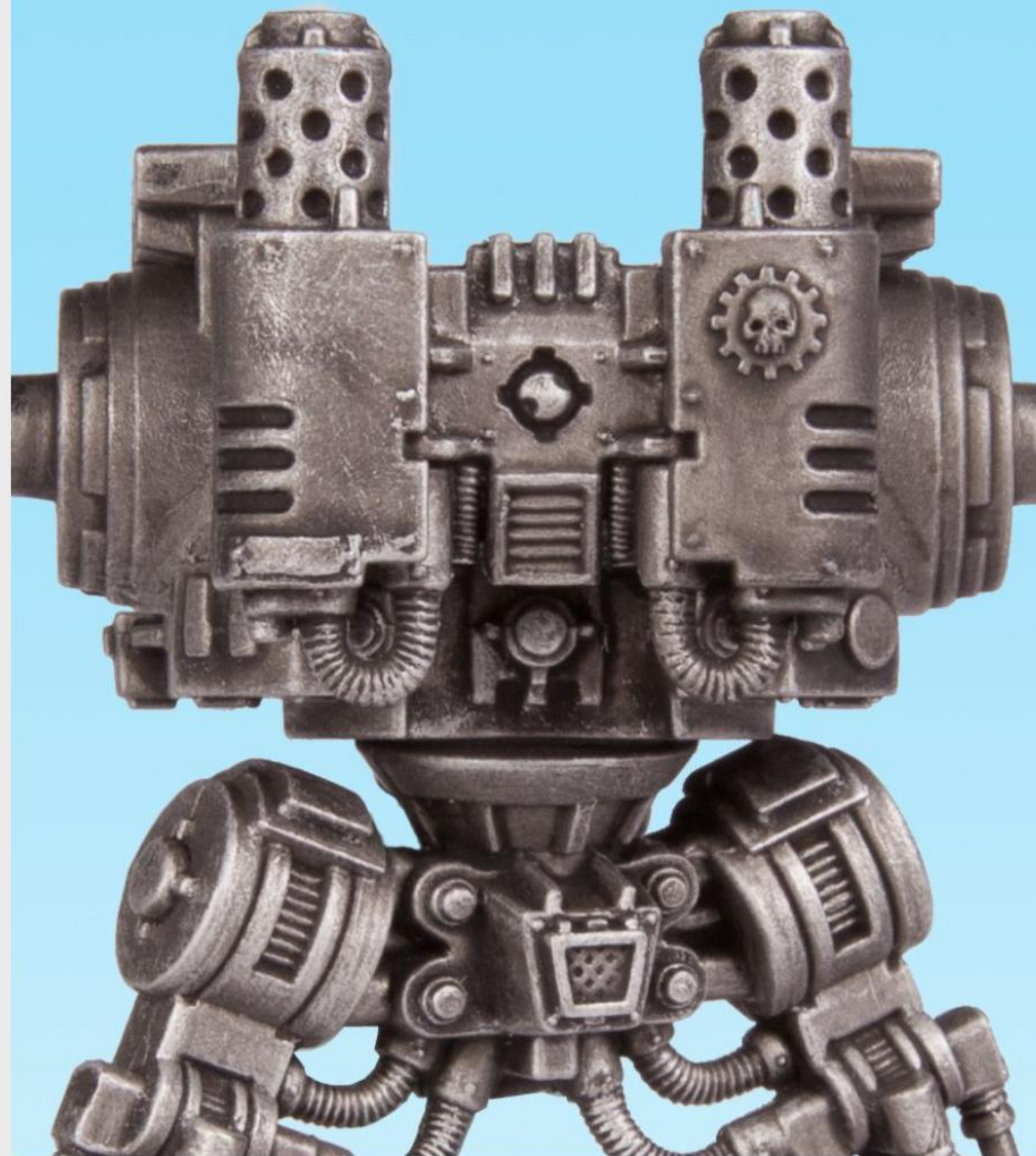
Basecoat
Leadbелcher
Spray Gun

2

Wash
Nuln Oil
Wash Brush

3

Drybrush
Necron Compound
Medium Drybrush





HOW TO PAINT ARMOUR

1

Basecoat**Mcgragge Blue****Spray Gun**

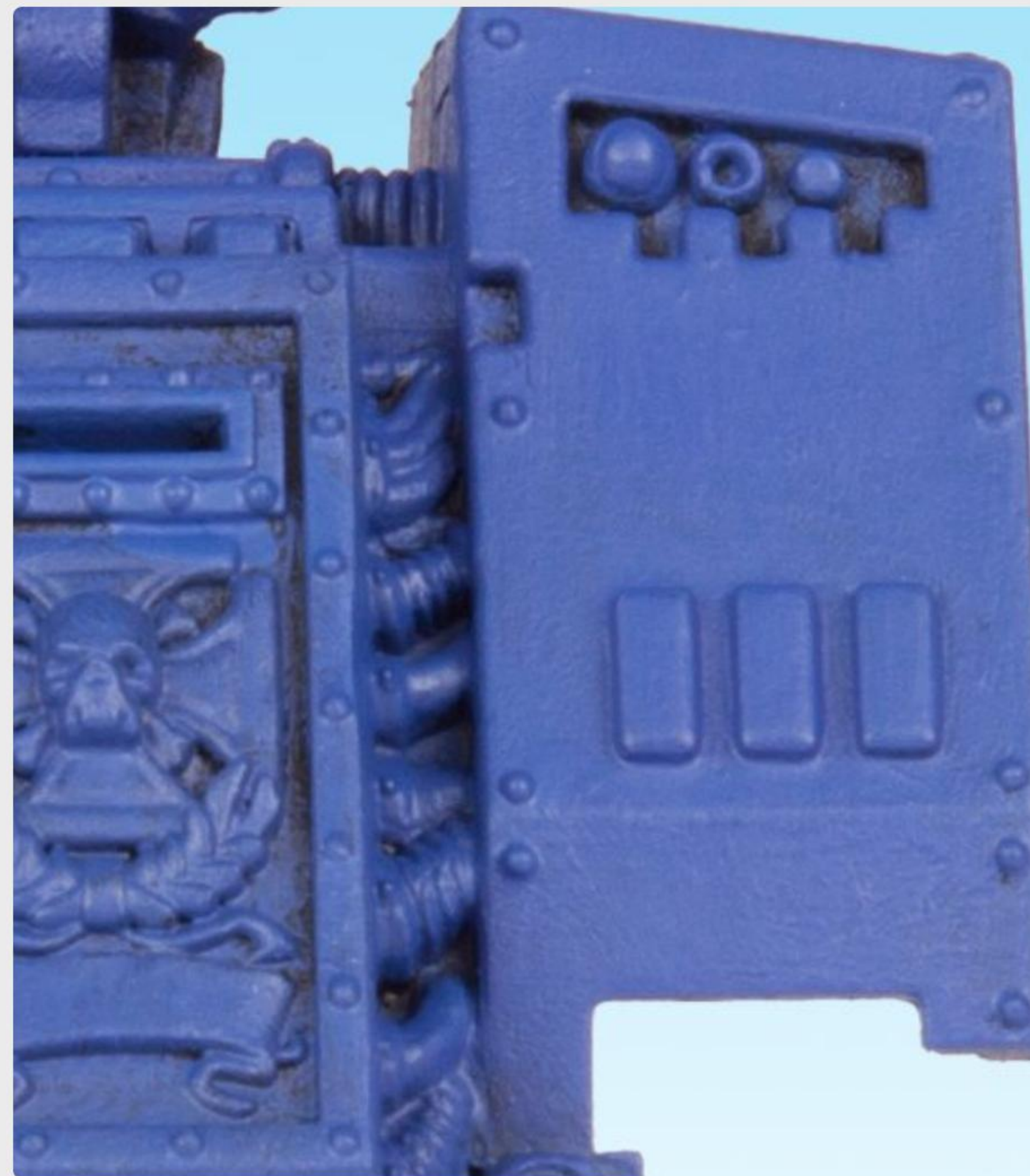
2

Wash**Drakenhof Nightshade****Wash Brush**

3

Layer**Mcgragge Blue****Large Brush**

4

Drybrush**Etherium Blue****Large Drybrush**



HOW TO PAINT ARMOUR

1

Basecoat**Mcgragge Blue****Spray Gun**

2

Wash**Drakenhof Nightshade****Wash Brush**

3

Layer**Mcgragge Blue****Large Brush**

4

Drybrush**Etherium Blue****Large Drybrush**



HOW TO PAINT ARMOUR

1

Basecoat**Mcgragge Blue****Spray Gun**

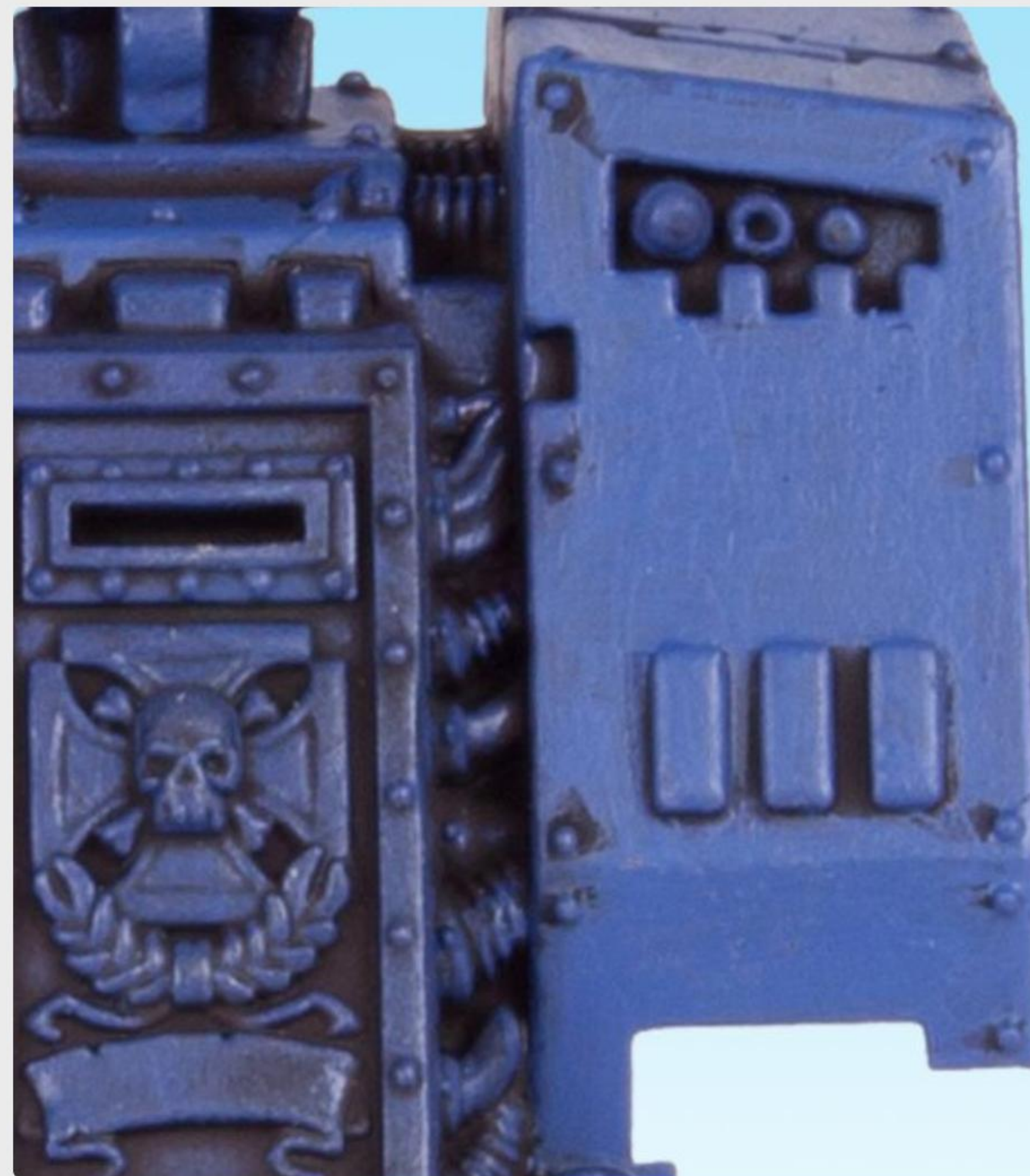
2

Wash**Drakenhof Nightshade****Wash Brush**

3

Layer**Mcgragge Blue****Large Brush**

4

Drybrush**Etherium Blue****Large Drybrush**



HOW TO PAINT ARMOUR

1

Basecoat**Mcgragge Blue****Spray Gun**

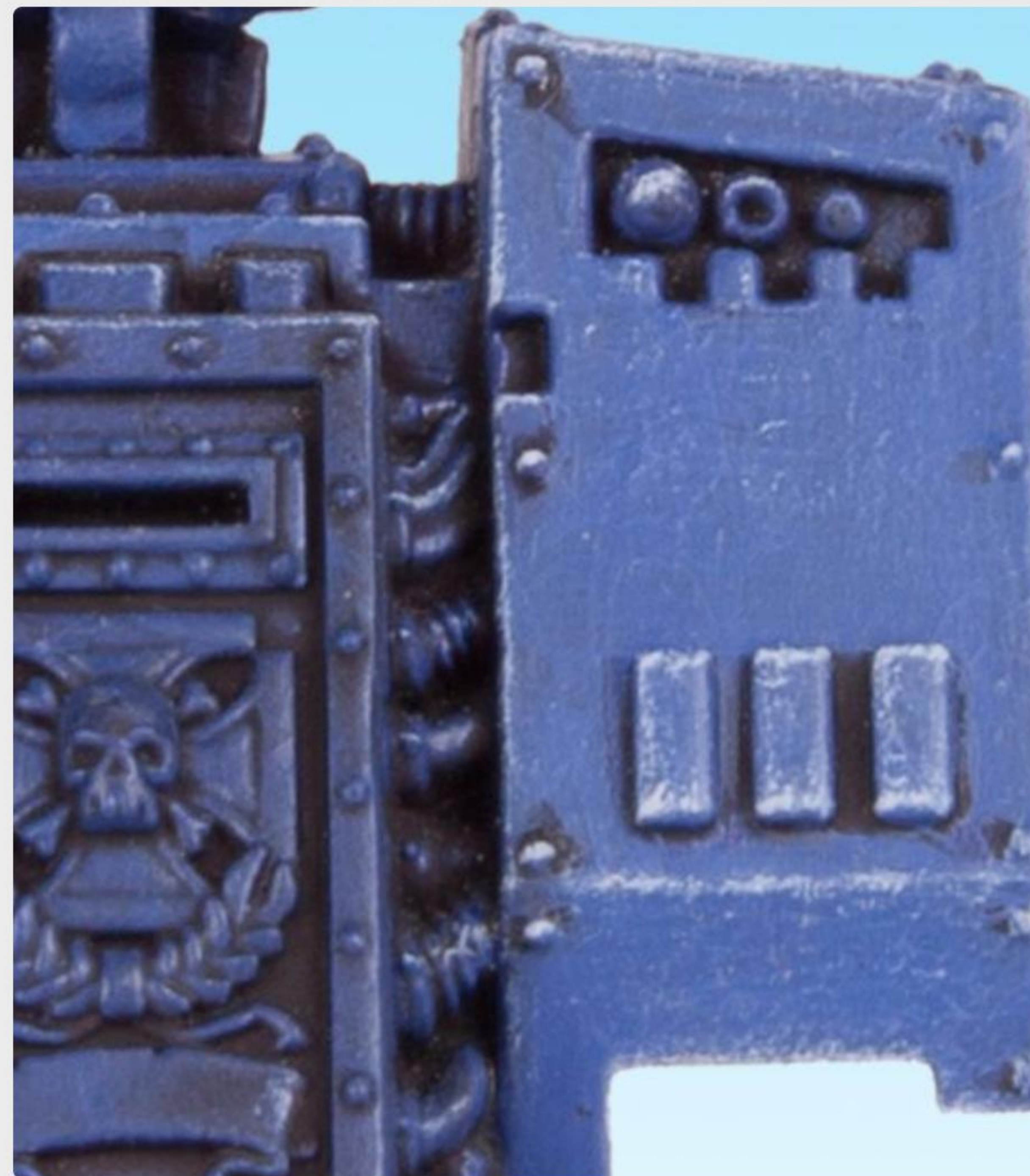
2

Wash**Drakenhof Nightshade****Wash Brush**

3

Layer**Mcgragge Blue****Large Brush**

4

Drybrush**Etherium Blue****Large Drybrush**



ULTRAMARINES

HOW TO PAINT

DAMAGE CHIPS

1

Basecoat

Mechanicus Standard Grey

Detail Brush

2

Layer

Ironbreaker

Fine Detail Brush





ULTRAMARINES

HOW TO PAINT

DAMAGE CHIPS

1

Basecoat

Mechanicus Standard Grey

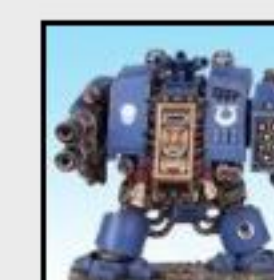
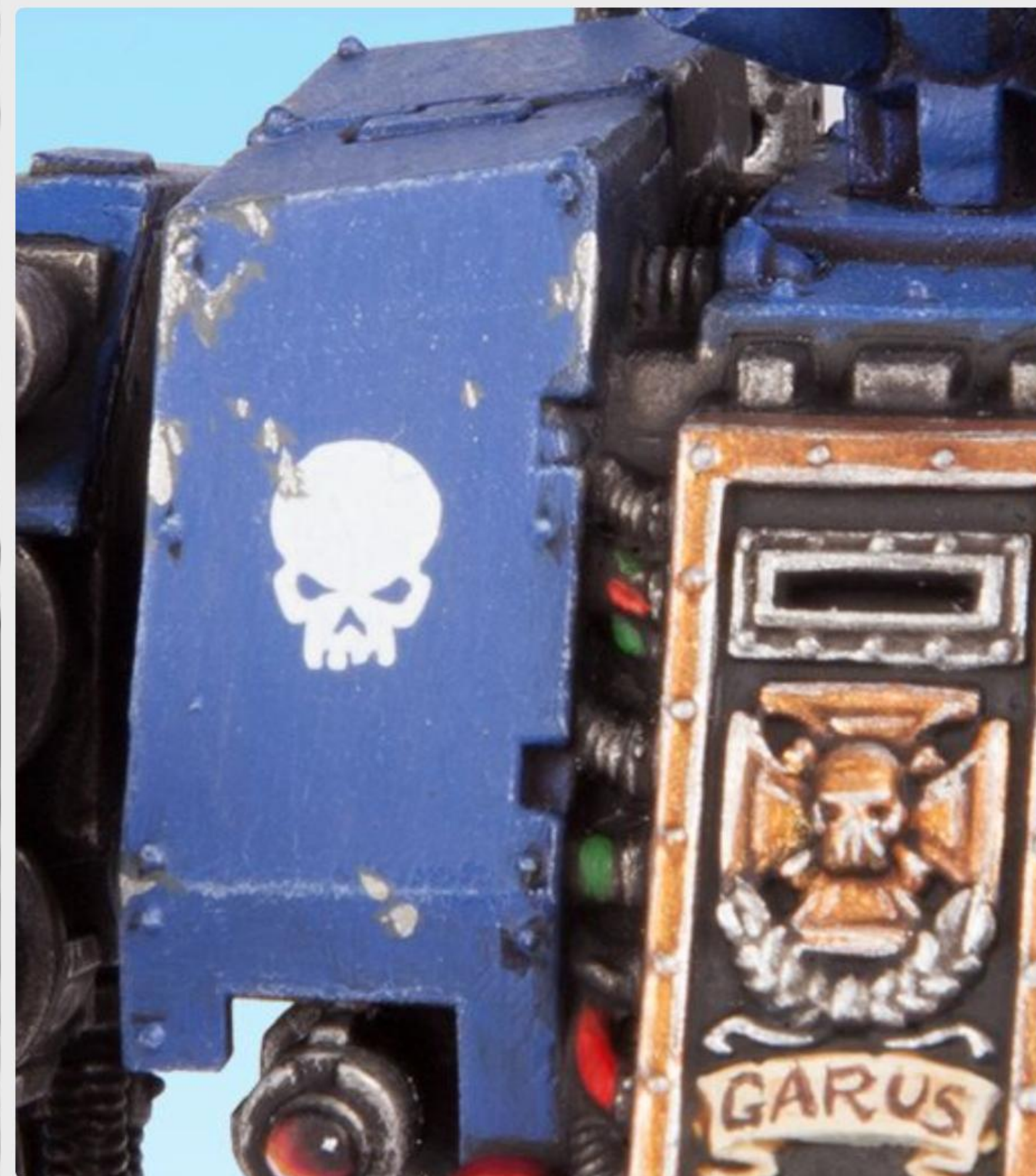
Detail Brush

2

Layer

Ironbreaker

Fine Detail Brush



CHAPTER 5

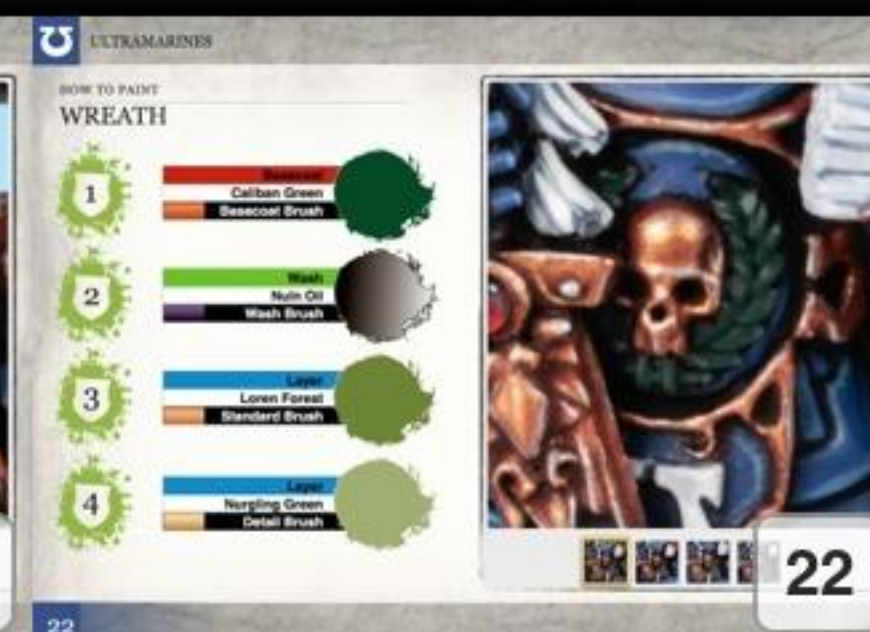
CAPTAIN SICARIUS

5.1 FACE

5.2 WREATH

5.3 CLOAK

5.4 BANNER





HOW TO PAINT

CAPTAIN SICARIUS

As Duncan had hogged all the Dreadnoughts for himself, our other hobby hero, Steve Bowerman, took charge of painting Captain Sicarius, the army general for the Studio's 2nd Company army.

Steve: 'The armour and gold metallics on Sicarius were painted using the same method as Duncan's Tactical Squads. However, it's worth spending extra time neatening up the highlights, as you'll spend more time looking at centrepiece models like this. Like Duncan, I painted a few infantry squads before I set to work on Sicarius, as I like leaving the models I like the best till last.'

