

Combat System

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This combat system is an update of my previous combat system and uses all the other rules for City of the Damned featured in WD 224 and 225. Its fully compatible with WD 224 and 225.

Roll to hit as normal, each hit may cause damage. Roll a D6 and add the attackers Strength then subtract the defenders Toughness and Wounds look up the sum on the Injury Table. You may save as normal with armour. Note that Wounds are never reduced they are a measure of the force needed to bring down the model.

Injury Table

1 and lower	No effect	The model shrugs off the blow.
2-3	Fleshwound	Reduce WS and BS by -1 model is otherwise still standing.
4-5	Serious wound	Reduce WS and BS by -1 in addition the model is Knocked Down.
6	Crippled	Reduce WS and BS by -1 in addition the model is Stunned.
7 and higher	Out of Action	The model is removed as he falls unconscious to the ground.

Knocked Down

Lie the model face up to represent being Knocked Down as opposed to Stunned. In your next turns Recovery Phase the model may stand up and use up to half his normal move, he may not run or charge. While being knocked down the model may not fight and all sucessful hits against a Knocked Down model will take him Out of Action.. An opponent in base contact with a Knocked Down model may move away from combat if he wishes but not if he is still in base contact with a model standing up. If standing up in base contact with an enemy there is HtH but noone count as charging and the standing up model strikes last regardless of weapon or Initiative.

If you are using the simoultaneous system in the next Recovery Phase the model may stand up on the roll of 4+. He may fight in HtH but need natural 6's to hit.

Stunned

Turn the model face down as opposed to face up for Knocked Down. A model that is stunned may only crawl up to 2". In the Recovery Phase turn the model face up and treat it as Knocked Down from now on. While being Stunned the model may not fight and a hit directed against, no need to roll to hit, a Stunned model in subsequent turns will take him Out of Action.. An opponent in base contact with a Stunned model may move away from combat if he wishes but not if he is still in base contact with a model standing up.

If you are using the simultaneous system in the next Recovery Phase the model may only be turned into Knocked Down on the roll of 4+. A Stunned model may not fight at all.

Out of Action

The model is removed as he falls unconscious to the ground.

Hammer, staff, mace and club treats a result of 5-6 as stunned.

Critical Hits

If you roll a natural 6 when rolling To Hit you have caused a Critical Hit which stands a far greater chance of causing damage so roll on the Critical Hit Table to find out the effect. Note that you do not cause a Critical Hit if you needed a 6 to hit at all. Also a natural 6 on the Injury Roll (D6+S) also causes a Critical Hit. If you manage to roll two Critical Hits add the effects together.

D6 Critical Hit Table

- The hit sends the defender's weapon flying through the air: for the rest of this battle he must use another weapon or fight barehanded. A model with no weapons that are hit by this Critical Hit add +1 on the Injury Table, note that natural weapons do not count as bare handed or no weapons.
- 1** or fight barehanded. A model with no weapons that are hit by this Critical Hit add +1 on the Injury Table, note that natural weapons do not count as bare handed or no weapons.
- 2-3** The hit shatters the defender's shield: ignores armour, in addition the defender loses its shield for the rest of this battle. If the defender was not equipped with a shield, then in addition add +1 on the Injury Table.
- 4-5** The hit penetrates the armour and delivers a good hit: no armour save and add +1 on Injury Table
- 6** The hit penetrates the armour and strikes a vital organ: no armour save and add +2 on Injury Table

Simultaneous System

As we almost always fight multi part combat the normal alternating turn system doesn't work. At the start of each turn each player rolls a D20 and places the dice near his roster sheet. In each phase the player with the highest number moves followed by the next highest number. By rolling the dice in each turn you are never sure when you are going to move and must plan for that.

Of course this causes some problems when the rules assume that your opponent gets a full turn before it's your turn. The combat system suffers from this but I have added rules for both the Alternating System and the Simultaneous System.