'Take a look at How to Paint Citadel Miniatures for advice on painting faces – models without helmets are fairly rare in Space Marine armies, so it's a good opportunity to add character through painting.'

'Sicarius is covered in sculpted details, which means it takes longer to paint the model, but also makes the fine details easier to render. Use the "inside out" method – start with his armour, and work your way up methodically to the most raised points of detail. My top tip would be to leave the banner until last, as you'll inevitably hold onto it during the painting process, thus running the risk of damaging your lovely paint work.'





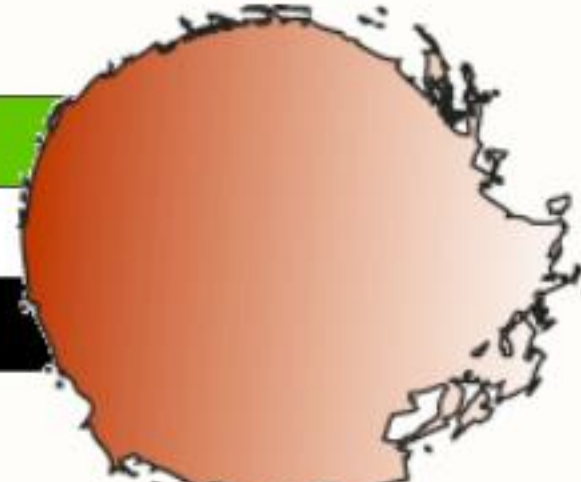
HOW TO PAINT FACE



Basecoat
Bugman's Glow
Basecoat Brush



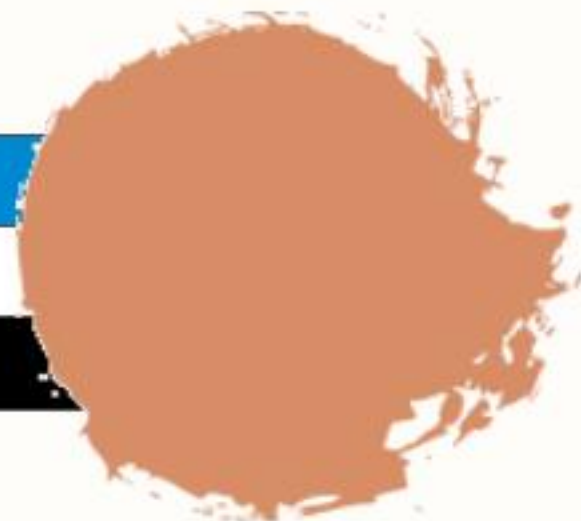
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Reikland Fleshshade
Wash Brush



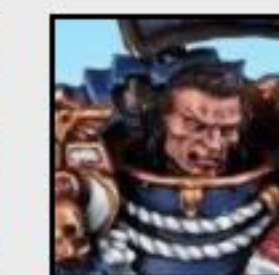
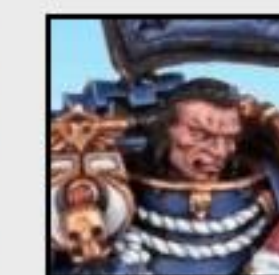
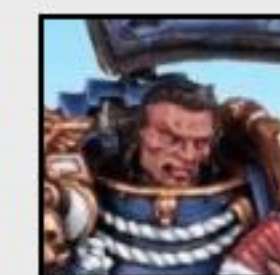
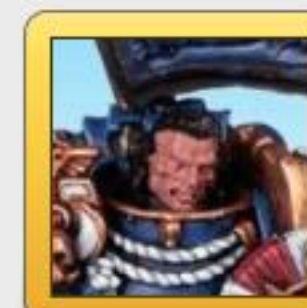
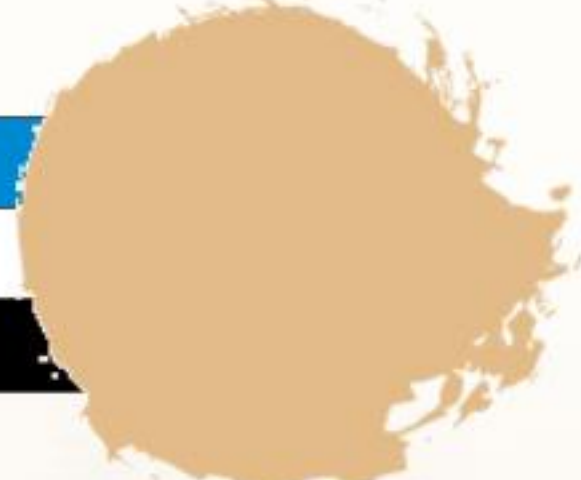
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Layer
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Detail Brush



Layer
Kislev Flesh
Detail Brush





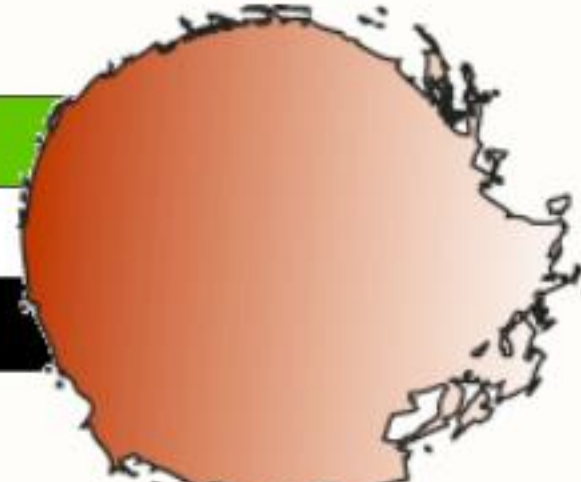
HOW TO PAINT FACE



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Bugman's Glow
Basecoat Brush



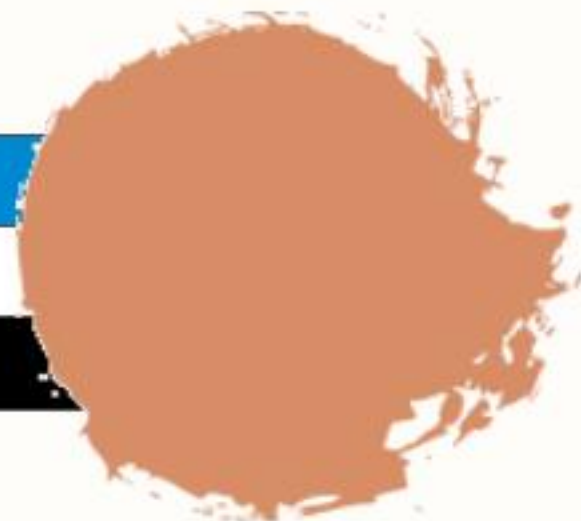
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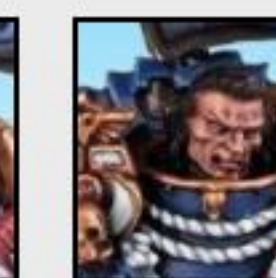
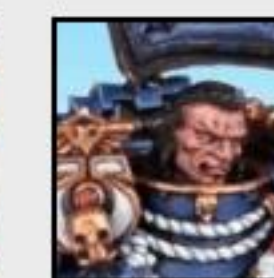
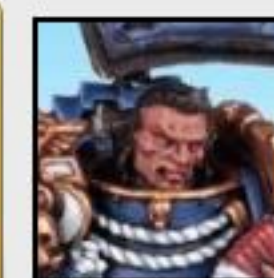
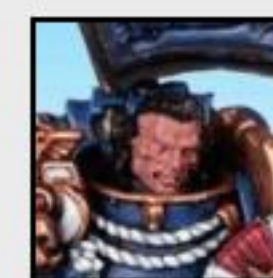
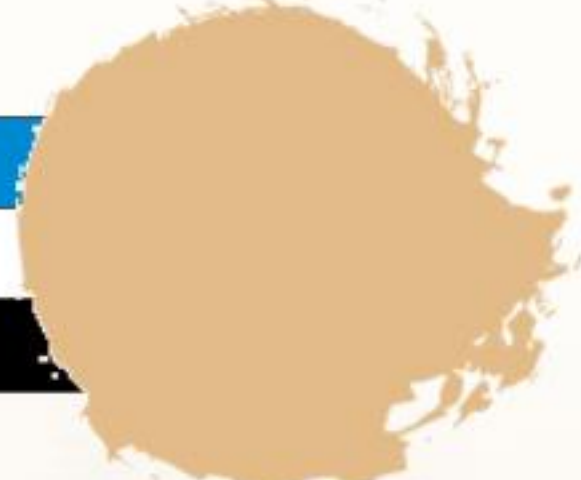
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Detail Brush



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Kislev Flesh
Detail Brush





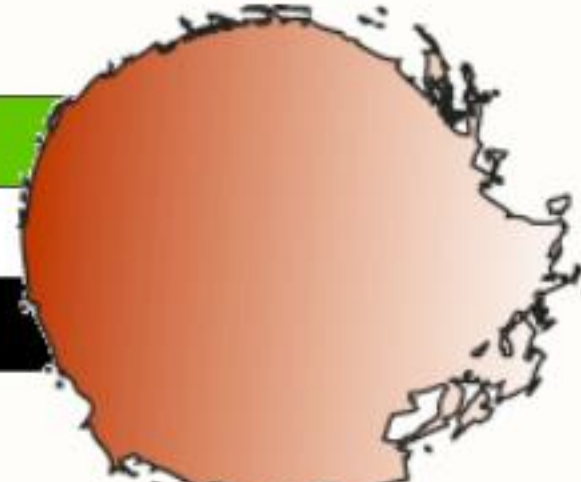
ULTRAMARINES

HOW TO PAINT
FACE

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Bugman's Glow
Basecoat Brush



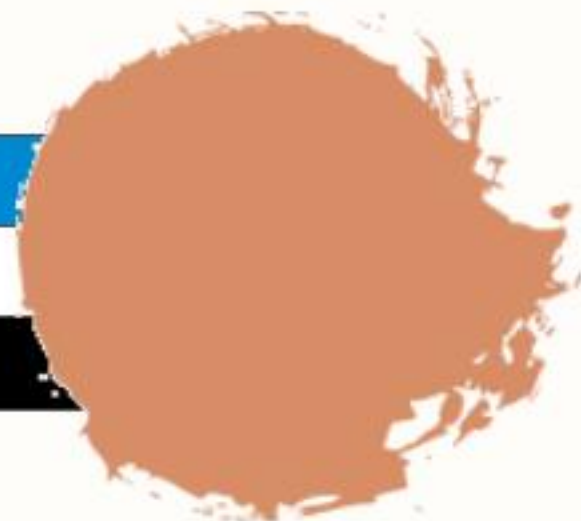
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Reikland Fleshshade
Wash Brush



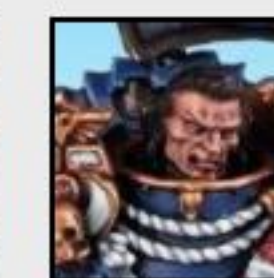
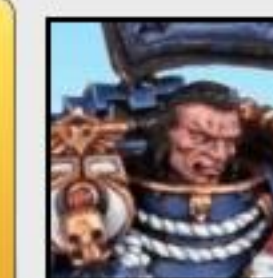
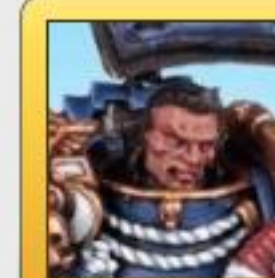
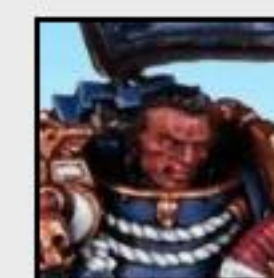
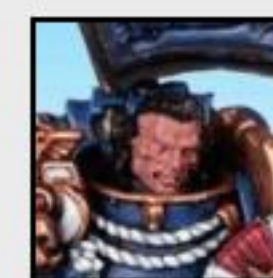
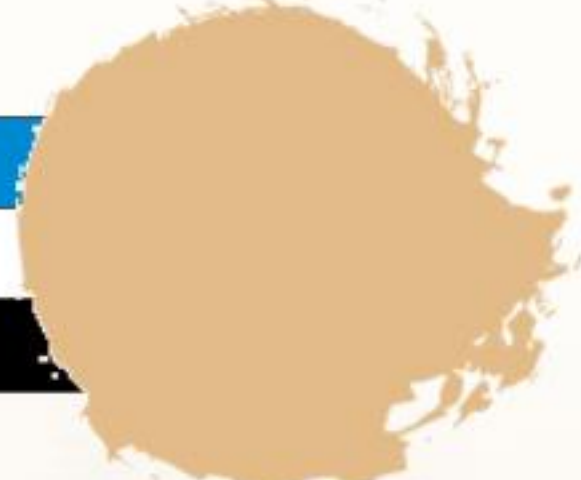
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Standard Brush



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Detail Brush



Layer
Kislev Flesh
Detail Brush





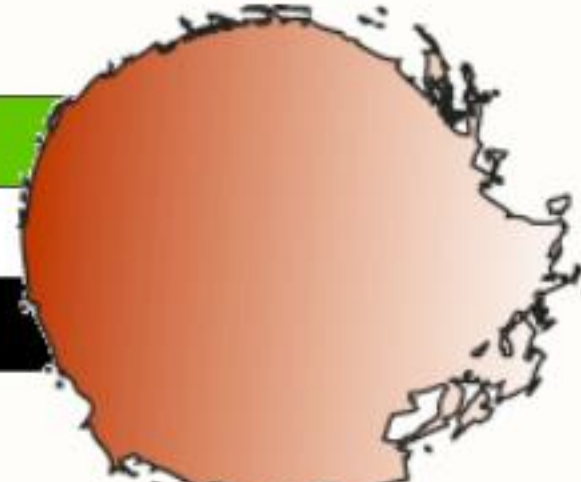
HOW TO PAINT FACE



Basecoat
Bugman's Glow
Basecoat Brush



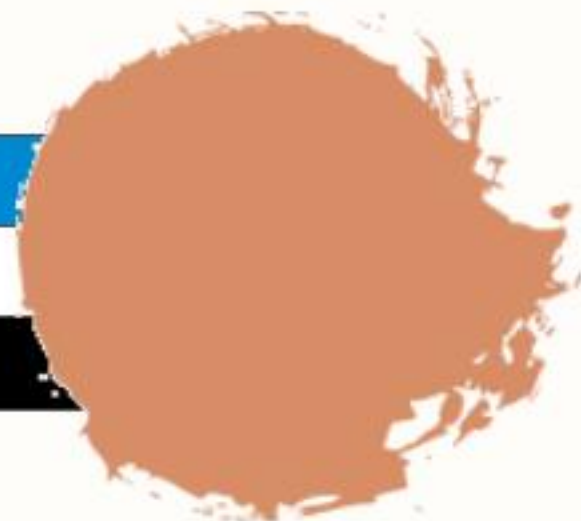
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Reikland Fleshshade
Wash Brush



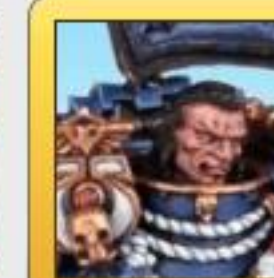
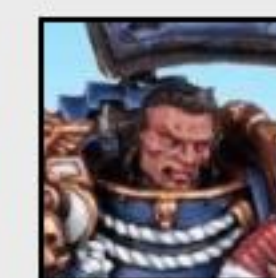
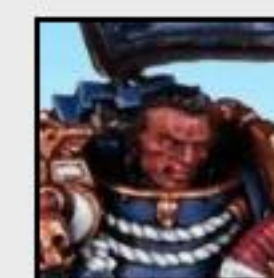
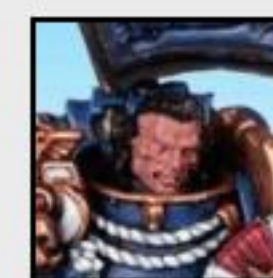
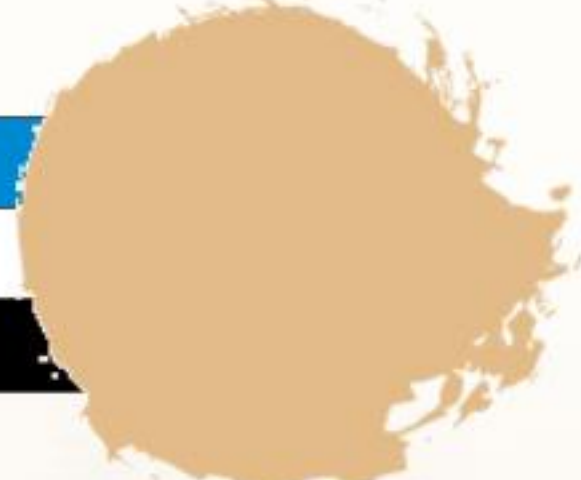
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Standard Brush



Layer
Cadian Flesh Tone
Detail Brush



Layer
Kislev Flesh
Detail Brush





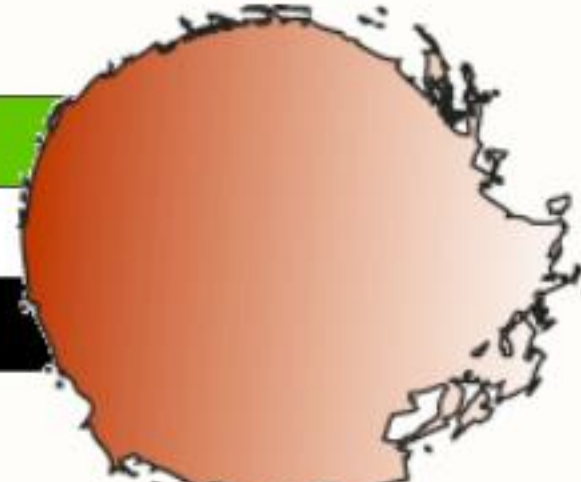
HOW TO PAINT FACE



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Bugman's Glow
Basecoat Brush



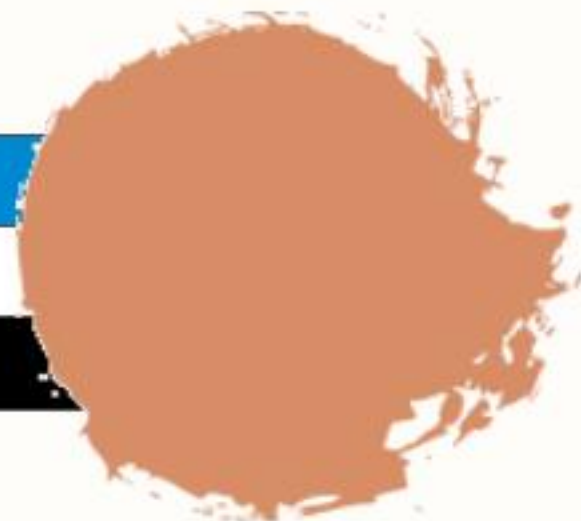
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Wash Brush



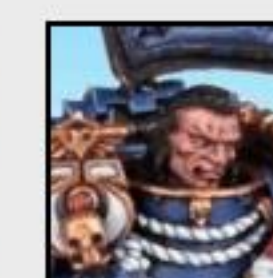
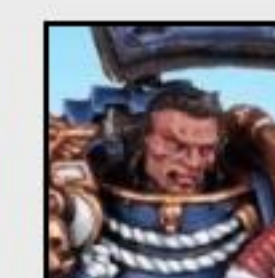
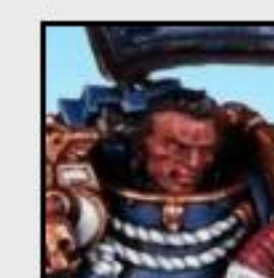
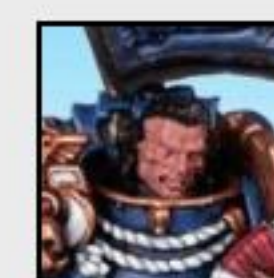
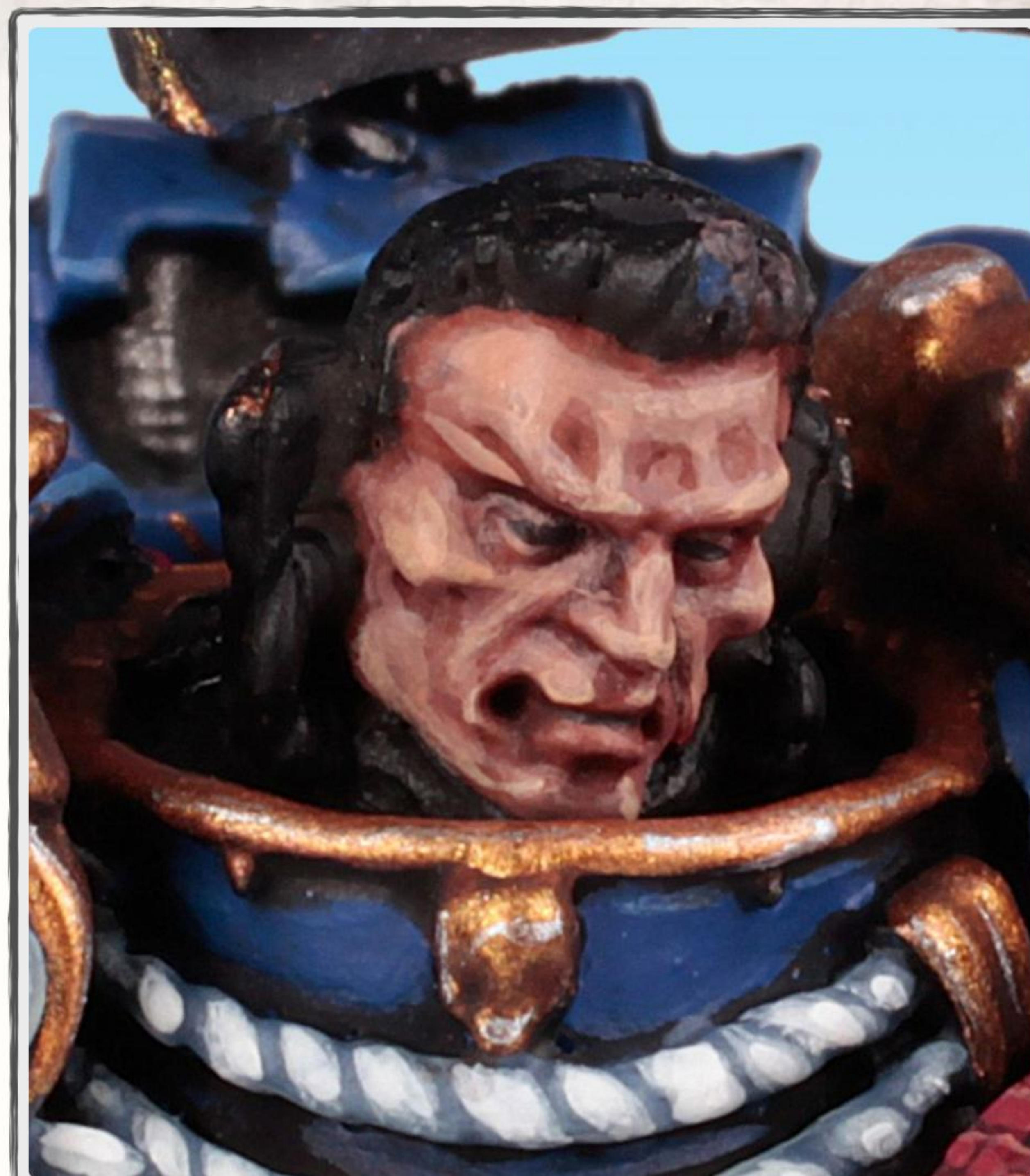
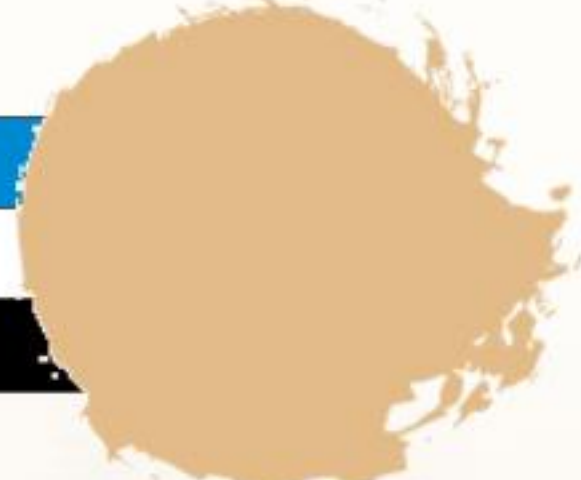
Layer
Bugman's Glow
Standard Brush



Layer
Cadian Flesh Tone
Detail Brush



Layer
Kislev Flesh
Detail Brush





HOW TO PAINT WREATH

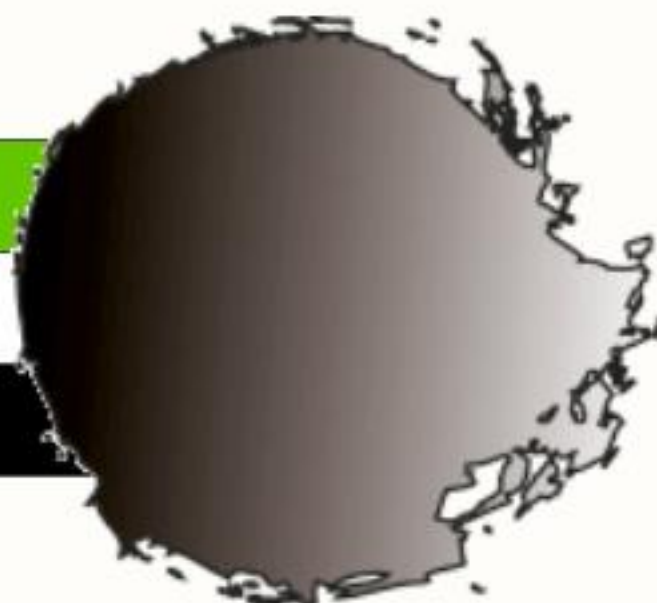
1

Basecoat
Caliban Green
Basecoat Brush



2

Wash
Nuln Oil
Wash Brush



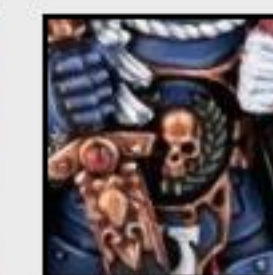
3

Layer
Loren Forest
Standard Brush



4

Layer
Nurgling Green
Detail Brush





HOW TO PAINT WREATH

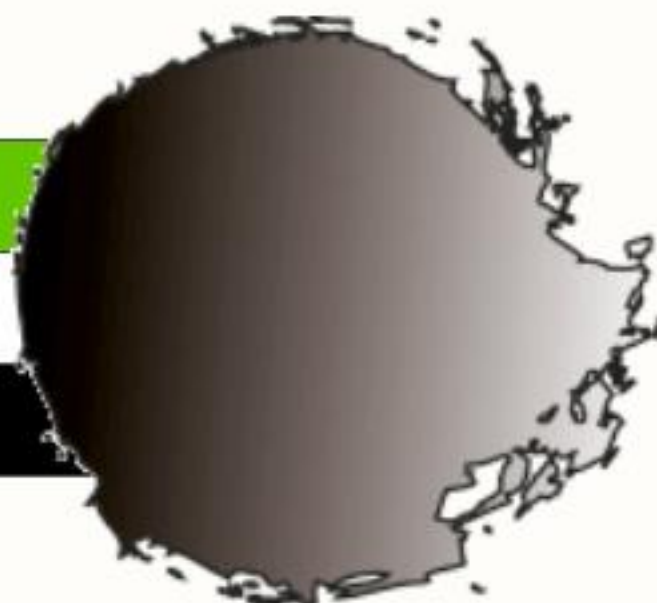
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Basecoat
Caliban Green
Basecoat Brush



2

Wash
Nuln Oil
Wash Brush



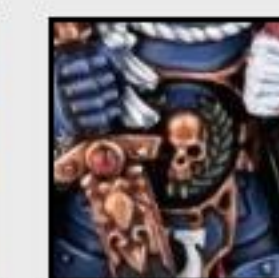
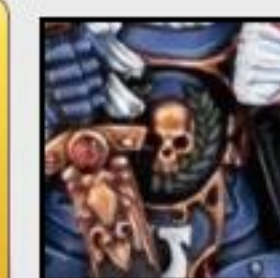
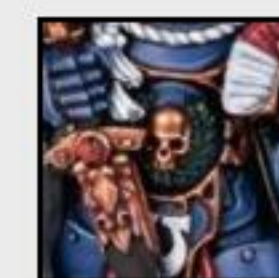
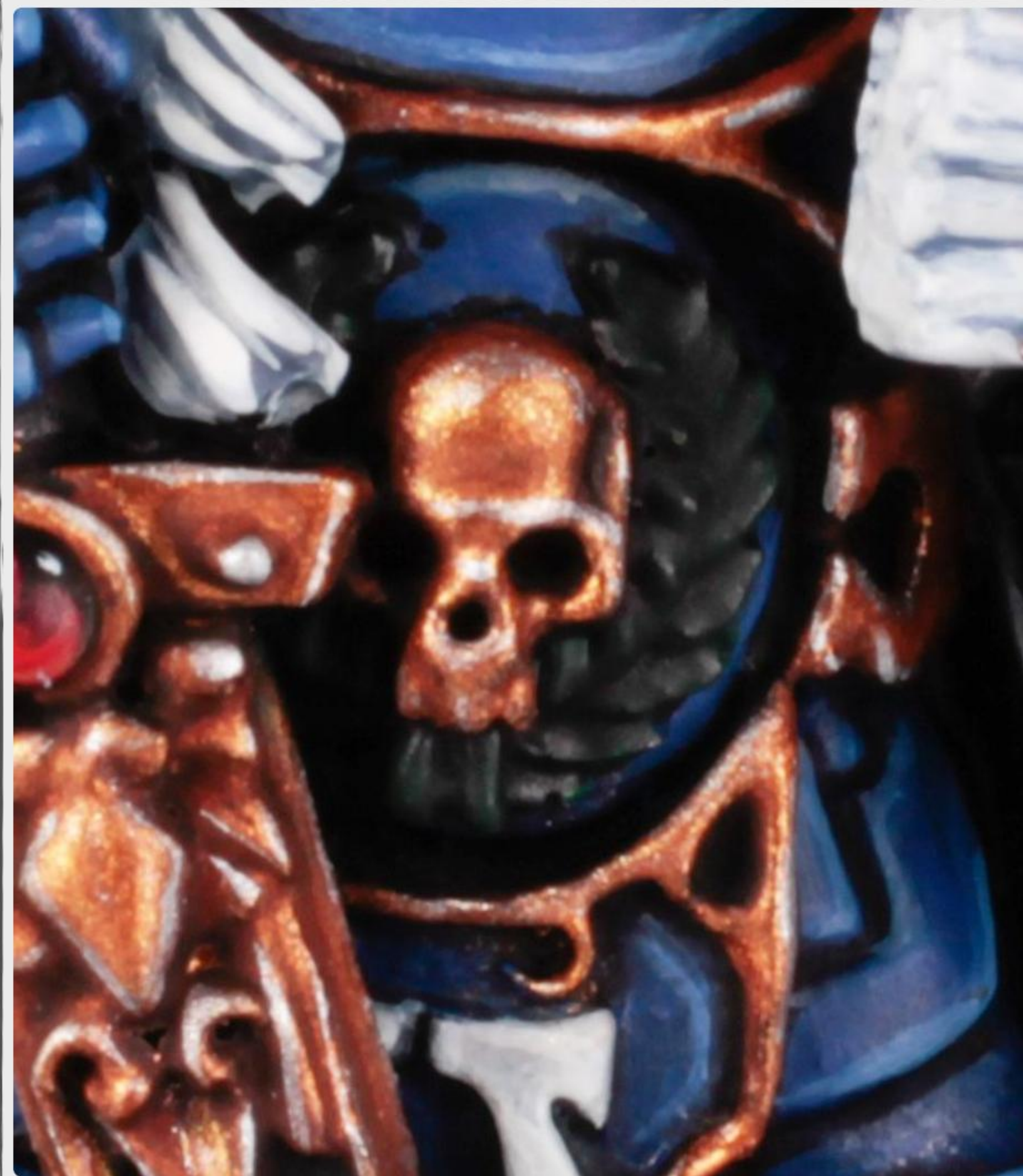
3

Layer
Loren Forest
Standard Brush



4

Layer
Nurgling Green
Detail Brush





HOW TO PAINT WREATH

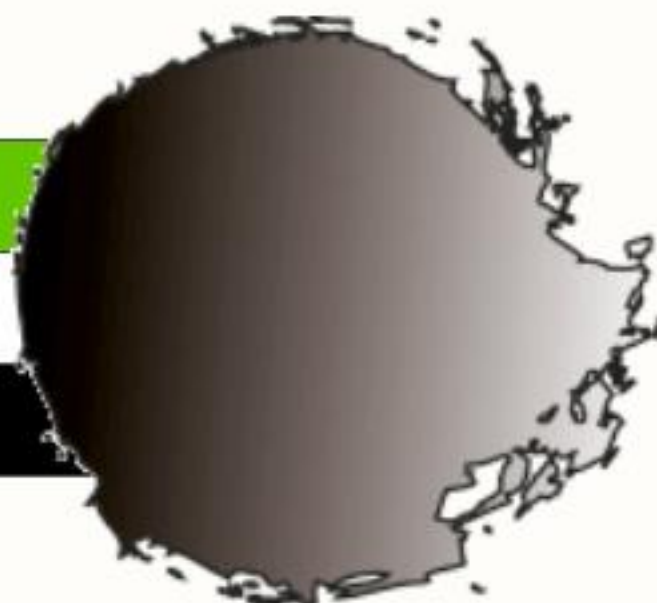
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Basecoat
Caliban Green
Basecoat Brush



2

Wash
Nuln Oil
Wash Brush



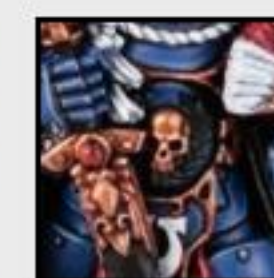
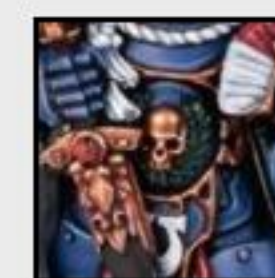
3

Layer
Loren Forest
Standard Brush



4

Layer
Nurgling Green
Detail Brush





HOW TO PAINT WREATH

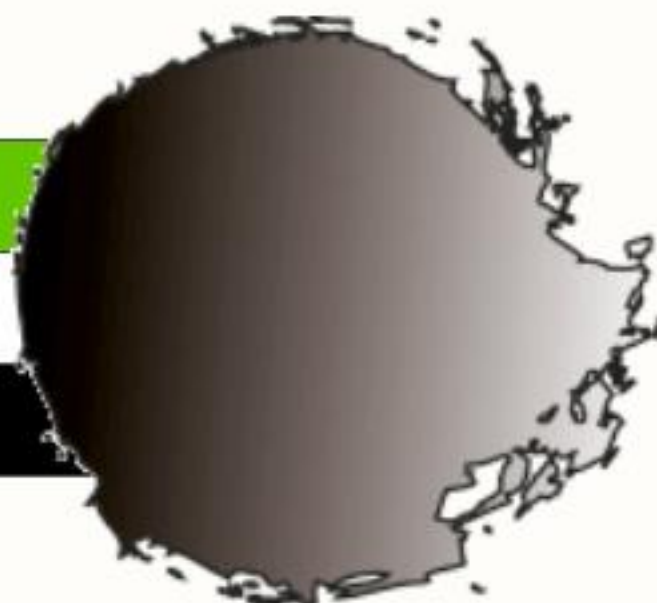
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Basecoat
Caliban Green
Basecoat Brush



2

Wash
Nuln Oil
Wash Brush



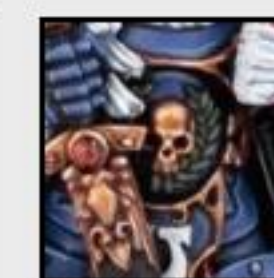
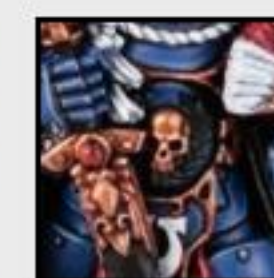
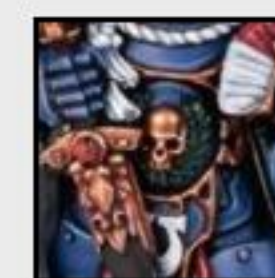
3

Layer
Loren Forest
Standard Brush



4

Layer
Nurgling Green
Detail Brush





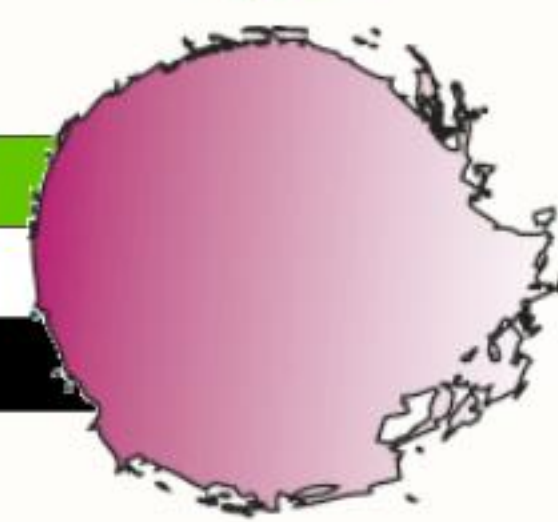
HOW TO PAINT CLOAK



Basecoat
Khorne Red
Basecoat Brush



Wash
Carroburg Crimson
Wash Brush



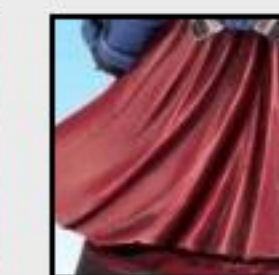
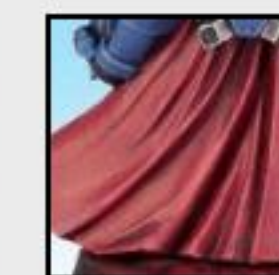
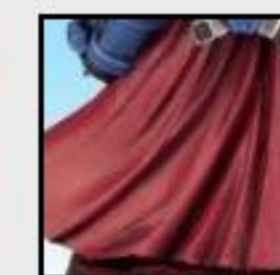
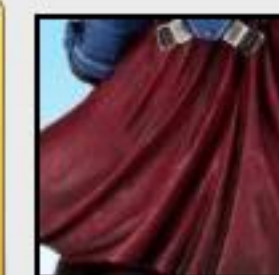
Layer
Khorne Red
Standard Brush



Layer
Wazdakka Red
Detail Brush



Layer
Squig Orange
Detail Brush





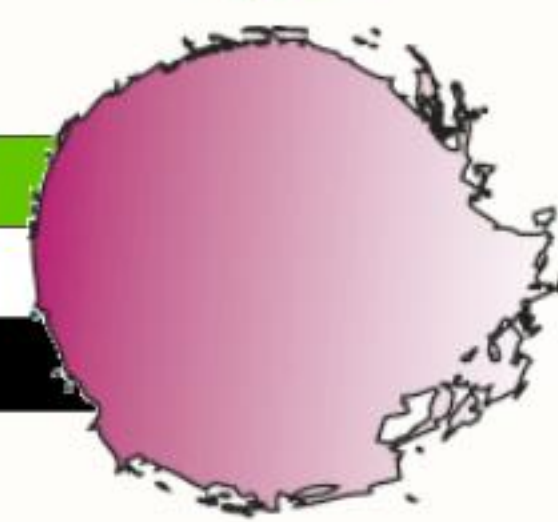
HOW TO PAINT CLOAK



Basecoat
Khorne Red
Basecoat Brush



Wash
Carroburg Crimson
Wash Brush



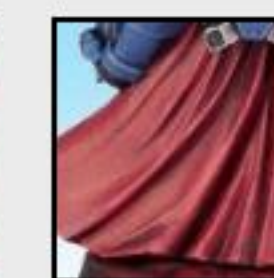
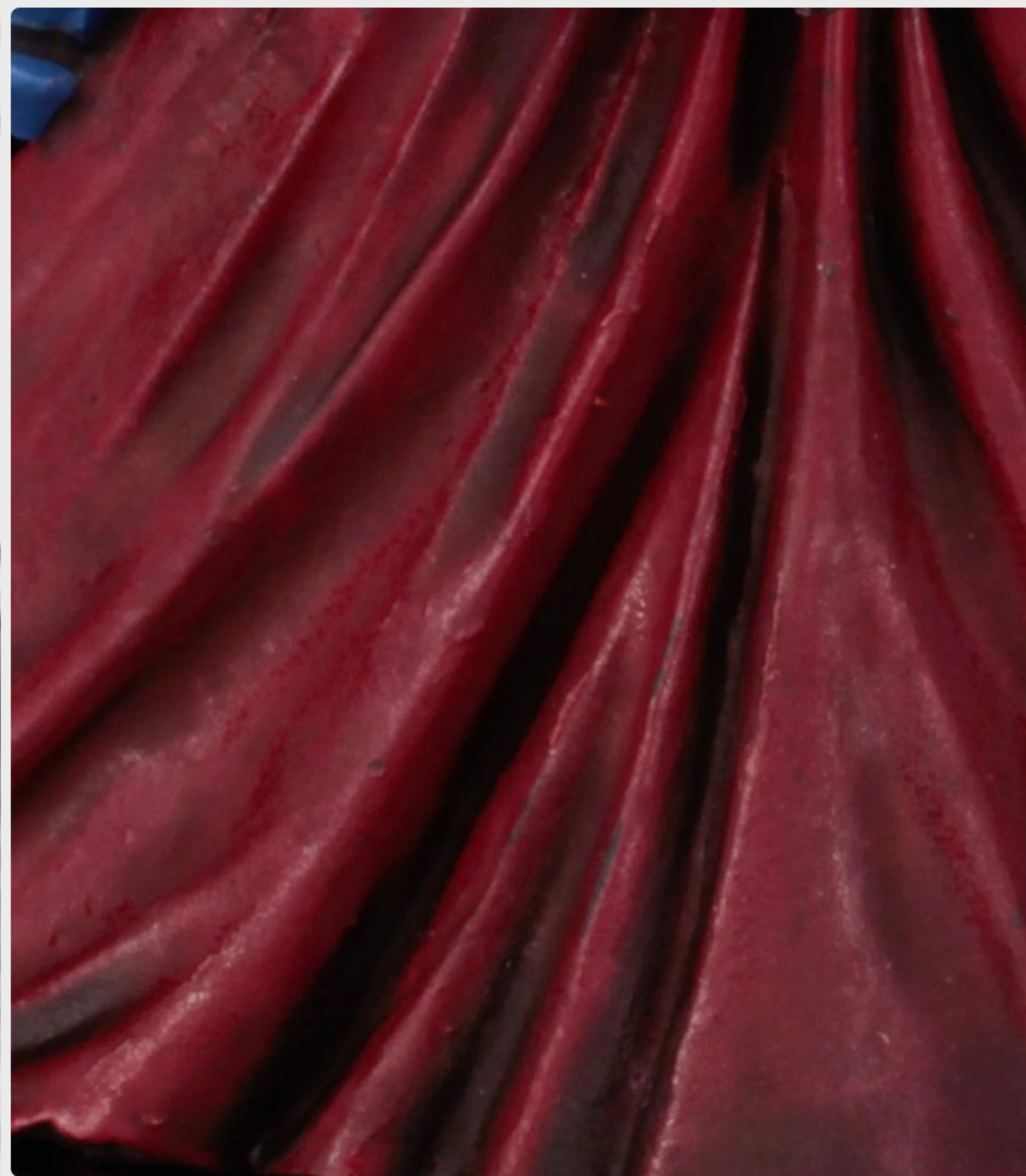
Layer
Khorne Red
Standard Brush



Layer
Wazdakka Red
Detail Brush



Layer
Squig Orange
Detail Brush





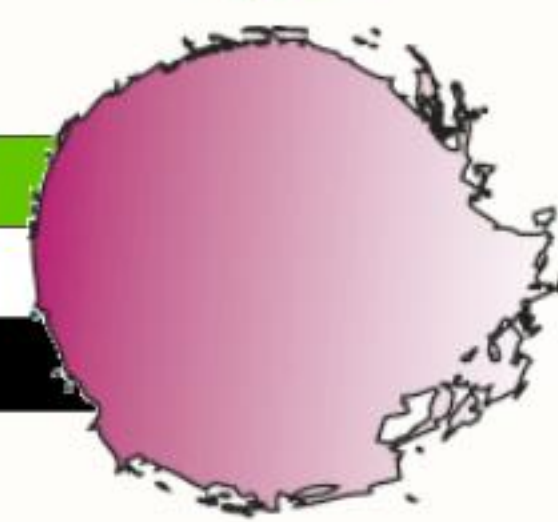
HOW TO PAINT CLOAK



Basecoat
Khorne Red
Basecoat Brush



Wash
Carroburg Crimson
Wash Brush



Layer
Khorne Red
Standard Brush



Layer
Wazdakka Red
Detail Brush



Layer
Squig Orange
Detail Brush





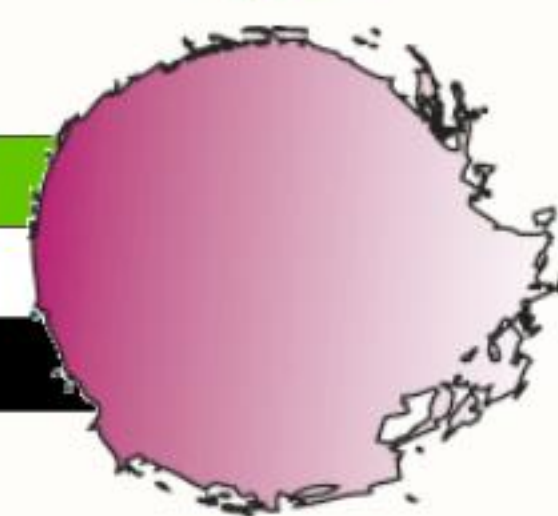
HOW TO PAINT CLOAK



Basecoat
Khorne Red
Basecoat Brush



Wash
Carroburg Crimson
Wash Brush



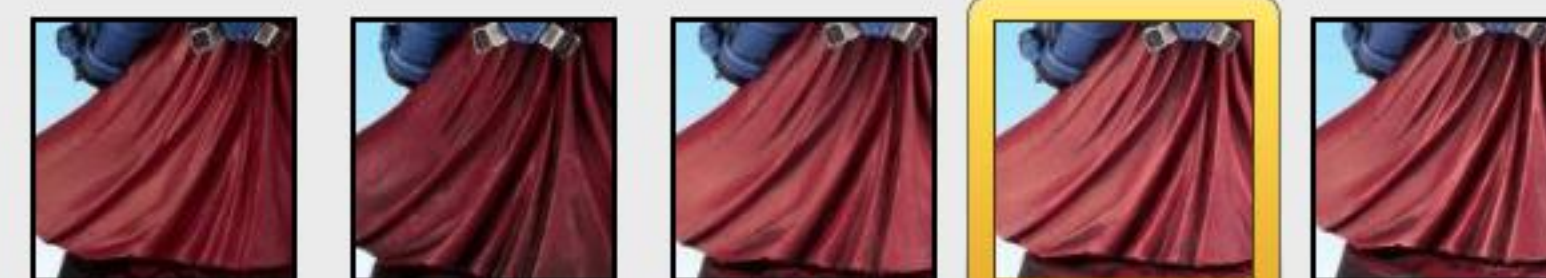
Layer
Khorne Red
Standard Brush



Layer
Wazdakka Red
Detail Brush



Layer
Squig Orange
Detail Brush





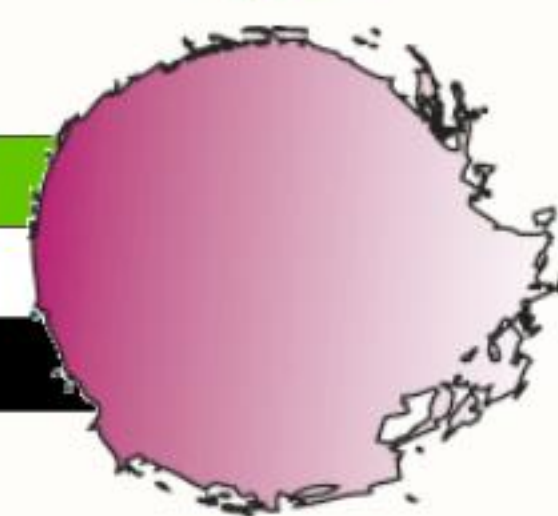
HOW TO PAINT CLOAK



Basecoat
Khorne Red
Basecoat Brush



Wash
Carroburg Crimson
Wash Brush



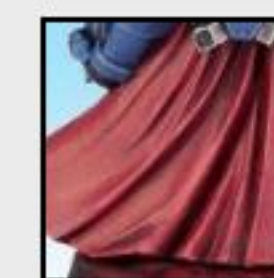
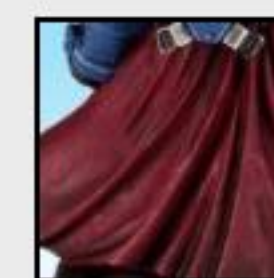
Layer
Khorne Red
Standard Brush



Layer
Wazdakka Red
Detail Brush



Layer
Squig Orange
Detail Brush





HOW TO PAINT BANNER

1

Basecoat

XV-88

Basecoat Brush

2

Wash

Seraphim Sepia

Wash Brush

3

Layer

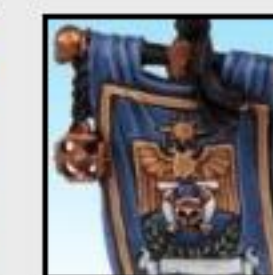
Balor Brown

Standard Brush

4

Layer

Ungor Flesh

Detail Brush



HOW TO PAINT BANNER

1

Basecoat

XV-88

Basecoat Brush

2

Wash

Seraphim Sepia

Wash Brush

3

Layer

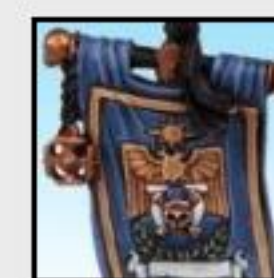
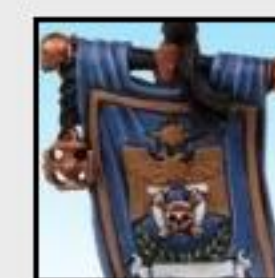
Balor Brown

Standard Brush

4

Layer

Ungor Flesh

Detail Brush



HOW TO PAINT BANNER

1

Basecoat

XV-88

Basecoat Brush

2

Wash

Seraphim Sepia

Wash Brush

3

Layer

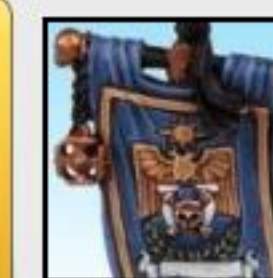
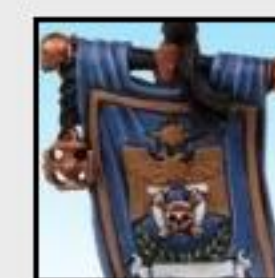
Balor Brown

Standard Brush

4

Layer

Ungor Flesh

Detail Brush



HOW TO PAINT BANNER

1

Basecoat

XV-88

Basecoat Brush

2

Wash

Seraphim Sepia

Wash Brush

3

Layer

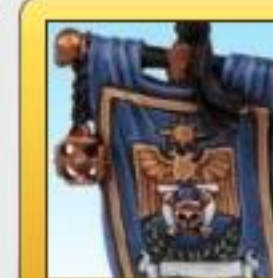
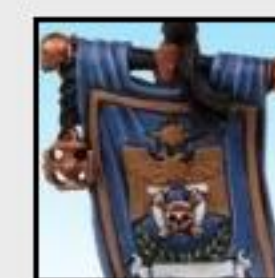
Balor Brown

Standard Brush

4

Layer

Ungor Flesh

Detail Brush

CHAPTER 6

STORMTALON GUNSHIP

6.1 PREPARATION

6.2 ARMOUR PANELS

6.3 METAL

6.4 FINISHING TOUCHES





HOW TO PAINT

STORMTALON GUNSHIP

Chad Mierzwa, veteran painter of the Studio's Hobby Team, shows us how to paint a Stormtalon Gunship in the colours of the Ultramarines Chapter.

Chad: 'When I first saw the Stormtalon Gunship being assembled and painted by the 'Eavy Metal team, I knew that I wanted to have a go myself. I love the Stormtalon's imagery of a small, agile but hard hitting vehicle performing deadly strafing runs as it tears across the battlefield in a way that not even the most heavily armed Land Speeder can match. In fact, it was with the vision of performing strafing runs in mind that I equipped my Stormtalon with a potent mix of anti-infantry firepower. In this way, it can really live up to its title as a gunship, hosing down the enemy with impunity.'

'When it came to painting the Stormtalon I used the *How to Paint Citadel Miniatures* book as a guide for selecting which colours to use and what techniques to apply. It's worth noting, however, that the methods I've used here can be combined with the Citadel Painting Guides in *How to Paint Citadel Miniatures* to paint the Stormtalon in the colours of your favourite Chapter. To do this, simply replace the blue at each basecoat, wash, layer and glaze stage with the appropriate colours for your Space Marine Chapter of choice.'

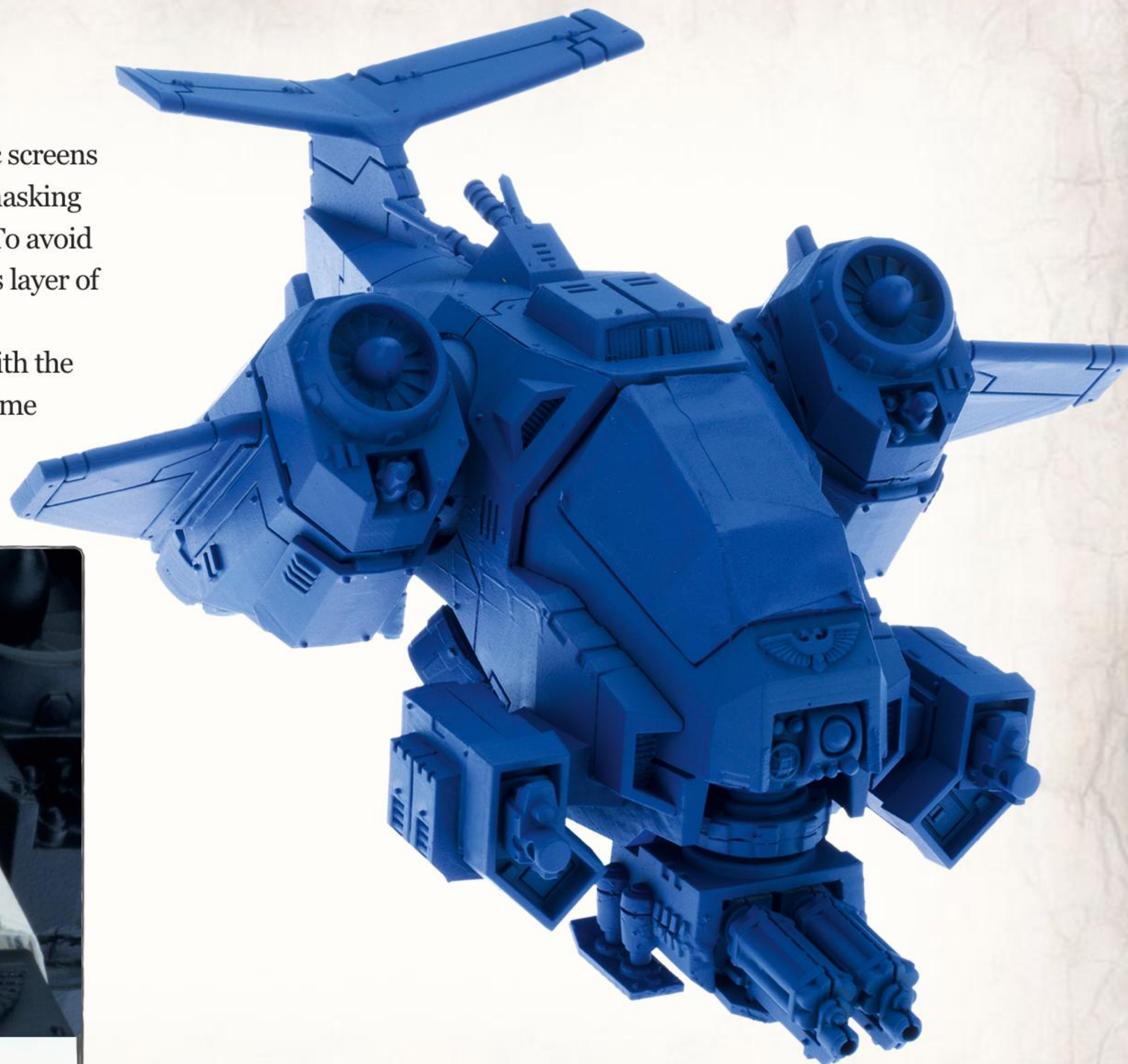




STORMTALON GUNSHIP

Preparation

In order to avoid getting any paint on the clear plastic screens of the canopy, Chad carefully covered the area with masking tape before undercoating it with Chaos Black Spray. To avoid any potential contamination, Chad then removed this layer of masking tape before applying another fresh layer in preparation for his first basecoat, which he applied with the Citadel Spray Gun. He repeated this process a third time before applying his first layer paint, also using the Citadel Spray Gun.





1

Basecoat

Mcgragge Blue

Spray Gun

2

Layer

Altdorf Guard Blue

Spray Gun

3

Wash

Drakenhof Nightshade

Wash Brush

4

Layer

Calgar Blue

Standard Brush

5

Layer

Teclis Blue

Detail Brush

6

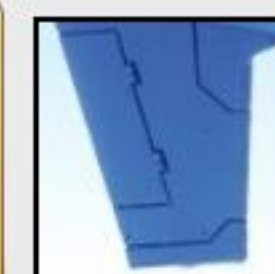
Glaze

Guilliman Blue

Wash Brush

HOW TO PAINT

ARMOUR PANELS





1

Basecoat

Mcgragge Blue

Spray Gun

2

Layer

Altdorf Guard Blue

Spray Gun

3

Wash

Drakenhof Nightshade

Wash Brush

4

Layer

Calgar Blue

Standard Brush

5

Layer

Teclis Blue

Detail Brush

6

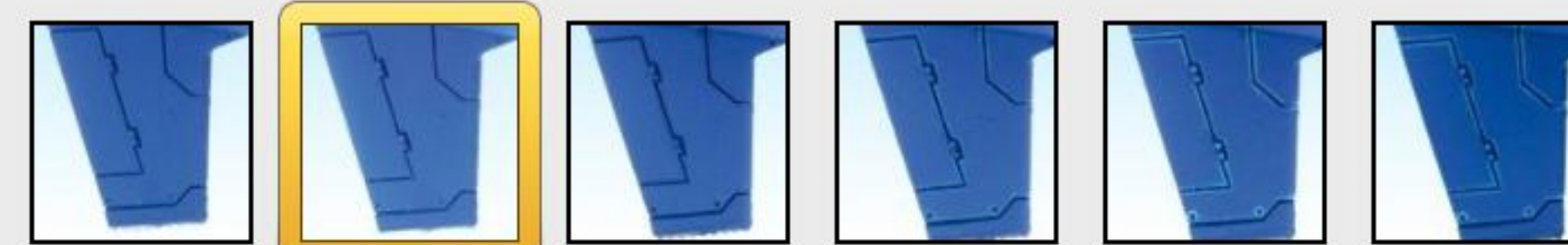
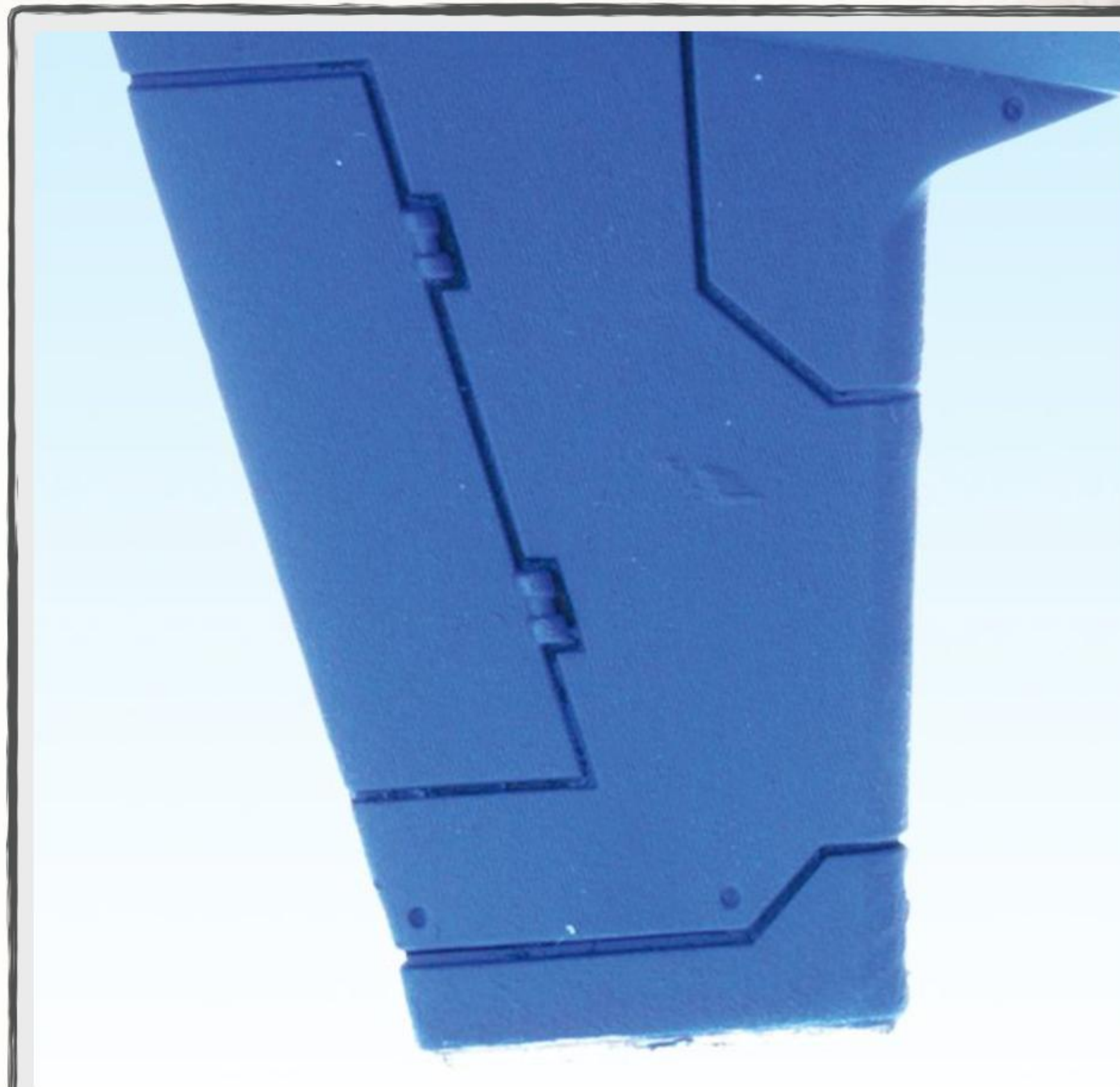
Glaze

Guilliman Blue

Wash Brush

HOW TO PAINT

ARMOUR PANELS





1

Basecoat

Mcgragge Blue

Spray Gun

2

Layer

Altdorf Guard Blue

Spray Gun

3

Wash

Drakenhof Nightshade

Wash Brush

4

Layer

Calgar Blue

Standard Brush

5

Layer

Teclis Blue

Detail Brush

6

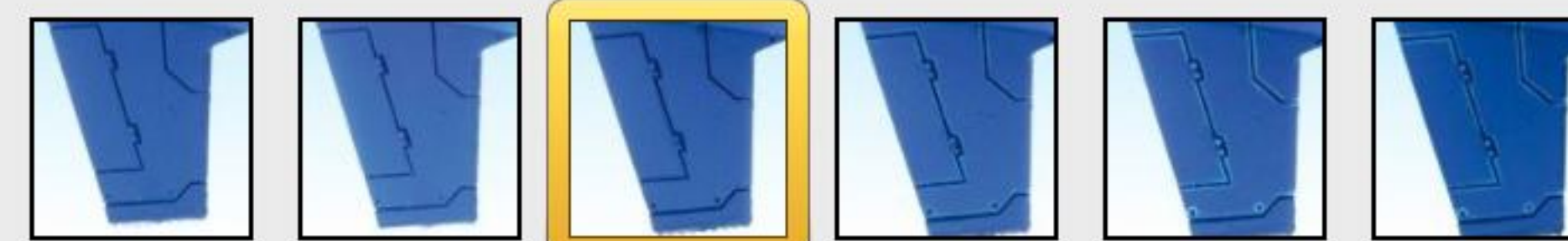
Glaze

Guilliman Blue

Wash Brush

HOW TO PAINT

ARMOUR PANELS





1

Basecoat

Mcgragge Blue

Spray Gun

2

Layer

Altdorf Guard Blue

Spray Gun

3

Wash

Drakenhof Nightshade

Wash Brush

4

Layer

Calgar Blue

Standard Brush

5

Layer

Teclis Blue

Detail Brush

6

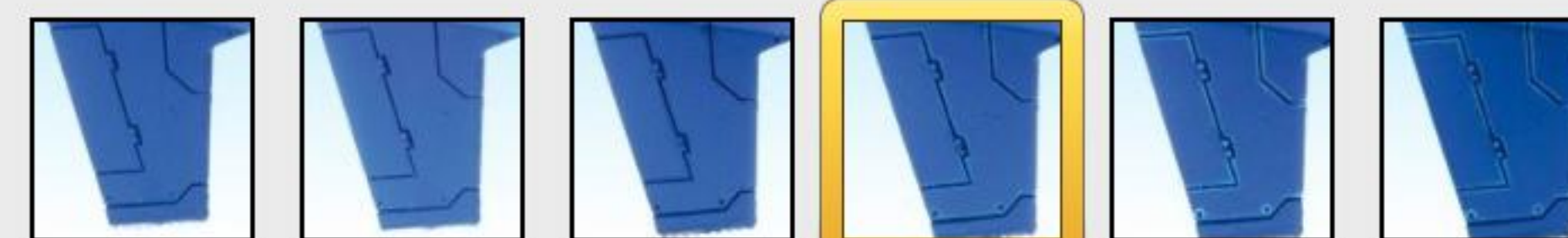
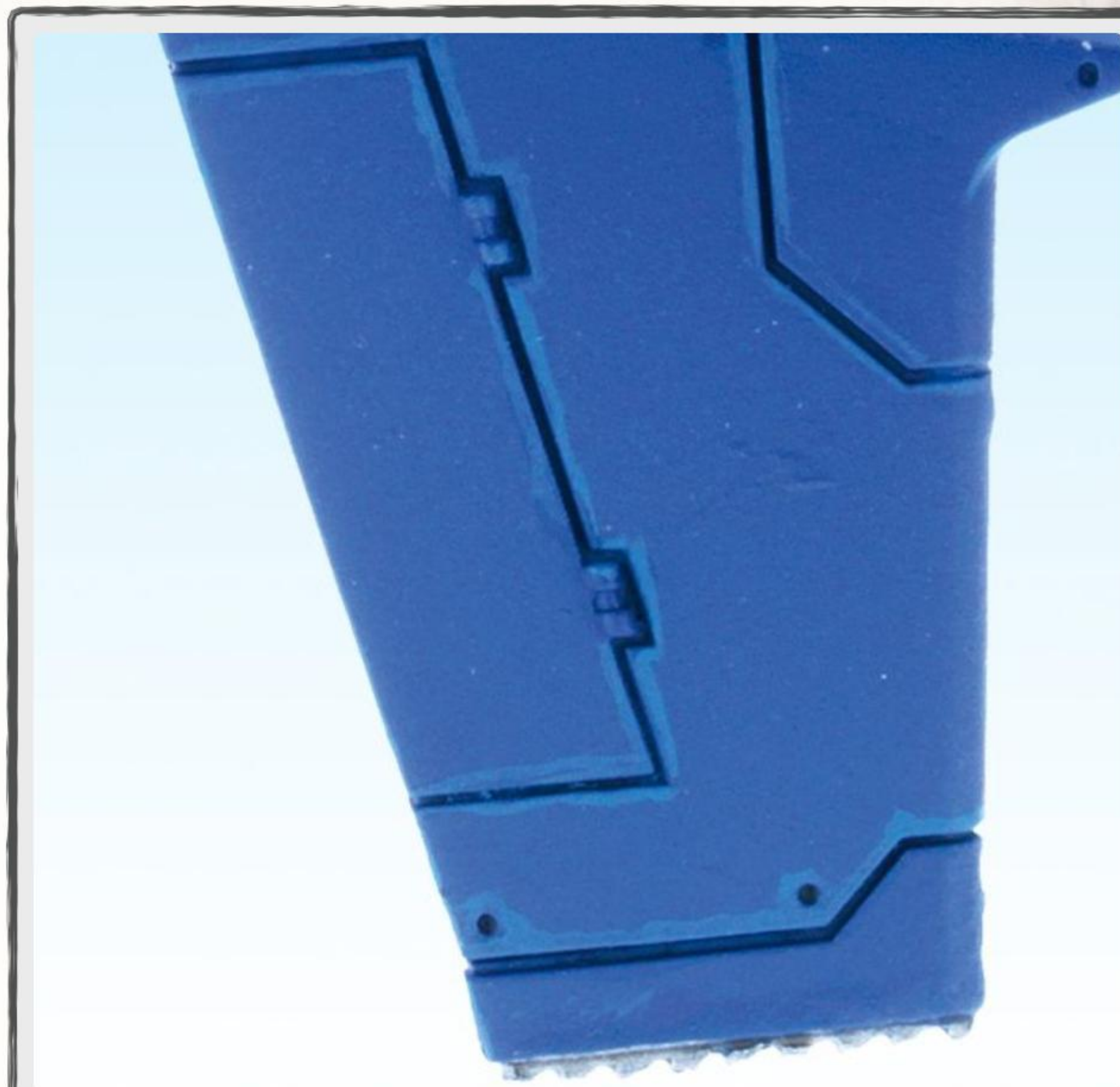
Glaze

Guilliman Blue

Wash Brush

HOW TO PAINT

ARMOUR PANELS





1

Basecoat

Mcgragge Blue

Spray Gun

2

Layer

Altdorf Guard Blue

Spray Gun

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Wash

Drakenhof Nightshade

Wash Brush

4

Layer

Calgar Blue

Standard Brush

5

Layer

Teclis Blue

Detail Brush

6

Glaze

Guilliman Blue

Wash Brush

HOW TO PAINT

ARMOUR PANELS





1

Basecoat

Mcgragge Blue

Spray Gun

2

Layer

Altdorf Guard Blue

Spray Gun

3

Wash

Drakenhof Nightshade

Wash Brush

4

Layer

Calgar Blue

Standard Brush

5

Layer

Teclis Blue

Detail Brush

6

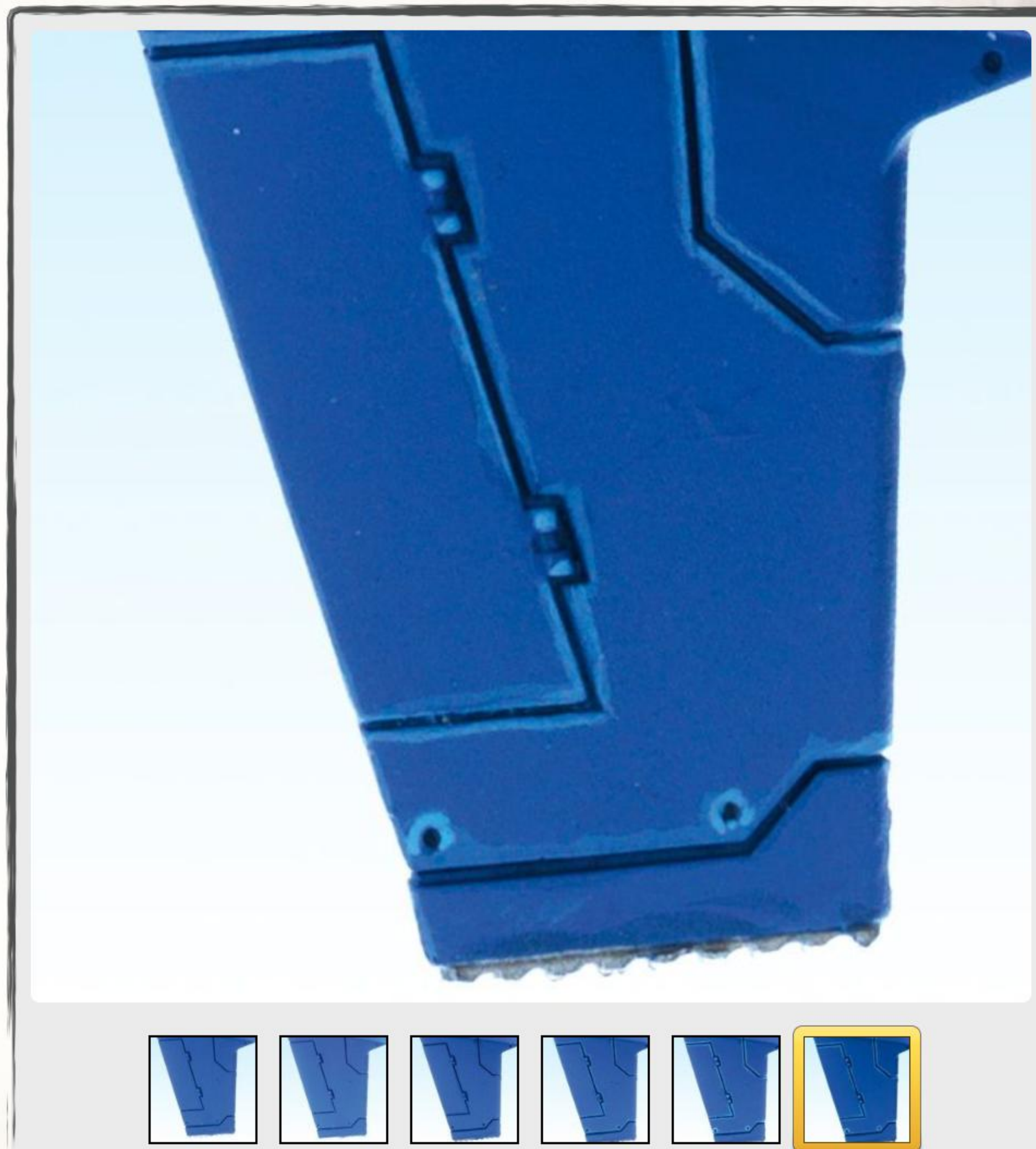
Glaze

Guilliman Blue

Wash Brush

HOW TO PAINT

ARMOUR PANELS





HOW TO PAINT METAL

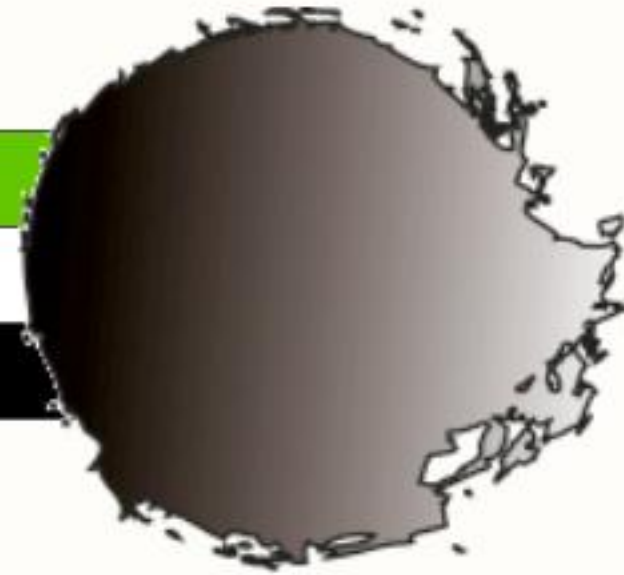
1

Basecoat
Leadbelcher
Basecoat Brush



2

Wash
Nuln Oil
Wash Brush



3

Layer
Ironbreaker
Standard Brush



4

Layer
Runefang Steel
Detail Brush



5

Drybrush
Necron Compound
Medium Drybrush





HOW TO PAINT METAL

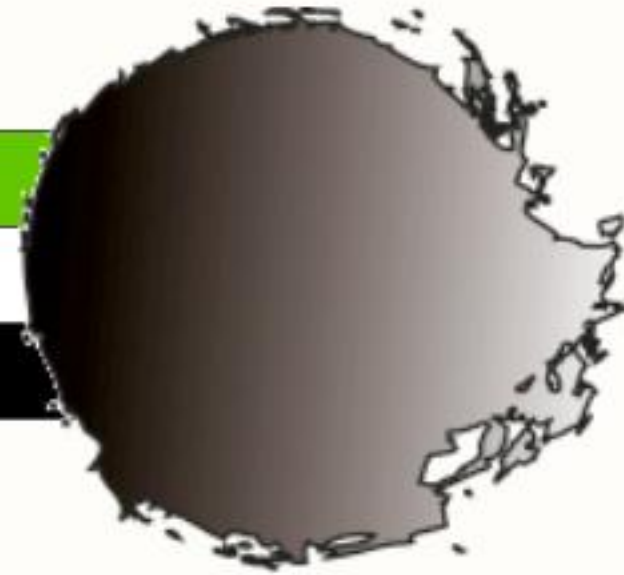
1

Basecoat
Leadbelcher
Basecoat Brush



2

Wash
Nuln Oil
Wash Brush



3

Layer
Ironbreaker
Standard Brush



4

Layer
Runefang Steel
Detail Brush



5

Drybrush
Necron Compound
Medium Drybrush





HOW TO PAINT METAL

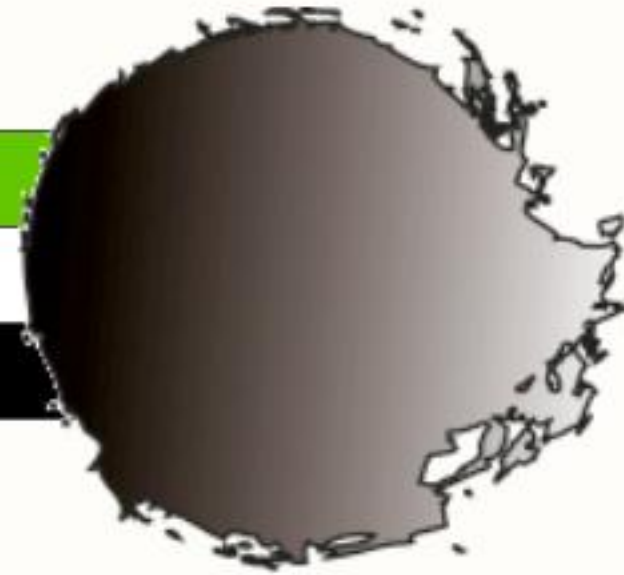
1

Basecoat
Leadbelcher
Basecoat Brush



2

Wash
Nuln Oil
Wash Brush



3

Layer
Ironbreaker
Standard Brush



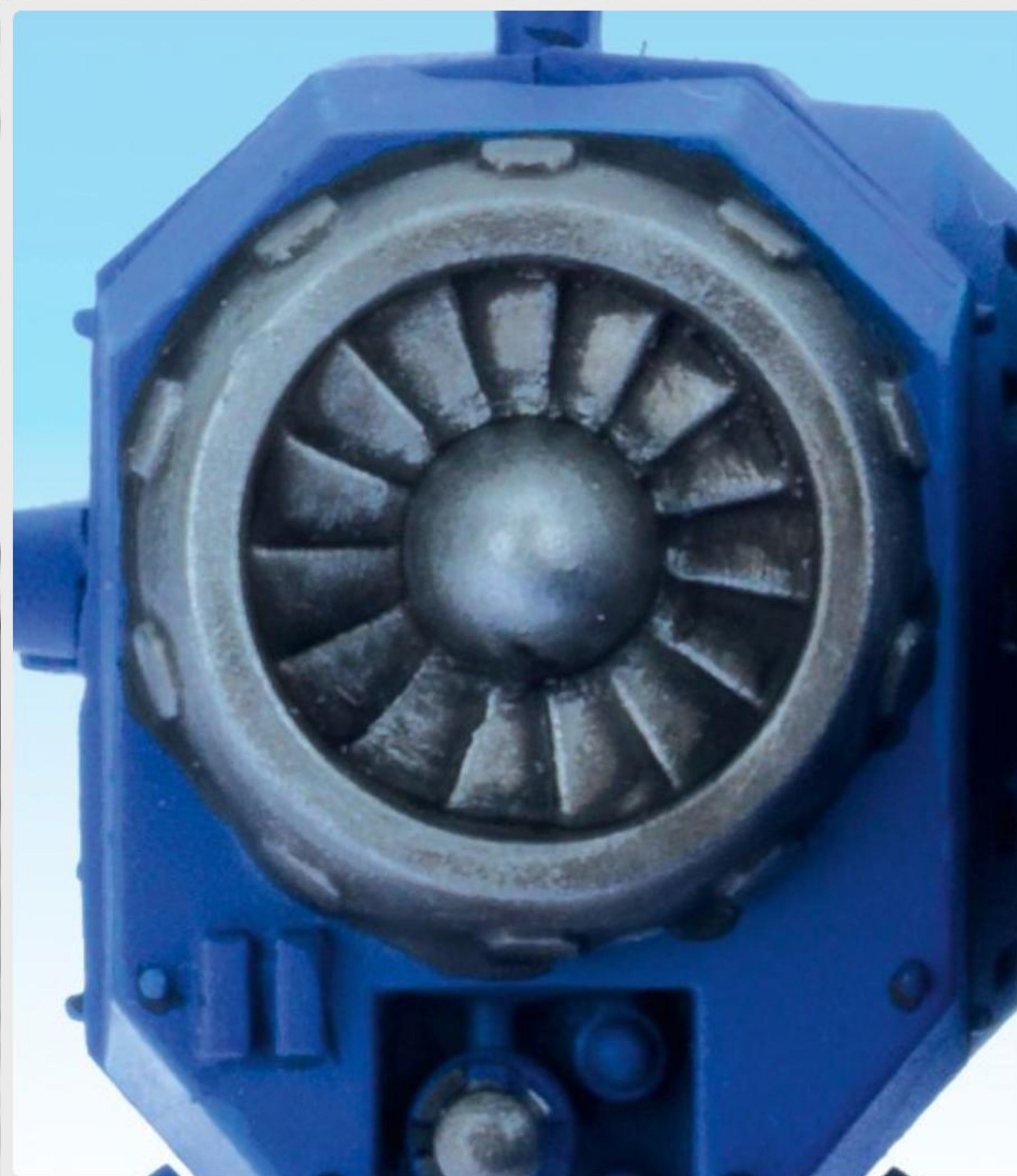
4

Layer
Runefang Steel
Detail Brush



5

Drybrush
Necron Compound
Medium Drybrush





HOW TO PAINT METAL

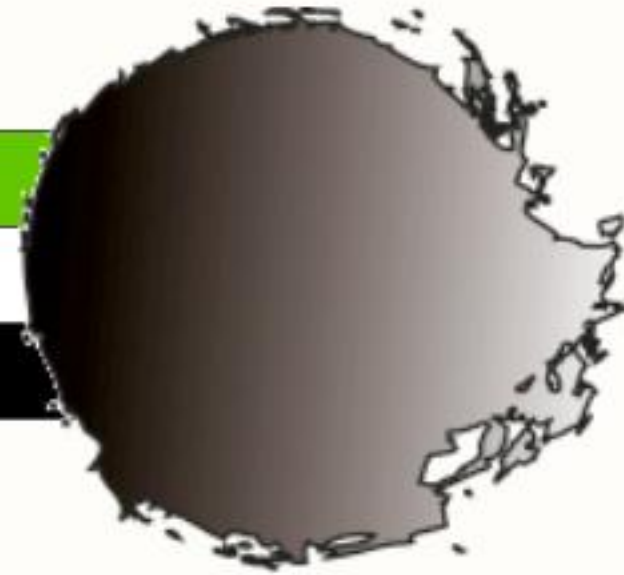
1

Basecoat
Leadbelcher
Basecoat Brush



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Wash
Nuln Oil
Wash Brush



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Ironbreaker
Standard Brush



4

Layer
Runefang Steel
Detail Brush



5

Drybrush
Necron Compound
Medium Drybrush





HOW TO PAINT METAL

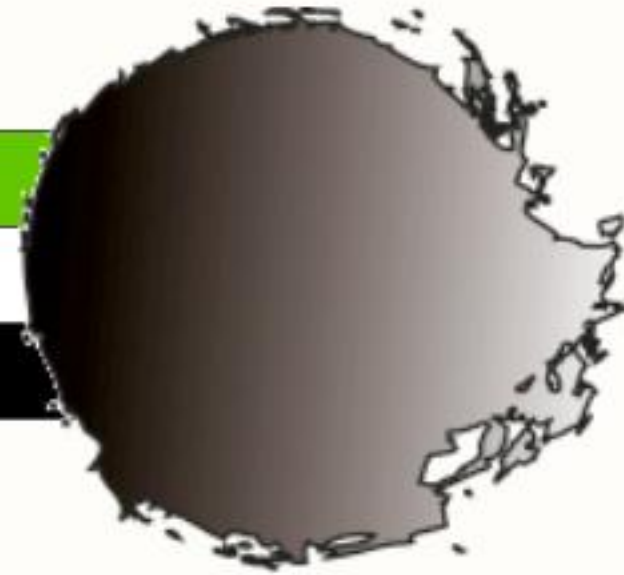
1

Basecoat
Leadbelcher
Basecoat Brush



2

Wash
Nuln Oil
Wash Brush



3

Layer
Ironbreaker
Standard Brush



4

Layer
Runefang Steel
Detail Brush



5

Drybrush
Necron Compound
Medium Drybrush





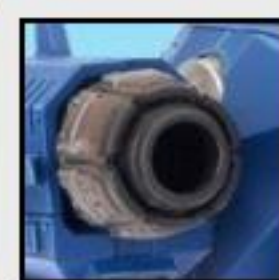
STORMTALON GUNSHIP

FINISHING TOUCHES

Having finished the Stormtalon's chassis and pilot, Chad applied a few finishing touches to his model. This took the form of weathering the Stormtalon's paintwork with streaks of chipped paint, creating a charred effect on the thruster exhausts and adding some Ultramarines transfers to the vehicle's hull.



The Techmarine pilot was painted using the same process as the red sergeant's helmet in the Tactical Marine Chapter.





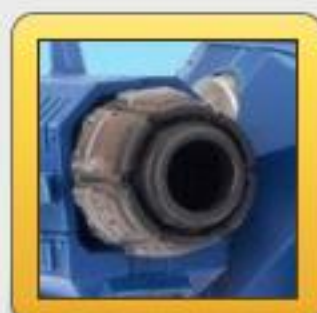
STORMTALON GUNSHIP

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Chad lightly drybrushed the engines with Abaddon Black to achieve a suitably scorched effect.

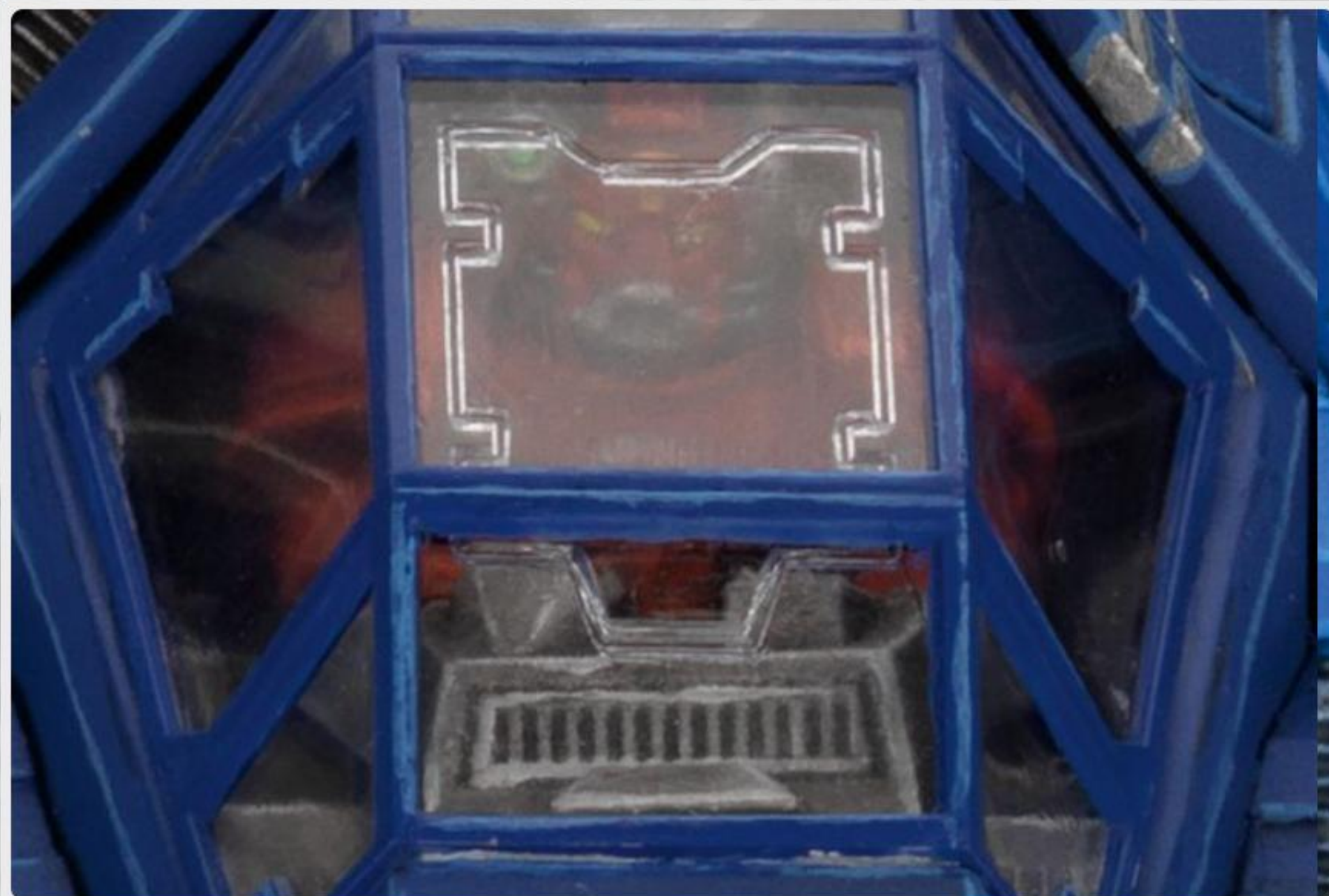




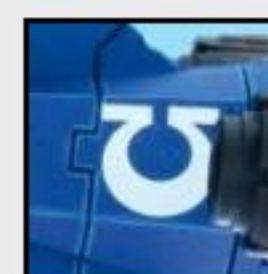
STORMTALON GUNSHIP

FINISHING TOUCHES

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The cockpit frame was carefully painted in the same colours as the armour panels using a Detail Brush.





ULTRAMARINES

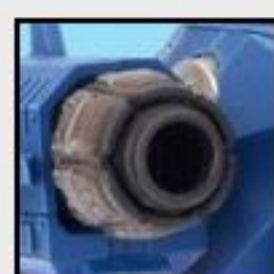
STORMTALON GUNSHIP

FINISHING TOUCHES

Having finished the Stormtalon's chassis and pilot, Chad applied a few finishing touches to his model. This took the form of weathering the Stormtalon's paintwork with streaks of chipped paint, creating a charred effect on the thruster exhausts and adding some Ultramarines transfers to the vehicle's hull.



Chad weathered the leading edges with a Detail Brush using the same colours as for painting the metal.





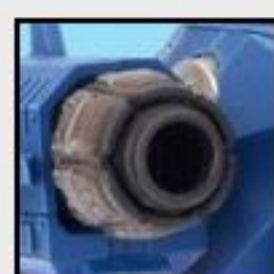
STORMTALON GUNSHIP

FINISHING TOUCHES

Having finished the Stormtalon's chassis and pilot, Chad applied a few finishing touches to his model. This took the form of weathering the Stormtalon's paintwork with streaks of chipped paint, creating a charred effect on the thruster exhausts and adding some Ultramarines transfers to the vehicle's hull.



The final touch was to add some Chapter icons from the transfer sheet included with the kit.



CHAPTER 7

SCOUT

7.1 FATIGUES

7.2 CAMO CLOAK

ULTRAMARINES

HOW TO PAINT SCOUT

Whilst most of the details on the Ultramarines Scouts are painted in the same way as the Tactical Squads, there are a few notable differences.

Duncan: "The best way to paint Scouts is from the 'inside out' – so you do the fatigues before painting the armour, and paint the cloak last of all. I really recommend keeping the armour plates nice and bright, which might sound counter-intuitive for stealthy Scouts, but serves to keep your army looking like a coherent, unified force on the tabletop. More importantly, if your models blend into their surroundings too much, you'll forget to use them in the Shooting phase!"

Instead, I used the camo cloaks to get across the stealthy nature of the Scouts, whilst keeping their armour and fatigues bold. The camo pattern is built up from rectangles in various shades of grey, representing a cityfight scheme."



30

ULTRAMARINES

HOW TO PAINT FATIGUES

- 1 Zandri Dust
Descent Brush
- 2 Wash
Army Earthshade
Wash Brush
- 3 Layer
Ushabti Bone
Standard Brush
- 4 White Scar
Detail Brush



31

ULTRAMARINES

HOW TO PAINT CAMO CLOAK

- 1 Descent Color
Large Brush
- 2 The Dark
Wash Brush
- 3 Wash
Wash Brush
- 4 Descent Color
Detail Brush
- 5 Descent Color
Detail Brush



32



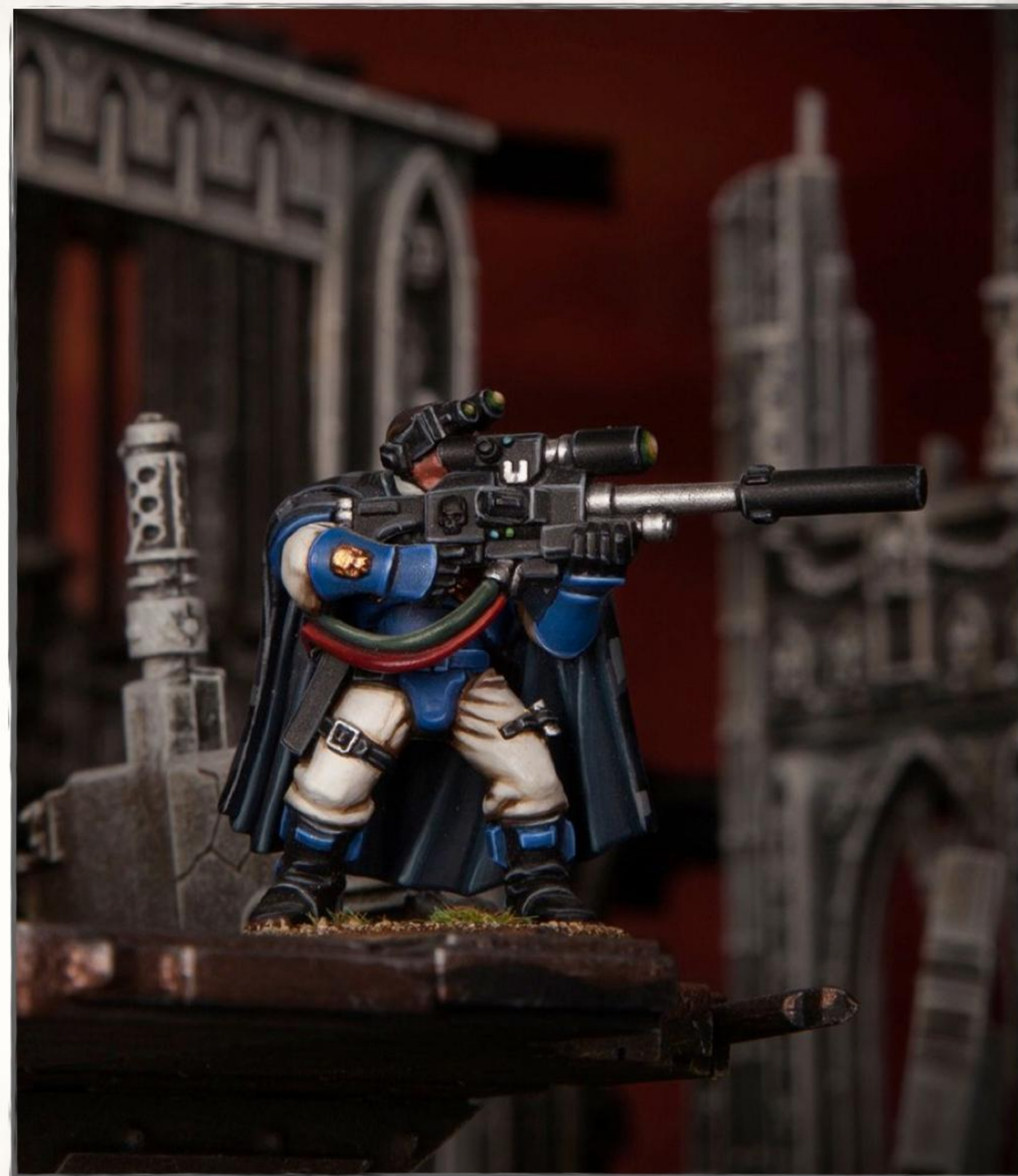
HOW TO PAINT

SCOUT

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Duncan: ‘The best way to paint Scouts is from the “inside out” – so you do the fatigues before painting the armour, and paint the cloak last of all. I really recommend keeping the armour plates nice and bright, which might sound counter-intuitive for stealthy Scouts, but serves to keep your army looking like a coherent, unified force on the tabletop. More importantly, if your models blend into their surroundings too much, you’ll forget to use them in the Shooting phase!’

‘Instead, I used the camo cloaks to get across the stealthy nature of the Scouts, whilst keeping their armour and fatigues bold. The camo pattern is built up from rectangles in various shades of grey, representing a cityfight scheme.’





HOW TO PAINT FATIGUES

1

Basecoat
Zandri Dust
Basecoat Brush

2

Wash
Agrax Earthshade
Wash Brush

3

Layer
Ushabti Bone
Standard Brush

4

Layer
White Scar
Detail Brush





HOW TO PAINT FATIGUES

1

Basecoat
Zandri Dust
Basecoat Brush

2

Wash
Agrax Earthshade
Wash Brush

3

Layer
Ushabti Bone
Standard Brush

4

Layer
White Scar
Detail Brush





HOW TO PAINT FATIGUES

1

Basecoat
Zandri Dust
Basecoat Brush

2

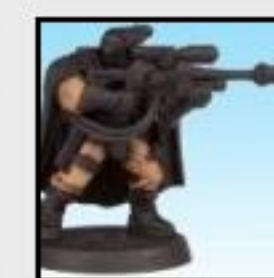
Wash
Agrax Earthshade
Wash Brush

3

Layer
Ushabti Bone
Standard Brush

4

Layer
White Scar
Detail Brush





HOW TO PAINT FATIGUES

1

Basecoat
Zandri Dust
Basecoat Brush

2

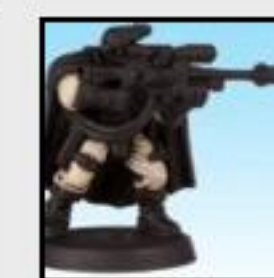
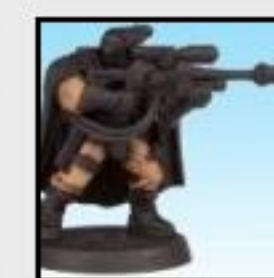
Wash
Agrax Earthshade
Wash Brush

3

Layer
Ushabti Bone
Standard Brush

4

Layer
White Scar
Detail Brush





HOW TO PAINT

CAMO CLOAK



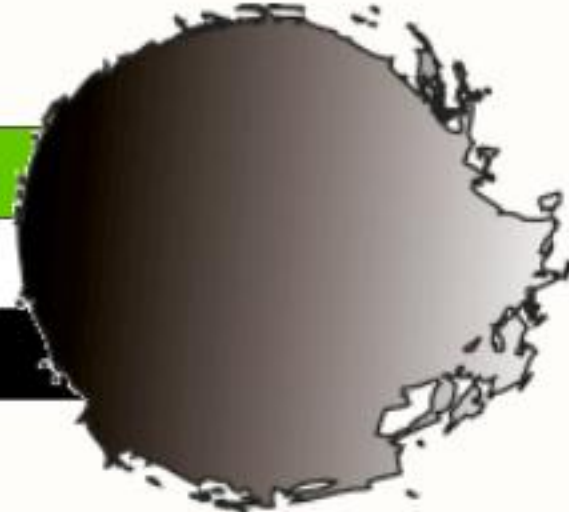
Basecoat
Skavenblight Dingy
Large Brush



Basecoat
The Fang
Detail Brush



Wash
Nuln Oil
Wash Brush



Layer
Mechanicus Standard Grey
Detail Brush



Layer
Dawnstone
Detail Brush





HOW TO PAINT

CAMO CLOAK



Basecoat
Skavenblight Dingy
Large Brush



Basecoat
The Fang
Detail Brush



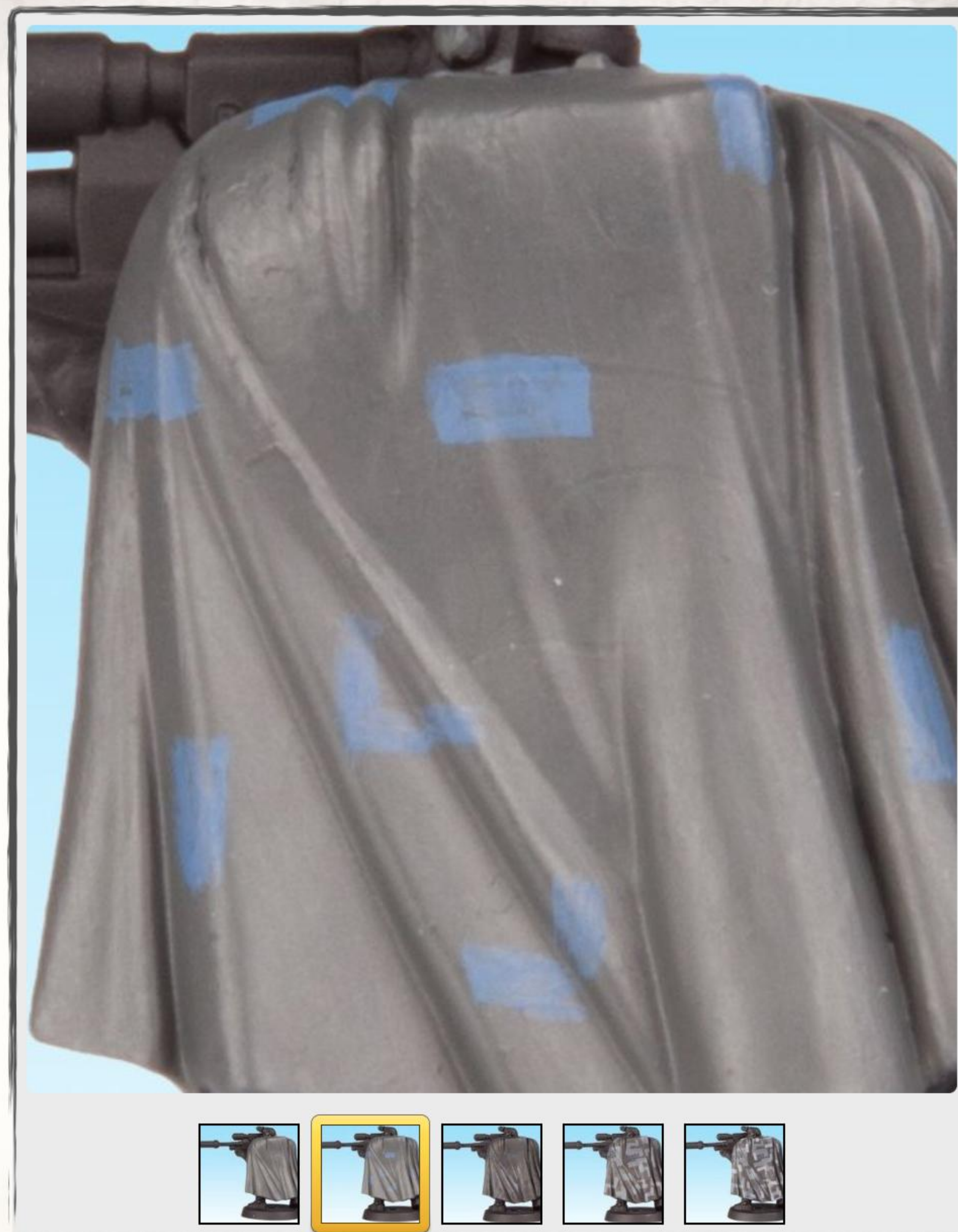
Wash
Nuln Oil
Wash Brush



Layer
Mechanicus Standard Grey
Detail Brush



Layer
Dawnstone
Detail Brush





HOW TO PAINT

CAMO CLOAK



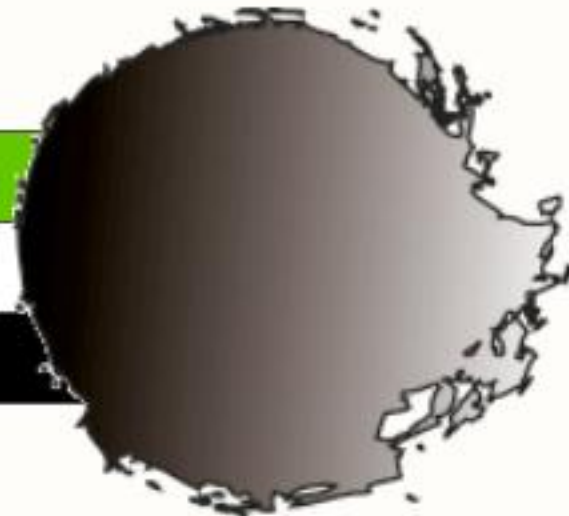
Basecoat
Skavenblight Dingy
Large Brush



Basecoat
The Fang
Detail Brush



Wash
Nuln Oil
Wash Brush



Layer
Mechanicus Standard Grey
Detail Brush



Layer
Dawnstone
Detail Brush





HOW TO PAINT

CAMO CLOAK



Basecoat
Skavenblight Dingy
Large Brush



Basecoat
The Fang
Detail Brush



Wash
Nuln Oil
Wash Brush



Layer
Mechanicus Standard Grey
Detail Brush



Layer
Dawnstone
Detail Brush





HOW TO PAINT

CAMO CLOAK

1

Basecoat
Skavenblight Dingy
Large Brush

2

Basecoat
The Fang
Detail Brush

3

Wash
Nuln Oil
Wash Brush

4

Layer
Mechanicus Standard Grey
Detail Brush

5

Layer
Dawnstone
Detail Brush



CHAPTER 8

THE FINISHED ARMY





ULTRAMARINES



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